

READING BAND

Discovering Quality Band Literature
by New and Underrepresented
Composers

CASMEC 2024

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ROSEVILLE COMMUNITY CONCERT BAND

Stephanie Sugano is the director of bands at Chilton Middle School and the conductor of the Roseville Community Concert Band.

The Roseville Community Concert Band, a 501(c)(3) non-profit organization, is an all volunteer symphonic band that performs throughout the greater Roseville and South Placer communities.

LISTEN YOURSELF

Use your best judgement to find quality literature that you will love and pass down to your students.

COMPOSER WEBSITES

Always check the composer's website for purchasing new music. Sometimes it can save you money.

4 TIPS

ORGANIZATIONS

Stay active with your local and national music organizations. Find colleagues to discuss band literature.

RELATIONSHIPS

Contact composers and ask for an interview or zoom with your class. Be prepared to pay for their time.

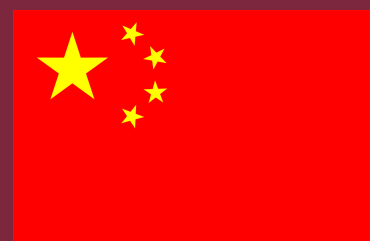
REMEMBER: THIS IS AN ONGOING PROCESS

Grade 4

JACK LOH



CANTON FOLK SUITE



(2012)

JC Link Company
Duration 8'30"

Grade 4

NUBIA
JAIME-DONJUAN

LITTLE MEXICAN SUITE

MVT. 3 SAHUARO



(2022)



Randal Standridge Music

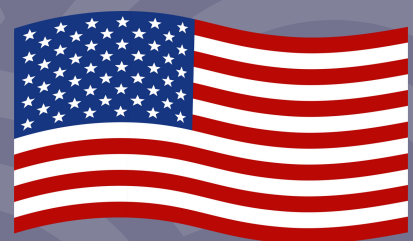
Duration 4"

Full Suite (4 mvts) is 21'50"

Grade 4

SHELLEY HANSON

ELEGY FOR ALBINONI
(2011)



Grade 4
Boosey and Hawkes
5'

Grade 4

AMIR MOLOOKPOUR



PERSIAN DANCE #2
(2014)



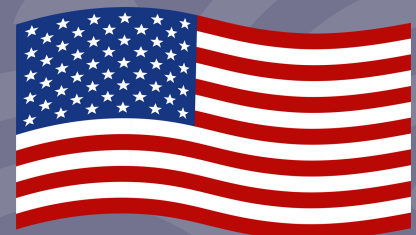
Hafabra Music
Duration 3'30"

Grade 4

HALEY WOODROW



IN TWO PLACES (2016)



Murphy Music Press

Duration 3'20"

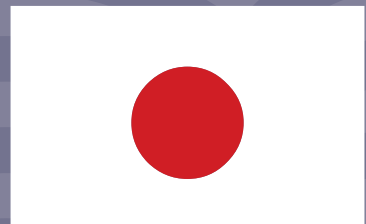
Winner of the 2019 Shannon Shaker's Women's Band Composition Competition

Grade 4

JOE HISAISHI
arr. Yo Goto



SELECTIONS FROM
MY NEIGHBOR TOTORO
(1988/2008)



Bravo Music
Duration 9'

Grade 3.5

DAVID POSTIGUILLO



BRAVE TIN SOLDIER (2019)

Murphy Music Press

Duration 9'20"



WASBE Composition Contest 2017 Winner

Grade 3

JULIE GIROUX



A TIME TO DANCE



(2006)

Grade 3

Musica Propria

Duration 4'50"

Grade 3

RENATO GOULART



VARIAÇÕES SOBRE O "SAPO-CURURU"
(2017)

Renato Goularts
Duration 9'



1° Prize in the 1° National Composition Contest

Grade 3

AYATEY SHABAZZ



RED TAILS

(2020)



Dev Music

Duration 4'15"

Grade 3.5

CLAIRE PETHERICK



BUTTERFLY (ROARS)

(2018)

Duration 4'14"



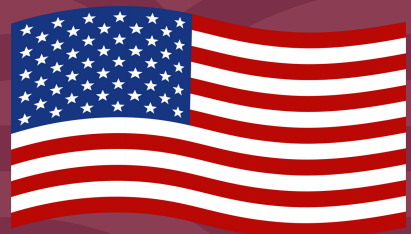
2018 Australian Women's Wind Band Composition Award

Grade 3

MATTEA WILLIAMS

MIRAGECASTER

(2022)



2024 Composer in Residence for the SF Lesbian Gay Freedom Band

Grade 3

ERIKA SVANOE

HAUNTED CAROUSEL



(2014)

Winner of the 2014 National Band Association Young Band Composition Contest



Alfred Publishing

Duration 4'20"

Grade 3

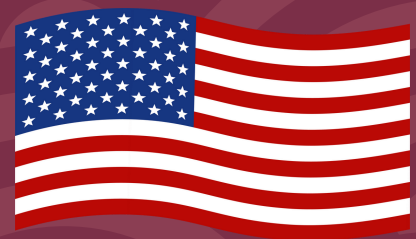
FLORENCE PRICE

Arr. Dana Perna



OLD BOATMAN

(1933/2022)



Southern Music Company

Duration 4'

Grade 2

NAOYA WADA

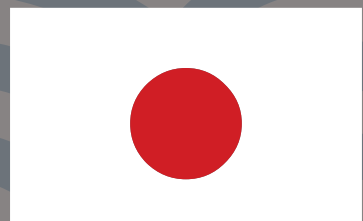


ANCIENT AQUARIUM -FLEX

(2023)

Bravo Music

6'



Bandworld Top 100 for 2023

Grade 2

PINAR TOPRAK

Arr. Michael Brown



CAPTAIN MARVEL THEME

(2019)



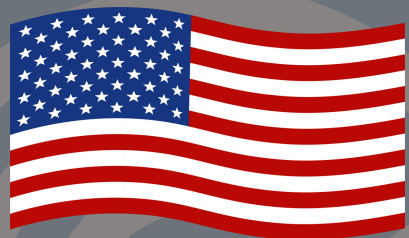
Hal Leonard
Duration 2'18"

Grade 2.5

LAURA ESTES

KVETCHERS

(SURPRISES IN CONTROVERSIAL TIME)
(2019)



Excelcia Music Publishing
Duration 2'20"

Grade 2

JAROD HALL



INTO THE STORM (2020) FJH Music Company



Duration 2'55"

2021 Barbara Buehlman Prize for Composition

Grade 2

AAKASH MITTAL



THREE SONGS OF BENGAL

(2019)

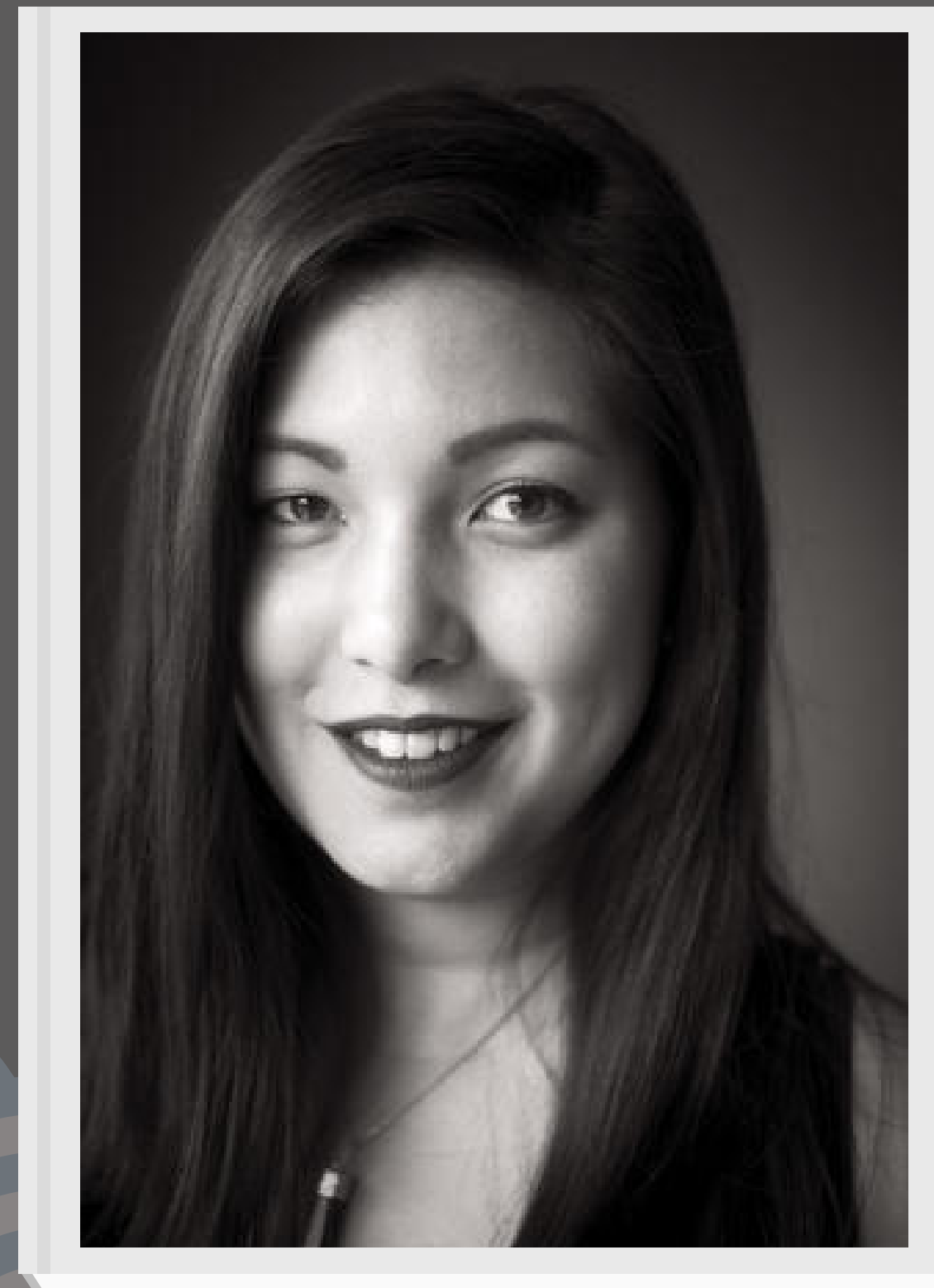


Murphy Music Press

Duration 5'

Grade 2

CAIT NISHIMURA



INTO THE BLUE (2018)



Women's Band Composition Contest, 2019

Cait Nishimura Music

2'40"

Grade 2

SALVADOR ALAN JACOBO



VUELO



(2002)

Randall Standridge Music

2'25"

Grade 2

BRENT MICHAEL DAVIDS



GRANDMOTHER SONG
(2002)

Bandquest (Hal Leonard)

3'

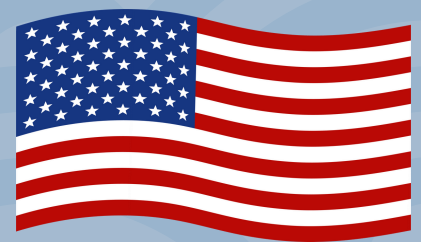


Grade 1

KEVIN DAY



EMBER SKIES
(2020)



Murphy Music Press
Duration: 2'

Grade 1

JOSÉ IGNACIO
BLESA-LULL



ABOVE THE GROUND

(2020)



Murphy Music Press

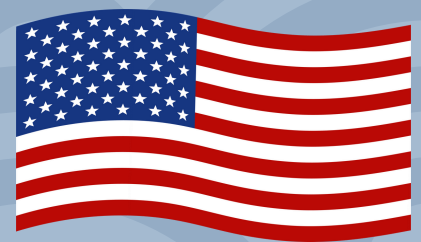
2'15"

UNGRADED

LAWREN BRIANNA
WARE



HYMN OF THE
OVERCOMER
(2020)

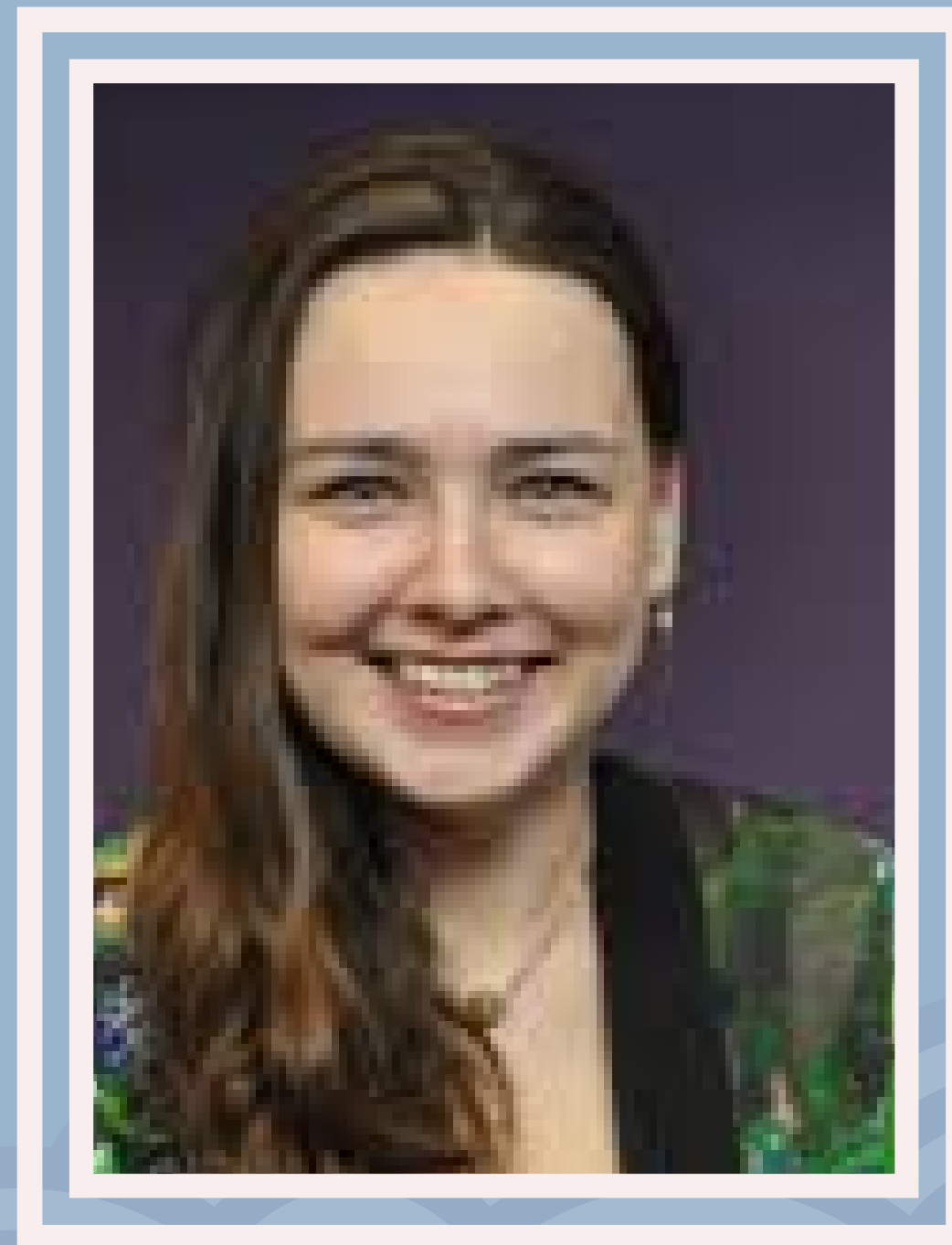


B. Ware Works Publishing
Duration 5'

Grade 1

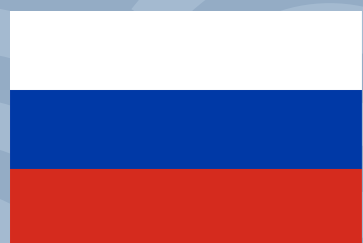
ELENA ROUSSANOVA

LUCAS



CHORALE ELEGANT

(2006)



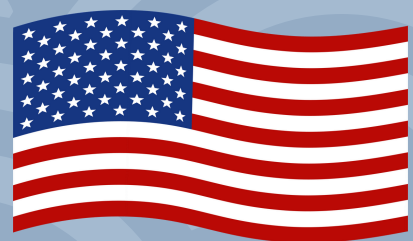
Alfred

Duration 2'12"

Grade 1

JAY COLES

DYSTOPIA



(2017)

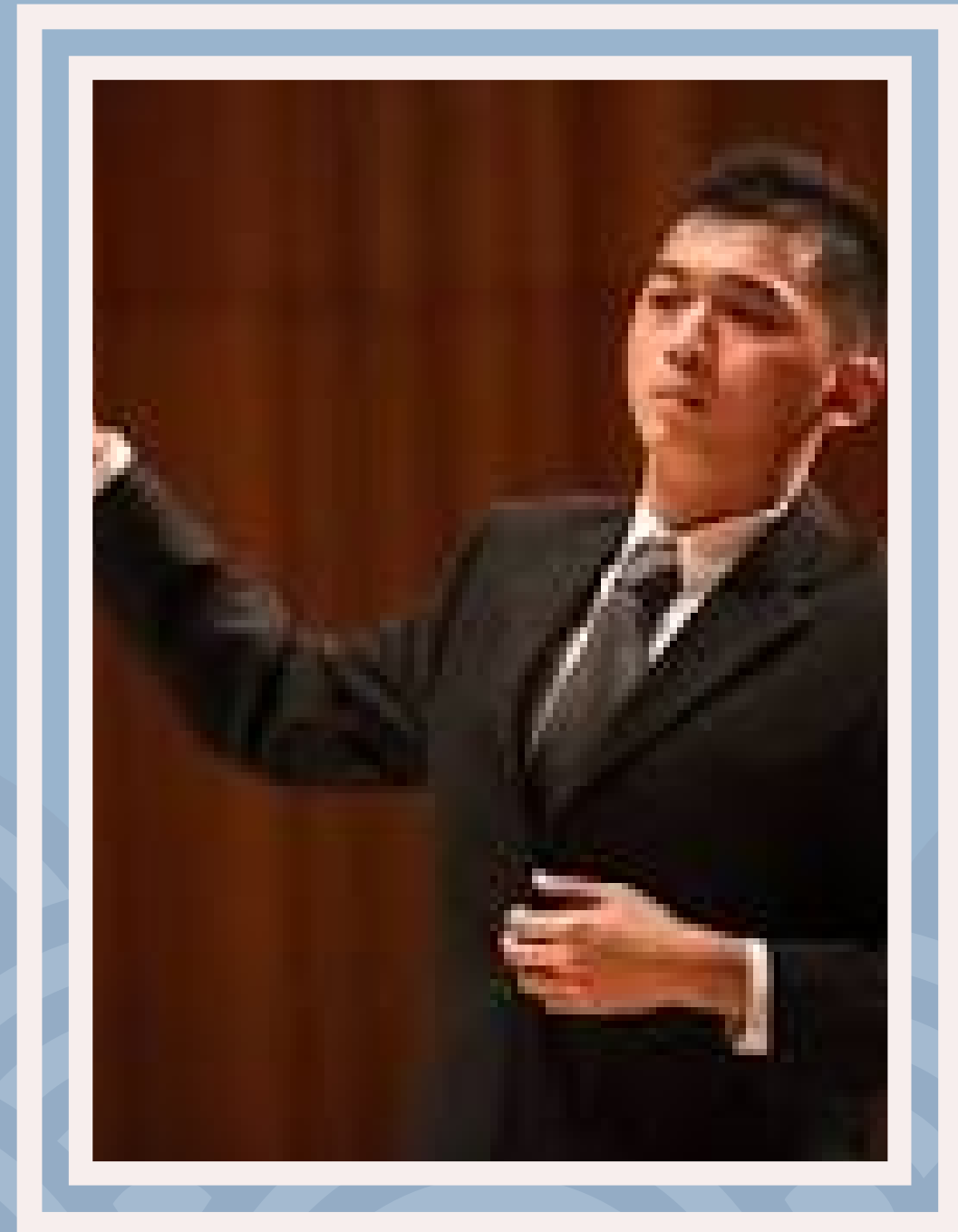
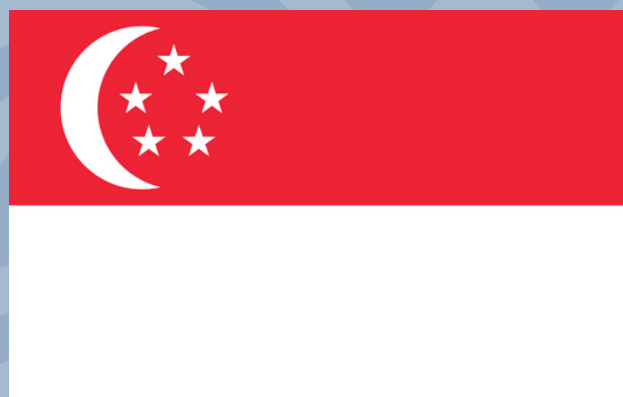


C. Alan Music
Duration 2'20"

Grade 1

BENJAMIN YEO

FUNGAI ALAFIA



BenworksCreation
Duration 2'

DATABASES

The Wind Repertory Project™

...and we were heard

Jodie Blackshaw's Website

Rising Tide Music Press

Institute for Composer Diversity

COMPOSITION CONTESTS

WASBE Composition Contest

FREDERICK FENNEL PRIZE
NATIONAL BAND ASSOCIATION

BARBARA BUEHLMAN
Composition Competition (Midwest Clinic)

Bandworld Top 100

PUBLISHERS

that spotlight diverse
composers

Murphy Music
Press

Randall
Standridge
Music Press

Bandquest

Band Works
Collective

INTERNATIONAL

Japanese Wind Music

bravomusicinc.com

Chinese Wind and Orchestra Music

jclinkmusic.com

Malaysian Music

legatomusiconline.com

Mexican Repertoire Collection-Dartmouth