

# Dr. Emily Moss

## 2025 All-State High School Concert Band

**Dr. Emily Moss** serves as Professor of Music and Director of Bands at the University of New Mexico where she conducts the Wind Symphony, oversees the graduate conducting program, and teaches other courses in conducting and wind literature. Her previous position at California State University, Los Angeles (2011-2023) included conducting the Wind Ensemble and Symphonic Band, teaching undergraduate and graduate conducting and music education courses, and administering the instrumental music education program. She also held a similar position at the Conservatory of Music at Brooklyn College of the City University of New York.

Originally from the Pacific Northwest, Dr. Moss began her collegiate music studies at the University of Washington in Seattle, earning a Bachelor's degree in Music Education. After teaching middle school band for six years in both Washington and Arizona, Dr. Moss served as a teaching assistant with the University Bands at the University of Northern Colorado, earning her Master's degree in Wind Conducting and the Doctor of Arts in Music Education and Bassoon Performance, studying with Kenneth Singleton, Richard Mayne, and Charles Hanson.

As a conductor and clinician, Dr. Moss is in high demand across North America and regularly gives band clinics at middle and high schools in her local area and beyond. Her style of teaching and rehearsing shows everyone in the room her commitment to music education, specifically to the musical skills and high-level performance ability of each student with which she gets to work. She is also an accomplished bassoonist, actively performing during her degree programs in Washington and Colorado, with the Conservatory Orchestra and other ensembles at Brooklyn College, and for student and faculty recitals at Cal State LA. Dr. Moss has presented at conferences across the United States on a variety of topics and is a contributor to the esteemed *Teaching Music through Performance in Band* series. She recently wrote a chapter for the book *Women in Wind Band*, titled "Defining and Redefining Success," and the book is available through GIA Publications. Her professional memberships include College Band Directors National Association (CBDNA) where she recently served as the President of the Western Division, World Association for Symphonic Bands and Ensembles (WASBE) where she serves on the Board of Directors, National Association for Music Educators (NAfME), and the National Honor Society Phi Kappa Phi.

She resides in Albuquerque, NM with her husband Noah and their two daughters, Ella and Sadie.