PREPARING YOUR ENSEMBLE FOR EXPRESSIVE PERFORMANCE

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Composer-Conductor-Clinician-Educator

1) Expression is the key!
♪ Tension and Release
♪ Pacing, Color, Vibrato, Dynamics
♪ Cause and Effect
♪ Tone and Presence

2) Music Selection
♪ The most important element of programming
♪ Expressive statement you want to make
♪ Difficulty level, Concepts you want to teach, Craftsmanship
♪ Selection process

3) Learning Packets
♪ Sequential teaching
♪ Booklet for each student covering all musical elements studied
♪ Student Conducting and Composing

4) Rehearsal Planning
♪ Six-week cycle
♪ Sight-reading, Conducting, Arranging, Theory, Sight-singing
♪ Rehearsal Schedule for students

5) Cleaning the Music
♪ Divide and Conquer
♪ Balance and Phrasing
♪ Great recordings for students

6) Assessment
♪ Evaluate continuously, Record rehearsals
♪ Video tape group and study YOUR gestures
♪ Compare interpretations
♪ BECOME the music!