

UKULELE – EASY AS 1, 2, 3!
CASMEC – Saturday, February 3, 2024
Sponsored by West Music Company
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Warm-ups:

How to hold, strum, and play basic chord (C).

Row, Row, Row Your Boat

C folk

Voice



Row, row, row your boat gen - tly down the stream.

5

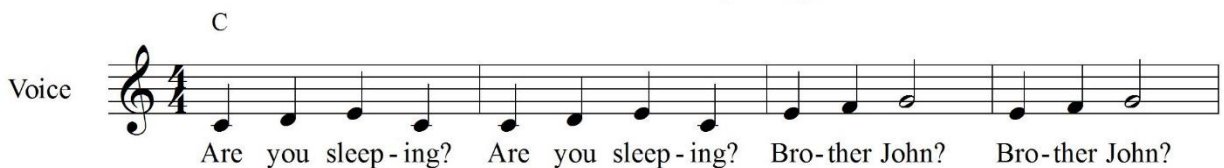


Mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly life is but a dream.

Are You Sleeping

C

Voice



Are you sleep - ing? Are you sleep - ing? Bro - ther John? Bro - ther John?

5



Morn - ing bells are ring - ing. Morn - ing bells are ring - ing. Ding, ding, dong. Ding, ding, dong.

Great Big House in New Orleans

C

Voice

Great big house in New Orleans, forty stories high.

5

Ev - 'ry room that I've been in, filled with pump - kin pie.

Game: Body Percussion with 3 rhythmic durations.

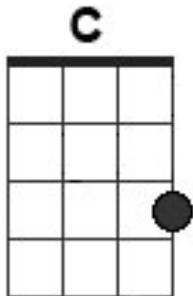
Pattern: Pathe, Clap own hands, Clap partner's hands, Clap own hands

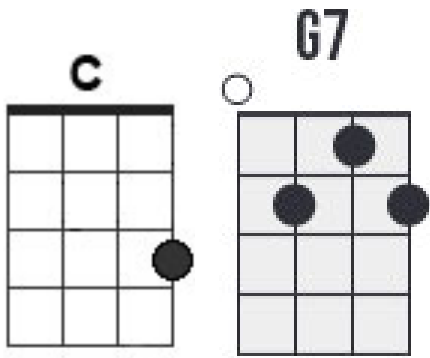
1st Time: Half note pulse

2nd Time: Quarter note pulse

3rd Time: Eighth note pulse

4th Time: Combo!! One pattern of half note, one pattern of quarter note, and one and a half patterns of eighth note (ending on partner clap)





**Recorder
Pitch Stack**

C'
A
G
E
D
C

Day - 0

V/S Rec

Day light come an' we wan' go home.

Day light come an' we wan' go home.

Day O Day O day light come an we wan' go home.

Call and Response song. T sings call, St respond.
Switch roles.

- Recorder plays meas. 1 & 2 of A section.
- Opportunity for improvisation based upon notes that the students know (G, E, D, C)
- When comfortable, students can play meas. 1 and 2 of B section on recorder.

Day -O

The Banana Boat Song

C G7 C A recorder

V/SR Day light come an' we wan' go home.

SG/AG

Bongos

AX

BX

The first system of the musical score is in 4/4 time. It features five staves: V/SR (Vocal/Soprano), SG/AG (Soprano/Guitar), Bongos, AX (Acoustic Xylophone), and BX (Bass Xylophone). The V/SR staff has a treble clef and contains the lyrics 'Day light come an' we wan' go home.' with a double bar line and repeat sign. The SG/AG staff has a treble clef and contains a melodic line. The Bongos staff has a double bar line and contains a rhythmic pattern. The AX and BX staves have treble clefs and contain rhythmic patterns. Above the V/SR staff, the chords C, G7, C, and A recorder are indicated.

⁴ G7 C

V/SR Day light come an' we wan' go home.

SG/AG

Bgo.

AX

BX

The second system of the musical score continues from the first system. It features five staves: V/SR (Vocal/Soprano), SG/AG (Soprano/Guitar), Bgo. (Bongos), AX (Acoustic Xylophone), and BX (Bass Xylophone). The V/SR staff has a treble clef and contains the lyrics 'Day light come an' we wan' go home.' with a double bar line and repeat sign. The SG/AG staff has a treble clef and contains a melodic line. The Bgo. staff has a double bar line and contains a rhythmic pattern. The AX and BX staves have treble clefs and contain rhythmic patterns. Above the V/SR staff, the chords G7 and C are indicated.

2
7

B Day -O

V/SR

Day O Day O day light come an we wan' go home. G7 C

SG/AG

Bgo.

AX

BX

D

A7

G

Possum Come A Knockin'

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The first system includes staves for Voice, SG/AG, unp, and BX. The second system includes staves for V, G/AG, Per., and BX. The lyrics are: 'Pos - sum come a - knock - in' at the door, at the door. The first system has a first ending bar line after the second measure. The second system has a first ending bar line after the second measure and a repeat sign at the end of the system.

System 1:

- Voice:** D G
- SG/AG:** Rest, then quarter note G4.
- unp:** Rest.
- BX:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

System 2:

- V:** A7 D
- G/AG:** Rest, then quarter note G4.
- Per.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- BX:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Possum Come a-Knockin' – by Nancy Van Laan. ISBN: 0-394-82206-4

Process:

Teach melody by rote, clap 2 quarter notes at the end and transfer to unpitched.

Snap Glk part at end of the phrases. Transfer to instr.

Review Ukulele chords – D, A7, G

Orchestration:

Read chord progression with song. Add ukes.

During the reading of the book, add unpitched instruments to represent different characters.

Enter to WIN \$5, 000 in classroom instruments from West Music! Drawing at 12pm, Saturday, February 3rd at booth 313 [California Prop 28 - West Music](#)

“Row, Row/Are You Sleeping”, “Great Big House”, “Day-O”, “Possum Come a-Knockin’” are from the book, “Strum it UP” by Sandy Lantz and Gretchen Wahlberg.

