



Using the African Pedagogy to teach a Score-less Song

by

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Oral tradition Listening skills

Interlocking parts and hemiola:

Hocket:

Call-and-response:

Rhythmic complexity:

- ostinato.

Communalism

- survival depends on cooperation.
- egalitarianism = consensus,
- unity-- reflected in musical culture.
- non-specialist activity,
- centered on vocal music (everyone can sing)
- emphasis on ostinato, interlocking parts, hocket and call-and response forms.

Use of *Percussion*

Controlled *Improvisation*

**A Cultural Responsive
Choral Teaching Pedagogy**

Kokoliko (clucking of chickens)

Traditional Song from the Luhya People of Kenya

Synopsis:

There are certain aspects of African traditions, social norms, religion and collective rituals that impact the staple foods and gender roles. For example, among the Luhya people of Kenya, the chickens are raised by the fathers, and when they are mature and ready, they are sought and caught by the children, after which the chickens are slaughtered by the father, and finally fried or barbecued by the mother. In this song, the family is getting ready to prepare chicken for dinner, a ritualistic preparation usually accompanied with song and movement. So sit back and enjoy *Kokoliko* from Kenya.

Kokoliko (clucking of chickens)

Traditional Song from the Luhya People of Kenya

Translation

Kokoliko koko

Koko liko

Koko kakuku Kalalinga Koo Koye

The chicken is clucking

Haya Mama Kokoye

Yeah, Mother yeah

Haya Mama

Yeah, Mother

Koo Koye

Haya Mama

Kokoye Haya Mama