

# “Do This Tomorrow”

## Practical Tools for a More Engaging Beginning Music Class

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*\*links to sources provided by QR code at session*

### Method Book Strategies

- Teaching Music like a Kindergartener
  - Sound before Sight
  - Measures as “words”
- Back-and-Forth playing



- All roads start with Mary Had A Little Lamb
  - Allows them to focus on the new concept without worrying about new music
- Play all measures on a page with a new concept
  - Reinforces the new concept in different contexts
- Find the Measure



- Play the Rhythm

### Tools That Work

- Assorted Heavy Magnets \*
- Great rhythm-teaching tool
- SuperMetronome

- Drum machine, mixes things up as a metronome alternative
- Astra Air Trainer \*
  - Great brass tool, incredibly useful at the beginning of the year
- Pneumo Pro \*
  - Flute tool for visualizing air
- Method Book backing tracks
  - The reward for learning a song, and for warm-up review
- First Notes Sheet \*
  - Gets things started for the first couple of weeks before you get into a method book

### Teaching Tips

- “Listen with your eyes”
- Pick your battles
- Clarinet = Tenor Sax
  - Solving the problem that no method book gets right
- Baritone = Tuba
  - Helping out our smaller students
- Introduce Big Concepts early
  - If you wait until you get to it in the book it’s already too late

### Fun Activities

- The Longest Phrase
  - Reinforces blowing through measures
- Song Speed-Up
- Foundation Warm-Ups \*
  - Great warm-ups with a fun Friday reward
- Level Up \*
  - Hyper-focused sight-reading
- Halloween Songs \*
  - Introduces the “spooky note” and major/minor tonality

### Ways to Burn Fill A Friday

- Hall-of-Fame \*
  - Pushes long tone practice and allows you to assess individual tone

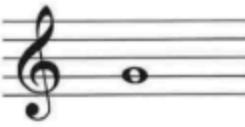
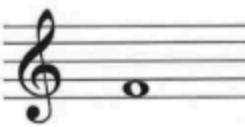
- Friday Concerts
  - Gives the kids an opportunity to perform and an incentive for practicing and looking ahead
- “Playlist Day”

#### Other Things That are Good and You Should Look Into Later

- “Be Part of the Band” \*
  - Series of videos introducing band and the various instruments
- John McAllister Music \*
  - Fantastic resources with TONS of warm-ups, exercises, songs, etc
- Band Karate
  - Song pass-off system that can replace traditional play testing
- Sight-Reading Factory
  - Automatically generates music for sight reading
- Rhythm Clap-Along YouTube videos
  - Fun videos that reinforce rhythm reading
- Breathing Gym
  - System for teaching and developing lung capacity and breathing technique

## First 5 Notes

### CLARINET

#	NAME	FINGERING	ON - THE - STAFF	
5	G	Left Hand: 000000 Right Hand: 000000		2nd Line
4	F	Left Hand: 000000 Right Hand: 000000		1st Space
3	E	Left Hand: 000000 Right Hand: 000000		1st Line
2	D	Left Hand: 000000 Right Hand: 000000		1st Space BELOW the staff
1	C	Left Hand: 000000 Right Hand: 000000		1st line BELOW the staff

# Foundation Warm-Ups

## Set #1

First Five Notes

John McAllister

Clarinet

**Start & Release**

2 3 4 5 6 7 8 9

T *air* → R

**Tonguing Practice**

10 11 12 13 14

T T T T T → 16 17 18 19

**Connect the Notes**

20 21 22 23 24

25 26 27 28 29

**Essential Patterns**

30 31 32 33

34 35 36 37 38

**Essential Patterns Inverted**

39 40 41 42

43 44 45 46 47

**Interval Practice #1**

48 49 50 51 52 53 54 55

**Long Air!**

56 57 58 59 60 61 62

63 64 65 66 67 68 69

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[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

clarinet  
stuff



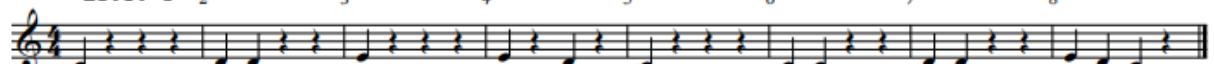
Clarinets

# Count. Play. Level Up.

Set 1

John McAllister

**Level 1** 2 3 4 5 6 7 8



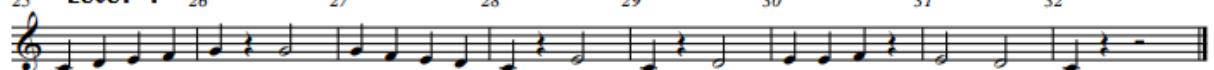
**Level 2** 10 11 12 13 14 15 16



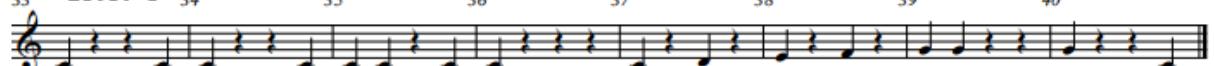
**Level 3** 18 19 20 21 22 23 24



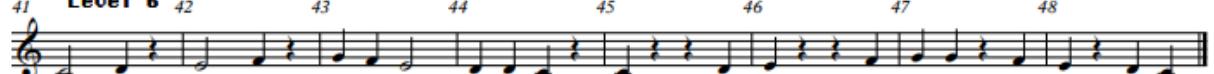
**Level 4** 26 27 28 29 30 31 32



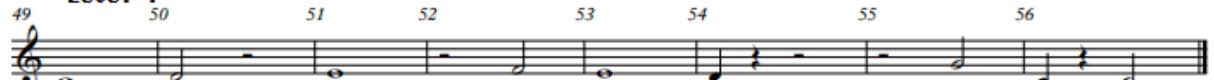
**Level 5** 34 35 36 37 38 39 40



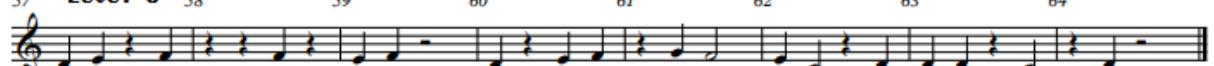
**Level 6** 42 43 44 45 46 47 48



**Level 7** 50 51 52 53 54 55 56



**Level 8** 58 59 60 61 62 63 64



**Level 9** 66 67 68 69 70 71 72



**Level 10** 74 75 76 77 78 79 80

