**CMEA**

**RESEARCH & EDUCATIONAL PROJECTS**

**POSTER SESSION**

**CASMEC 2024**

**Feb. 2, 2024, Sacramento, CA**

**Ruth Brittin, Presiding**

**CMEA Representative, Higher Education and Research**

Kelly Adams, University of Southern California.

*Kodály music educators should use popular music to engage their students in music literacy*

Ruth Brittin and Jeremy Clifton, University of the Pacific

*A Preliminary "Read" of Gender-Based Language in Sample 20th c.*

*Instrumental Music Education Textbooks*

Julie Bistolfo, Marguerite Montgomery Elementary School, Davis Joint Unified School District

*Music to Support Routines, Positive Behavior, and Connection. A presentation reflection from the conference “Parenting with an Understanding of Child Development”*

Giulia Bratosin, University of Southern California

*Distributed Creativity in Music: Empirically Applying Two Theoretical Models to Collaborative Composition*

Molly Bowleski, University of the Pacific

*Choral Students’ Perceptions of Kinesthetic Pedagogy in the Middle and High School Choral Classroom*

Jeremy Clifton , University of the Pacific and Riverbank Unified School District

*PItch Discrimination by Elementary Aged Children: A Pilot Study of Observations in Action?*

John Eros, California State University East Bay

*The Kodály Concept: A Foundation for Culturally Responsive Pedagogy and Social Justice in Contemporary Music Education*

Jennifer Gee and Karen Koner, San Diego State University

*Professional Quality of Life Among Music Faculty in Higher Education*

Frank Heuser, UCLA, and John Burdett, Azusa Pacific University

*Nuancing the Large Ensemble: Nurturing Practices in Ensemble Teaching*

Maggie Juarez, University of the Pacific

*Exercising Musical Potential: A Review on the Effects of Fitness on a Musician’s Abilities*

Madison Karzin, University of the Pacific.

*Literature Review:* *Benefits of Supplementing Percussion Method Books with*

*Private Materials for Young Percussionists*

Karen Koner, San Diego State University

*A Content Analysis of Graduate Studies in Music Education in NASM Accredited Institutions*

Kim Mieder, California State University - Sonoma

*The Noma Winds Project*

Emily Osborne, Lodi Unified School District and San Jose State University

*The Social Benefits of Mainstreaming Students on the Autism Spectrum into the General Music Classroom: A Study of First Grade Music Class and Best Practices for Increasing Socialization*

Sophia Rechel, University of the Pacific

*Exploring Expression and Creativity in Young Musicians within Ensembles*

Luis Talamantes, University of the Pacific and Stockton Unified School District

*Music Theory at the Secondary Level: Embedded in Large Ensembles?*