

**2023 CMEA Research & Educational Projects Poster Session**

CASMEC

Friday, Feb. 17, 8:45 am, Convention Center Lobby

Fresno, CA

Presiding: Ruth Brittin, University of the Pacific,  
CMEA Research & Higher Education Representative

This is a friendly, informal session where you may meet presenters, learn about their projects as you peruse the various posters, and discuss in small groups and one-on-one conversations. Hear about the observations, data, or “myths” that inspired these projects, the concrete suggestions for best practice, and ideas for future projects of collaborations!

**Presenters**

**Ryan Abdelmalek**, University of the Pacific

Instrumental Conducting Curricula: The use of Supplementary Materials

**Jack Bertrand**, University of Illinois Urbana-Champaign

*Art for Research: A Scoping Review-in-Progress of Arts-Based Methods in Music Education Journals*

**Molly Bolewski**, University of the Pacific

The Consistency of Choral Warm-Up Resources with the Literature on Appropriate Pedagogical Practices for Changing Voices: A Content Analysis

**Ruth Brittin**, University of the Pacific

Effects of Ensemble Performance Level and Phrasing on March Tempo Stability  
(co-authors: Deborah Confredo, John Geringer, Christopher Johnson, Joseph Parisi, Kevin Weingarten)

**Robert Brown**, Weston Ranch High School, Manteca Unified School District

Motivations, Must-Haves, and Methodology: A Study of Experienced Music Educators' Experiences with Beginning Band Method Books

**Jeremy Clifton**, University of the Pacific

Group Singing for Vocabulary Instruction

**Zachary Clark**, Indiana University

“Openness, Mindfulness, and Diversity Orientation among Pre-Service Music Educators”

**Michael Fleishman**, College of the Desert

The “Research Riff”: Passion for Research through a Music Education Micro Journal

**Megan Foley**, Polytechnic School

Patriarchal Killjoys: The Experiences of Three (Women) University Band Directors

**Jennifer Gee**, San Diego State University

California Preservice Elementary Teachers and Music Integration in Elementary School Settings

**Robert Huntington**, Mendenhall Middle School Livermore Valley USD

Composing as a Class, an Educational Project for Middle School Composition

**Travis Maslen**, Christian Brothers High School, Sacramento

Structured Band Arranging Template for Music Educators

**Sophia Rechel**, University of the Pacific

The Effects of Socioeconomic Status, Location, and Course Offerings on the Funding of Music Programs in Three Northern California Public School Districts

**Julio Sequeira**, University of Southern California

La Red de Escuelas de Música de Medellín: Leadership, Music Pedagogy, and Social and Emotional Learning

**Luis Talamantes**, University of the Pacific

An Analysis of Mariachi Programs in the State of California

**Anqi Tang**, Rutgers: The State University of New Jersey

Application of Voice and Momentum Teaching in Musicianship Training for Applied University Music Education Majors

**Xiaonan Zhu**, Tianjin University & University of California Los Angeles

Chinese Piano Teacher's Experiences: The Intelligent Piano Technology Integrated into General Music Education Curriculum