Beginning Steps to Culturally Responsive Music Teacher for the Novice Music Educator

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What’s in/What’s Out: Uncovering Hidden Curricula

|  | What’s in | What’s out |
| --- | --- | --- |
| Ensemble offerings |  |  |
| Music literacy |  |  |
| Music notation |  |  |
| Repertoire selection |  |  |
| Music history |  |  |
| Composers |  |  |
| Musical genres |  |  |
| Music technology |  |  |
| General music education methods/approaches |  |  |
| Music theory classes - repertoire selection |  |  |
| Musical form |  |  |
| Music composition |  |  |
| Classroom instruments |  |  |
| Classroom decorations |  |  |
| Student voice and choice |  |  |
| Musical theater/drama |  |  |
| Classroom routines and management |  |  |
| Student assessments |  |  |

Weekly Collaborative Guided Reflection Log

*\*To be shared and worked on collaboratively by mentors and mentees*

**Knowing my students**:

Mentor:

Mentee:

**Knowing myself (my positionality)**:

Mentor:

Mentee:

**Learning about other cultures**:

Mentor:

Mentee:

**Understanding my school culture:**

Mentor:

Mentee:

**Community connections**:

Mentor:

Mentee:

**Creating a safe and supportive environment**:

Mentor:

Mentee:

**Challenging the way I was taught (hidden curriculum)**:

Mentor:

Mentee:

**Creating a student-centered (responsive curriculum)**:

Mentor:

Mentee:

**Beginning Teacher Culturally Responsive Progress: September to June**

* Knowing my students (viewing students through assets-based lens)
* Learning about cultures
* Connecting to community
* Challenging the way I was taught (hidden curriculum)
* Knowing myself (my positionality)
* Student-centered (responsive) curriculum
* Creating a safe and supportive classroom



