As conductor, pedagogue, and scholar, Sandra Snow is widely acknowledged as one who brings singers of all ages and abilities to artful performance through an understanding of the music and its context in the world around them. As Professor of Choral Conducting, Director of Choral Programs, and Chair of the Conducting Area at the Michigan State University College of Music, she has led the MSU Women's Chamber Ensemble to appearances as featured performers at American Choral Directors Association conventions at state, regional, and national levels. As guest conductor, she travels extensively in North America and abroad.

In 2017 Snow created *mirabai*, a project-based professional women's chorus. *mirabai* features alumna associated with the MSU Women's Chamber Ensemble. *mirabai* was a featured ensemble at the Texas Choral Director's Association conference in 2018. The inaugural recording, Ecstatic Songs, was released in 2018. *mirabai* opened the 2020 conference of the Southwest Division of the American Choral Director's Association.

Snow is author of the DVD "Conducting-Teaching: Real World Strategies for Success" published by GIA (2009), a resource for conductor-teachers at all levels of teaching. She edits the choral music series In High Voice published by Boosey & Hawkes.

Snow is a recipient of the Michigan State University William J. Beal Award for Outstanding Faculty, the MSU Teacher-Scholar Award, and the Dortha J. and John D. Withrow award for Excellence in Teaching.