

**CMEA
RESEARCH & EDUCATIONAL PROJECTS
POSTER SESSION
CASMEC 2024**

Feb. 2, 2024, Sacramento, CA

**Ruth Brittin, Presiding
CMEA Representative, Higher Education and Research**

Kelly Adams, University of Southern California.

Kodály music educators should use popular music to engage their students in music literacy

Ruth Brittin and Jeremy Clifton, University of the Pacific

A Preliminary "Read" of Gender-Based Language in Sample 20th c. Instrumental Music Education Textbooks

Julie Bistolfo, Marguerite Montgomery Elementary School, Davis Joint Unified School District

Music to Support Routines, Positive Behavior, and Connection. A presentation reflection from the conference "Parenting with an Understanding of Child Development"

Giulia Bratosin, University of Southern California

Distributed Creativity in Music: Empirically Applying Two Theoretical Models to Collaborative Composition

Molly Bowleski, University of the Pacific

Choral Students' Perceptions of Kinesthetic Pedagogy in the Middle and High School Choral Classroom

Jeremy Clifton, University of the Pacific and Riverbank Unified School District

Pitch Discrimination by Elementary Aged Children: A Pilot Study of Observations in Action?

John Eros, California State University East Bay

The Kodály Concept: A Foundation for Culturally Responsive Pedagogy and Social Justice in Contemporary Music Education

Jennifer Gee and Karen Koner, San Diego State University

Professional Quality of Life Among Music Faculty in Higher Education

Frank Heuser, UCLA, and John Burdett, Azusa Pacific University

Nuancing the Large Ensemble: Nurturing Practices in Ensemble Teaching

Maggie Juarez, University of the Pacific

Exercising Musical Potential: A Review on the Effects of Fitness on a Musician's Abilities

Madison Karzin, University of the Pacific.

Literature Review: Benefits of Supplementing Percussion Method Books with Private Materials for Young Percussionists

Karen Koner, San Diego State University

A Content Analysis of Graduate Studies in Music Education in NASM Accredited Institutions

Kim Mieder, California State University - Sonoma

The Noma Winds Project

Emily Osborne, Lodi Unified School District and San Jose State University

The Social Benefits of Mainstreaming Students on the Autism Spectrum into the General Music Classroom: A Study of First Grade Music Class and Best Practices for Increasing Socialization

Sophia Rechel, University of the Pacific

Exploring Expression and Creativity in Young Musicians within Ensembles

Luis Talamantes, University of the Pacific and Stockton Unified School District

Music Theory at the Secondary Level: Embedded in Large Ensembles?