

Spilling the “T” on Flute and Piccolo

Dr. Brittany Trotter
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Dr. Brittany Trotter leads a diverse career as an educator, soloist, and collaborator. She is the Assistant Professor of Practice in Flute and Woodwinds Program Chair at the University of the Pacific’s Conservatory of Music. Trotter has been awarded first prize in several competitions including semi-finalist in the 2017 Fischhoff National Chamber Music Competition. She regularly performs, teaches, and serves as a guest lecturer throughout the United States and performed at numerous music festivals including the National Flute Association Convention where she was a featured soloist in the 2020 virtual summer series celebration concert series. Trotter is the recipient of the

NFA’s 2020 Graduate Research Competition for her dissertation entitled, Examining Music Hybridity and Cultural Influences in Valerie Coleman’s Wish Sonatine and Fanmi Imén. A native of Laurel, Mississippi, Trotter has received degrees from the University of Southern Mississippi (B.M., B.M.E.), University of Wyoming (M.M.), and West Virginia University (D.M.A., Certificate of University Teaching

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