Kevin Mayse is currently the Wind Ensemble Conductor, applied trumpet instructor and Department Chair of Music at Riverside City College.

Mr. Mayse has been the conductor of the California Pops Band, the West Coast Pops Orchestra, the Hawk-Richard Jazz Orchestra, the Westminster Brass Ensemble, and the Inland Empire Wind Symphony. He has conducted numerous Honor Bands, Honor Orchestras, and Musical Theatre Productions throughout the Western United States. He is currently a clinician for the Disneyland Imagination Campus and is very active as a Wind Ensemble, Symphony Orchestra, and Jazz Ensemble clinician.

Mr. Mayse is very active in commissioning, performing, premiering and recording new works for Wind Ensemble. In the last 25 years, in association with Riverside City College, he has commissioned (or been part of a commission consortium) works from Steven Schmidt, Steve Mahpar, Ron Galor, Bill Reichenbach, Adam Schoenberg, Timothy Broege, Michael Daughtery, Kenneth Amis, Micheal Gandolfi, Anthony Plog, Joe Alfuso, Gernot Wolfgang, Bruce Healey, William Kraft, John Mackey, Bob Mintzer, and Donald Grantham.

As a performer, Mr. Mayse has toured the United States and Japan with Keith Brion and the New Sousa Band, Vince DiMartino and the New Columbia Brass Band, and the California Gold Rush Band. Mr. Mayse was one of the founding members of the Huis Ten Bosch brass ensemble in Nagasaki, Japan. Locally, he has performed with Natalie Cole, Bob James, the Smithsonian Jazz Orchestra, the Nelson Riddle Orchestra, Ringling Brothers, Barnum and Bailey's Circus, and numerous groups at Disneyland, including leading the Disneyland Fanfare Trumpets.