# To Music and Beyond!!!!

## Creating Passionate Supporters of the Arts

## Robert Sheldon

Composer-Conductor-Clinician-Educator

What are we really teaching in our rehearsals? What SHOULD we be teaching? Expression is key – how does the music make you feel?

Rehearsal suggestions that promote arts appreciation and create audiences for the future:

Guest artists

Attending performances

Concert exchange

Master classes

Recordings

### Honors Program:

**Audition Preparation** 

Research/Lecture Demonstration

Solo performance

Theory/Orchestration/Arrangement/Composition

Conducting

**Student Conductors** 

**Booster Band** 

Tutoring program

Fine Arts Field Experience

Creative ways to increase awareness of your program:

Chamber Music Program

Birthday Band

Parents sit in with band members during special rehearsal

#### Creating Variety in the Daily Rehearsal:

Music Games

Section Leader Shuffle

Changing the location of players in rehearsal set up

**Improvisation** 

**Echo Sessions** 

Silent Rehearsals

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