

Get More Done in Less Time!

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Slides at docs.google.com/presentation

The Problem

- There's just never enough time!
- Concerts, festivals, performances & trips often take priority and dictate learning schedule
- Fundamentals training can take a lot of time: breathing, tone, tuning, balance, blend, intonation, articulation, rhythm, listening, etc
- Isolation of Fundamentals can make transfer of learning difficult for students
- New app technology (like Tonal Energy) can be very helpful, but can also be slow when switching focus areas (ex. tuning vs. metronome)
- There's just never enough time!

The Method

- Using warm-up training developed and used in top Japanese Music programs
- Consistent, sequential building of technique rooted in fundamental training for individual and ensemble
- student centered approach - student led
- increases student engagement, ownership, awareness, and listening skills
- scaffolding of skills
- Helps teach transfer of learning (from warm-up into music)

The Tools

- Shobi Wind Study / Basic Training for Concert Band (Bravo Music)
- **Yamaha HD-300**