

An Orff-Approach to South Korean Games

Presented by Jamie Jun

Insa-geut (or “Greeting Rhythm”)

1. Learn how to say “hello” in Korean both formally and informally.
 - a. Informal way = “Ahn-nyeong”
 - b. Formal way = “Ahn-nyeong ha-seh-yo”
2. Wave your hand on “ahn-nyeong” and bow on “ahn-nyeong ha-seh-yo”
3. Teach the rhythmic chant:

Insa-geut "Greeting Rhythm"

South Korea

Chant

♩=120



Ahn - nyeong

Ahn - nyeong

Ahn-nyeong ha - seh - yo

CLAP

4. Practice waving to different people and bowing while reciting the chant.
5. Demonstrate how to walk on the informal hellos then finding and bowing to your chosen partner on the formal hello and high-five each other for the **clap**.
6. Introduce yourself to your partner!
7. Recite the chant again to find a new partner.
8. Repeat this process but include questions to get to know each other.

Frying Pan

1. Teach the movement pattern at a steady beat
Ex. patsch, clap, thumb right (TR), thumb left (TL)
4 3 2 1
2. Ask for fruit suggestions (ex. Strawberry, kiwi, starfruit, pear, etc.)
3. Choose a fruit and add them into the movement. Show where they should be said with which movement in coordination with their number.

Ex. Leader says: "Pear 4!"

Everyone goes: patsch, clap, TR, TL
"pear, pear, pear, pear"

4. Pre-play the game by chanting the introduction then saying "Pear, 1!" or "Kiwi, 2!" on TR and TL

Ex. Chant introduction, then "Plum, 3!"

TR TL

5. Then play the game by saying their name and number, "Jamie 3!"
6. The "penalty" will be to have the one who's "out" to leave the circle and play a hand drum at a steady beat.
7. Every time someone is "out," then they switch places with the drummer and the previous "out" person joins the game again.
8. Add 2-part canon, or hand drum ostinati and frying pan for improvisation

Chant Introduction

Arr. Jamie Jun

♩ = 120

Chant

Movement

Pat pat pat pat clap clap clap clap pat pat clap clap pat clap TR TL

Detailed description: This block contains musical notation for a chant introduction. It features two staves: 'Chant' and 'Movement'. The 'Chant' staff is in 4/4 time with a tempo of 120. The notes are: Ting ting ting ting, tang tang tang tang, ting ting tang tang, puh ra ee pan no ri. The 'Movement' staff is in 4/4 time and consists of a steady beat of eighth notes. The lyrics below the movement staff are: Pat pat pat pat clap clap clap clap pat pat clap clap pat clap TR TL.

Ostinati

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♩ = 120

Pans/Gongs

Drums

Puh ra ee pan no ri puh ra ee pan no ri

3

Pan/Gong

Dr.

puh ra ee pan no ri puh ra ee pan no ri

Detailed description: This block contains musical notation for an ostinati section. It features three systems of staves. The first system has 'Pans/Gongs' and 'Drums' staves. The 'Pans/Gongs' staff has notes: Ting ting ting ting, tang tang tang tang. The 'Drums' staff has notes: Puh ra ee pan no ri, puh ra ee pan no ri. The second system has 'Pan/Gong' and 'Dr.' staves. The 'Pan/Gong' staff has notes: ting ting ting ting, tang tang tang tang. The 'Dr.' staff has notes: puh ra ee pan no ri, puh ra ee pan no ri. A '3' is written below the first system, indicating a triplet or a three-measure rest.

