

Preparing for Your Year One Concert

Michelle Ewer, January 16th, 2025

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Participant Outcomes:

At the end of this session participants will come away with some examples of what a year one first concert may look like.

Introductions:

1. My name is Michelle Ewer, and I am a retired string teacher with over 40 years in the classroom. This includes Elementary and MS Orchestra with a few years of HS as well. I now coach at 4-5 schools weekly and help place student teachers for CU Boulder.

Beginning Strings:

- 1. Focus: Left Hand, Right Hand, Tone, Technique, Intonation
- 2. Colorado- Start in 5th or 6th grade- Twice a week, everyday

Concert Time:

1. Students can barely play a scale, not reading music, the bow is just being introduced.

October Concert:

1. New and excited, rental money, sports sacrifice, admin pressure

Informance vs. Performance

1. Take your audience on a journey-Step by step what it looks like.

Tell a story with Music Notes:

1. Using the notes in a staff create a story and play it for the audience. Ask your admin to narrate.

Accessible- Creating an activity that as many people as possible can participate

Flexible-Is the activity easily modified?

The Pie Game:

1.A fun rhythm exercise that can be turned into a concert song

(Included in packet, derived from *Rhythm with Rhyme and Reason* by Hazel Cobb, Mills Music, 1947. Used with permission/Permanently out of print.)

Folk Songs:

1. Can be performed various ways and multiple verses

Create a song to a Poem:

1. Find a poem in public domain and create sound effects to the poem

Common Problems and Possible Solutions:

- 1. Suzuki Student who has been playing for years.
- 2. The student with multiple learning roadblocks
- 3. The non-string player-Guitar or Piano
- 4. The student who plays by rote
- 5. The student who wants to play everything fast

Sound Differentiation: 15 Arrangements of Traditional Tunes on the D & A Strings, by Sara Lenhart, Becky Bush, Bob Phillips (Alfred Publications)

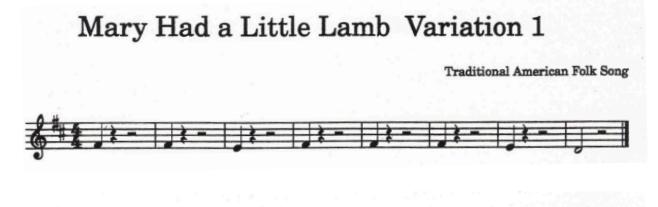
1. A motivational supplemental book

Thank you for attending today! Please reach out to me at

Ewermichelle30@gmail.com with any questions.







Mary Had a Little Lamb

Traditional American Folk Song





Mary Had a Little Lamb Advanced

Traditional American Folk Song

