William Eddins

2025 All-State High School Symphony Orchestra

William Eddins is the Music Director Emeritus of the Edmonton Symphony Orchestra and a frequent guest conductor of major orchestras throughout the world.

Engagements have included the New York Philharmonic, St. Louis Symphony, Philadelphia Orchestra, the symphony orchestras of San Francisco, Boston Minnesota, Cincinnati, Atlanta, Detroit, Dallas, Baltimore, Indianapolis, Milwaukee, Houston, as well as the Los Angeles and Buffalo Philharmonics.

Internationally, Eddins was Principal Guest Conductor of the RTÉ National Symphony Orchestra (Ireland).. He has also has conducted the Berlin Staatskapelle, Berlin Radio Orchestra, Welsh National Opera, Royal Scottish National Orchestra, Bergen Philharmonic, Adelaide Symphony Orchestra, Barcelona Symphony Orchestra, and the Lisbon Metropolitan Orchestra.

Career highlights include taking the Edmonton Symphony Orchestras to Carnegie Hall in May of 2012, conducting RAI Orchestra Sinfonica Nazionale on Italian television, and leading the KwaZulu-Natal Philharmonic on tour in South Africa with soprano Rene Fleming. Equally at home with opera, he conducted a full production of Porgy and Bess with Opera de Lyon both in France and the Edinburgh Festival and a revival of the production during the summer of 2010.

Mr. Eddins is an accomplished pianist and chamber musician. He regularly conducts from the piano in works by Mozart, Beethoven, Gershwin and Ravel. He has released a compact disc recording on his own label that includes Beethoven's *Hammer-Klavier* Sonata and William Albright's *The Nightmare Fantasy Rag*.

Mr. Eddins has performed at the Ravinia Festival with both the Chicago Symphony Orchestra and the Ravinia Festival Orchestra. He has also conducted the orchestras of the Aspen Music Festival, the Hollywood Bowl, Chautauqua Festival, the Boston University Tanglewood Institute and the Civic Orchestra of Chicago.

A native of Buffalo, NY, Mr. Eddins attended the Eastman School of Music, studying with David Effron and graduating at age eighteen. He also studied conducting with Daniel Lewis at the University of Southern California and was a founding member of the New World Symphony in Miami, FL.