

# **PROJECT PLANNING TEMPLATE**

## **WHO?**

For whom?

## **WHY?**

Purpose... which musical tradition?

## **WHAT?**

A central recording or piece of repertoire?

## **HOW?**

What resources do you need?

## **MESSY DRAFT THINKING...**

Possible points of departure, organized using the five domains of World Music Pedagogy:

<b>Listening: Attentive</b>	<b>Listening: Engaged</b>	<b>Listening: Enactive</b>	<b>Creating</b>	<b>Integrating</b>