**Warm Up to Wrap Up: A Complete Creative Approach to Achieving Excellence in The Orchestra Classroom**

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**Left Hand Warm Ups**

* Finger Patterns
* Scale Patterns
* Scales with Drones

**Right Hand Warm Ups**

* Sustained Legato Bow Stroke
* Bow Speed/Bow Placement/Bow Weight
* Slur Exercises
* Rhythmic Variations
* Dynamic Variations

**Music Application Exercises**

* Identify specific sections to rehearse in the repertoire
* Line up the warm up exercises with the **KEYS** of the repertoire
* Line up the warm up exercises with the **STYLE** of the repertoire
* Move immediately from the warm up to the repertoire.

**Warm Ups to develop Aural Skills**

* Play – Respond
* Teach “Tunes” by rote
* Small sections at a time
* REINFORCE, REINFORCE, REINFORCE!
* Some tunes may take several sessions to master
* A GREAT PARTY TRICK!!