



Alfred Music

Preparing for Your Year One Concert

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Participant Outcomes:

At the end of this session participants will come away with some examples of what a year one first concert may look like.

Introductions:

1. My name is Michelle Ewer, and I am a retired string teacher with over 40 years in the classroom. This includes Elementary and MS Orchestra with a few years of HS as well. I now coach at 4-5 schools weekly and help place student teachers for CU Boulder.

Beginning Strings:

1. Focus: Left Hand, Right Hand, Tone, Technique, Intonation
2. Colorado- Start in 5th or 6th grade- Twice a week, everyday

Concert Time:

1. Students can barely play a scale, not reading music, the bow is just being introduced.

October Concert:

1. New and excited, rental money, sports sacrifice, admin pressure

Informance vs. Performance

1. Take your audience on a journey-Step by step what it looks like.

Tell a story with Music Notes:

1. Using the notes in a staff create a story and play it for the audience. Ask your admin to narrate.

Accessible- Creating an activity that as many people as possible can participate

Flexible- Is the activity easily modified?

The Pie Game:

1. A fun rhythm exercise that can be turned into a concert song

(Included in packet, derived from *Rhythm with Rhyme and Reason* by Hazel Cobb, Mills Music, 1947. Used with permission/Permanently out of print.)

Folk Songs:

1. Can be performed various ways and multiple verses

Create a song to a Poem:

1. Find a poem in public domain and create sound effects to the poem

Common Problems and Possible Solutions:

1. Suzuki Student who has been playing for years.
2. The student with multiple learning roadblocks
3. The non-string player-Guitar or Piano
4. The student who plays by rote
5. The student who wants to play everything fast

Sound Differentiation: 15 Arrangements of Traditional Tunes on the D & A Strings, by Sara Lenhart, Becky Bush, Bob Phillips (Alfred Publications)

1. A motivational supplemental book

Thank you for attending today! Please reach out to me at

EwerMichelle30@gmail.com with any questions.

From *Rhythm with Rhyme and Reason* by Hazel Cobb, 1947. Mills Music, used with permission.

The Pie Game

Berryman

1. (PIE) (M)

2. (PIE-1)

3.

4.

5. (AP-PIE)

6.

7.

8. (PIE - 1 - 1) (PIE - 1)

9. (CO-CO-NUT)

10.

11.

12. (M-M)

13.  (PIE) (STRAW-BER-RY) (AP-PLI) (CO-CO-NUT) (PIE-I) (M-M)

14. 

15. 

16.  (M SIG)

17. 

18. 

19.  (HUCK-LE-BEE-RY)

20. 

21. 

22.  (PIE-I - I SIG PIE)

23.  (PUMP-KIN)

24. 

Mary Had a Little Lamb Variation 1

Traditional American Folk Song



Mary Had a Little Lamb

Traditional American Folk Song

