

Saxophonist Kristen Strom has been a mainstay on the Bay Area music scene for nearly two decades, acclaimed for beautifully rendered melodies, exceptional tonality, and accomplished musicianship. Strom has played alongside many well-known artists, including Manhattan Transfer, Gladys Knight, Natalie Cole, Roberta Flack, Johnny Mathis, Jimmy Heath, Steve Turre, Taj Mahal, Ruthie Foster, Pamela Rose, and Jon Faddis.

In addition to her solo albums, *Intention*, *Sojourn* and *Moving Day: The Music of John Shifflett*, she has recorded more than 40 CDs with various jazz and pop artists, including the international jazz group Crossing Borders, John Worley and Worlview, Taj Mahal, Pamela Rose, Ed Johnson and Novo Tempo, Tammy L. Hall, The Jim Norton Collective and poet Paul Zarzyski.

Her touring schedule has included performances across the U.S., Canada, Europe and Asia. San Jose Mercury News says of her most recent album, *Sojourn*, "It floats, swings, and touches on samba, and each track has a gem-like solo by the leader."

Kristen is on the faculty of The San Francisco Conservatory of Music, Santa Clara University, West Valley College and the Stanford Jazz Workshop. She is an endorsing artist and clinician for Selmer saxophones.