

**Programming With Purpose:**  
**Repertoire to Support Developing Choral Ensembles**

**Important Links:**

[California Ensemble Arts Standards](#)

[Presentation Repertoire YouTube Playlist](#)

[Repertoire Spreadsheet w/4X4 Traits](#)

**Perception is not always reality...**

- What you want to program might not meet the needs of your current musicians
  - Add this piece to your spreadsheet for “future years” and keep looking
- Performance is a critical component of our work, however, what we do every single day in class is what keeps students enrolling in choir

**Scaffolded Program Goals**

- Work SMART(er) not harder
  - Develop specific and measurable goals for your choral program. Plan both short-term and long-term and think critically about the steps needed to get there.
  - [Goal Setting & Gratitude Journal](#)
- Gratitude & Compassion
  - We recruit every day - do not forget that the current singers in your classroom are the foundation for growth and forward momentum.
- Creative Problem-Solving
  - Your community and school are unique. What works for others might not work for you! That being said, evaluate what is needed to help facilitate music-making and the fostering of growth in your specific setting.

**Program for Who is in the Room**

- Repertoire as relationship building
  - Designed to build a foundation of rapport and trust
  - Incorporate interdisciplinary activities
- Repertoire as Curriculum
  - Develop vocal technique and healthy singing habits
  - Meet singer’s current needs and develop new skills

**Creative Programming - The 4X4 Approach**

- Four Musical Traits
  - Modality
  - Tempo
  - Text
  - Composer/Time Period
- Four Energy Traits:
  - Physical

- Mental
- Emotional
- Spiritual

**Benefits of Scaffolded Programming:**

- Meet students where they are
- Inclusive Teaching Strategies
- Creativity, Play, and Flexibility

**Free Resources:**

[Justice Choir Songbook](#)

[8notes rounds and canons](#)

[Beth's Notes](#)

[Run. Mary. Run](#)

**Additional Repertoire Brainstorm Session:**

**Treble**

**MS**

Who I want to be, Coty Raven Morris (spiritual)

I Started Out Singing, Jocelyn Hagan (Mental)

Wau Bulan, Tracy Wong (Physical)

Vitcheen, arr. Rouge (Physical)

Music of Life, B.E. Boykin (Mental)

Hodie, Britten (Spiritual)

Exaudi! Laudate!, Beverly A. Patton (Physical/Mental)

Lamma Badaa Yatathanna, Traditional Andalusian/Arabic Song arr. Joy Hirokawa  
(Spiritual/Emotional)

Sing to Me, Andrea Ramsey (Emotional)

Crowded Table, Andrea Ramsey (Emotional)

**HS Beginner**

Umoja, Zanaida Robles

Stardust, B.E. Boykin

Stabat Mater, Pergoleisi

Wir Eilen, J.S. Bach

Be Like the Bird, Abbie Betinis

Cantate Domino, Schütz

Cantate Domino, Charlotte Botha

Shumayela, Charlotte Botha

Er ist gekommen in Sturm Und Regen, Clara Schumann arr. Brandon Williams

The Bouquet, Kara Stacy Bedwell

Ehre Sei Gott, Johann Christoph Friedrich Bach arr. Patrick Lieberge

**HS Advanced**

Song of Miriam, Elaine Hagenberg (Emotional)  
Hoj, hura, hoj!, Otmar Macha  
Flight, Craig Carnella arr. Ryan Murphy (Emotional)  
Hexenlied, Felix Mendelssohn (Mental)  
I have a Voice, Moira Smiley (Physical)  
Sweeping through the City, Holland M. Roger (Spiritual/Physical)  
Ergen Deda, Peter Loyondev (Physical)  
Kasar Mie la Gaji, Alberto Grau (Mental)  
Boxes, arr. Dan Forest (Emotional)  
In Her Image, Katerina Gimon  
Tximeletak, Eva Ugalde  
The Storm, arr. Evie Ladin  
Out Damn Spot - Paul David Thomas  
Pater Noster, Nilo Alcalá  
She Lingers On, Zanaida Robles  
Turning, arr. Joni Jensen

**Tenor/Bass**

**MS**

Amor Vittorioso, Giovanni Gastoldi  
Baraka Na Wewe, Victor C. Johnson  
Rise Up, My Love, My Fair One, James McCray  
Desperta Ferro, Christopher Fox  
All That Her Heart Desires, Laura Farnell (Can be moved up a step as needed)  
Laudate Dominum, Dan Davidson

**HS Beginner**

Gamaya, Paul Rudo  
Tres Cantos, Marcos Leite  
Kuimba!, Victor Johnson (Physical/Spiritual)  
Journey On, Derrick Fox  
TaRaKiTa, Reena Esmail  
900 Miles, Philip Silvey  
Behind the Mountain, Isaac Lovdahl

**HS Advanced**

El Yivneh Hagalil, Peter Sozio  
Hanacpachap Cusicuinin, Juan Perez de Bocanegra arr. Rogers  
Harriet Tubman, Rollo Dilworth  
Kin, Timothy Takach

Non Nobis Domine, Rosephanye Powell  
Mogamigawa, Shumizu  
O Love, Elaine Hagenberg  
There is a Meeting Here Tonight, Traditional Spiritual, arr. Cantus  
Ad Amore, Lee R. Kesselman (SSAA Voicing as well)  
Iddemdem Malida, Jonaf del Fierro

### **SATB Mixed**

#### **MS**

Hold Fast to Dreams, Susan Labarr (SATB)  
Walk in Jerusalem, Rollo Dilworth  
Raise Your Voice in Song, Derrick Fox  
Omnia Vicini Amor, John Michael Trotta (SAB)  
Ubi Caritas, Victor Johnson (SAB)  
Stand Together, Jim Papoulis (SSATB)  
Niska Banja, Nick Page (SSAB)  
El Grillo, Josquin (SATB)

#### **HS Beginner**

Daniel, Daniel Servant of the Lord, Undine Smith Moore  
I am a Voice that Sings, Michael Bussewitz-Quarm  
Hope Lingers On, Andrea Ramsey  
El cantarico, Tomás de Torrejón y Velasco, ed. Ahmed Anzaldúa  
Barun, Barune, Traditional Iranian Folk Song arr. Amy Stephen & Amir Haghighi  
Kaung'a Yachee, arr. Boniface Bganga  
Muié Rendêra, Arr. C.A. Pinto Fonseca  
Gloria, Ariel Ramirez from *Missa Criolla*  
I am a Voice that Sings, Michael Bussewitz-Quarm (multiple voicings)  
Hoy Comamos y Bebamos, Juan del Encina

#### **HS Advanced**

Draw Us Near, Joel Thompson (Spiritual)  
Im Wald, from Gartenlieder Fanny Mendelssohn Hensel  
Otul, Pärt Uusberg (Muusika for SSAA)  
Veni Sancte Spiritus, Zanaida Robles  
Leron, Leron Sinta, Sounder Choi  
Singkap Siaga, Tracy Wong  
Untraveled Worlds, Paul Halley  
Tuttarana, Reena Esmail (Physical/Mental)  
Laudate, Knut Nystedt  
The Cloths of Heaven, M.E. Valverde  
Kaisa-isa Niyan, Filipino Children's Chant, arr. Nilo Alcala  
Come Home, Peter Eldridge

Half Acre, Dan Messe arr. Gregory Good  
Son de Camaguey, Cuban Folk Song arr Stephen Hatfield  
Pulchra es, Jakko Mäntyjärvi (Emotional)  
Wake Up, My Spirit, Adolphus Hailstork (Physical)  
Locus Iste, Anton Bruckner  
Look Out Above, Hagan/Dessa  
JAM!, arr. Tracy Wong