



## **BREAKING BARRIERS: Performing Diverse and Accessible Music for All**

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### **5 STEPS TO IMPROVE CULTURAL RESPONSIVENESS**

- ★ **Assess** our behavior
- ★ Get to **know** our students
- ★ Make our rehearsals **judgment free**
- ★ **Adapt** our teaching
- ★ **Include** all cultures

(Deady, 2017)

### **CAREFUL CONSIDERATIONS**

- ★ Acknowledge our biases!
- ★ Was this music written by someone from the culture (culture bearer)?
  - Was this music ever used to oppress?
  - Is someone profiting off of this music who shouldn't be?
  - Is this cultural appropriation?
- ★ How am I representing ALL of my students?
- ★ How do I teach the language?
  - Do I know an expert who can help?
- ★ Can I add culturally appropriate movement or choreography?
  - Bring in culture bearers!
- ★ How do I share: history of the composer, lyrics, authentic performances?
- ★ What can my singers learn from this repertoire?
- ★ Performance Practice issues...HELP!
  - Bach vs. music of diverse cultures

### **RESOURCES**

<https://www.composerdiversity.com/>  
<https://www.justicechoir.org/#home>  
<http://www.queeringchoir.com/>  
<http://decolonizingthemusicroom>  
<https://www.composerdiversity.com/choral-diversity-database>  
<https://ocwomenschorus.org/women-composers/>  
<https://www.illuminatewomensmusic.co.uk/illuminate-blog>  
<https://www.hildegard.com/catalog.php>  
<https://furore-verlag.de/en/start/>  
<https://www.mlagmusic.com/research/beyond-elijah-rock>  
<https://www.eugenerogers.com/choralseries-1>

## SELECTED REPERTOIRE

Vicente Lusitano (c. 1520–1561), *Regina caeli* (SSATB) & *Heu me domine* (SATB)  
Maddalena Casulana (c. 1544–c. 1590), *Morir non puo il mio cuore* (SATB)  
Vittoria Aleotti (c. 1575–1620), *Hor che la vaga aurora* (SATB)  
Chiara Margarita Cozzolani (1602– ca. 1676-1678), *Surgamus Omnes* (2-part plus continuo)  
Francisco López Capillas (c.1608–1674), *Aufer a nobis* (SATB)  
Juan García de Zéspedes (ca. 1619–1678), *Convidando esta la noche* (SSATB)  
Anonymous, compiled by Juan Pérez Bocanegra (d. 1645), *Hanacpachap Cussicuinin* (SATB)  
Isabella Leonarda (1620–1704), *Ave regina coelorum* (ATTB; works as SATB)  
Juan de Araujo (1646–1712), *Los Negritos "A la Navidad del Señor"* (SATB)  
Marianna Martines (1744–1812), *Dixit Dominus* (SSATB, orchestra, soli)  
Jane Savage (1752/3–1824), *Whilst Shepherds Watch'd their flocks* (unison)  
José Maurício Nunes Garcia (1767–1830), *Requiem* (SATB) & *Ave maris stella* (SATB)  
Fanny Cäcilie Hensel (1805–1847), *Gartenlieder: Lockung* (SATB)  
Clara Schumann (1819–1896), *Abendfeier in Venedig* (SATB)  
Mary Hudson (c. 1855–1901), *Epitaph on Henry Purcell* (SSATB)  
Samuel Coleridge-Taylor (1875–1912), *Viking Song* (2-part, TTBB, or SATB)  
R. Nathaniel Dett (1882–1943), *O Holy Lord* (SATB)  
Florence Beatrice Price (1887–1953), *Praise the Lord* (SATB)  
William Grant Still (1895–1978), *All That I Am* (SATB)  
Reena Esmail (b. 1983), *Take What You Need* (SATB)

SCAN HERE FOR SCORES:



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