

Sandra Babb (she/her/hers) is assistant professor of choral music education at Oregon State University, where she conducts the treble choir, OSU Bella Voce, and teaches courses in choral methods, vocal pedagogy, conducting and curricular foundations in music education.

Dr. Babb is a native of Tampa, Florida, and she taught middle and high school choir and general music in the public schools of central Florida for ten years, while also conducting the Gulf Coast Girl Choir.

She received the Bachelor of Music Education, Master of Music Education, and Ph.D. in Music Education from Florida State University where she was a student of Judy Bowers, Roy Delp, Cliff Madsen and André Thomas. Additionally, Babb is a National Center for Voice and Speech certified vocologist. Prior to her appointment at OSU, Babb was on the faculty at Queens College, CUNY, in New York City, and was the conductor of the Queens Youth Choir at the Aaron Copland School of Music.

Babb is known for her work in developing choral tone, while also championing women composers and composers of color. Choirs under her direction have performed for the Oregon Music Educators Association and the Northwest NAFME Conference, and the Florida, New York, Southern Division, Northwestern Division and National Conferences of the American Choral Directors Association.

Babb is an active conductor, clinician and adjudicator throughout the United States. She has presented at state, regional and national conferences of the National Association for Music Education and the American Choral Directors Association. She has published articles in the International Journal of Research in Choral Singing, the Journal of Music Teacher Education, and the Choral Journal, and she is a contributing author for Composing in Choirs, GIA Publications (Kercher, J. L. & Strand, K, Eds.), Teaching Music through Performance in Choir, Volume IV, GIA Publications (Schiebe, J., et al., Eds.) and Voices in Concert, Hal Leonard Corporation (Crocker, E., Ed.).

She currently serves as the Northwest ACDA youth and student activities chair and the Oregon ACDA treble choir chair. Past appointments include the Oregon Music Educators Association Society for Music Teacher Education chair, New York ACDA

youth and student activities chair, Florida ACDA honor choir coordinator and the National ACDA high school/collegiate honor choir coordinator.

Babb was the 2019-20 recipient of the OSU College of Liberal Arts Steve and Nancy Buck Faculty Development Award. She enjoys living in the Pacific Northwest, singing with the Corvallis Repertory Singers, building partnerships with area K-12 music teachers and directing the OSU Summer Choir Camp for high school singers.