



breezin' thru®

ONLINE MUSIC THEORY & COMPOSITION PROGRAM

Educator
Information
Package

Inspire them to new musical heights with *Breezin' Thru*



Breezin' Thru Theory

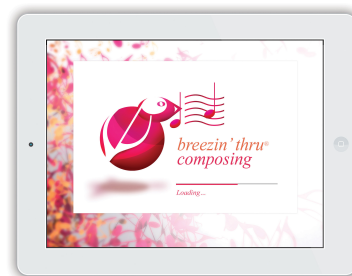
It's fun, fast and builds music theory mastery, as well as self-confidence, so kids sound better faster. Accessed seamlessly online – any device, any time.



BreezinThruTheory.com

Breezin' Thru Composing

Cool, composition lessons program for any device, makes creating music a thrill and a breeze! Suddenly the impossible is possible... in school or at home.



BreezinThruComposing.com

Breezin' Thru uniquely links theory & composition for amazing results, and students create real, thrilling music. Perfect for Grades 5-12.

Breezin' Thru Theory

Scaffolded Content, Instant Assessment & Engaged Students

Ch 1: The Staff *

Ch 2: Rhythm Basics *

Ch 3: Rhythm Intermediate *

Ch 4: The Piano Keyboard *

Ch 5: Rhythm Intermediate Advanced *

Ch 6: The Major Scale *

Ch 7: Major Key Signatures *

Ch 8: More Major Scales

Ch 9: Intervals

Ch 10: Minor Keys

Ch 11: Minor Scales

Ch 12: Blues Scales

Ch 13: Rhythm Advanced

Ch 14: Advanced Intervals

Ch 15: Triads in a Major Scale - Root Position

Ch 16: Triads in a Major Scale - Inversions

Ch 17: Triads in a Minor Scale - Root Position

Ch 18: Triads in a Minor Scale - Inversions

Ch 19: V7 Chords and Inversions

Ch 20: Four Note Chords

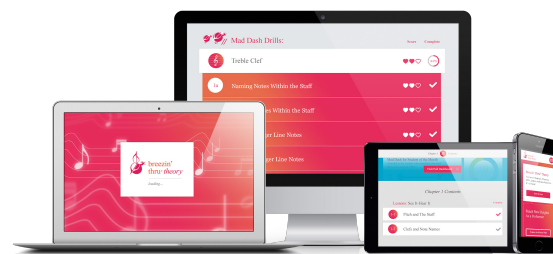
Ch 21: Cadences

Ch 22: Modes

Ch 23: Terms *

Ch 24: Solfège Basics *

AC: Alto Clef Extras *



*Access Seamlessly Online
– Any Device*

* Chapters in the Jr. Performer Package are indicated by the asterisk

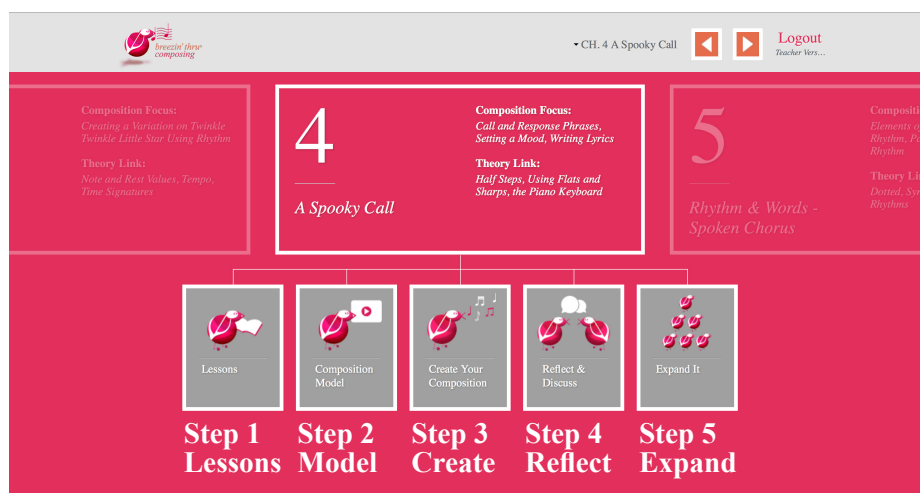
Optional printable Summative & Diagnostic Tests covering every chapter can be downloaded from the Teacher account.

Breezin' Thru Composing

A thrill in every chapter. With each of the 15 chapters building on each other, students learn in small fun nuggets and become whizzes in no time.

Composing Chapter	Theory Link	Composition Focus			
		Melody	Rhythm	Harmony	Arrangement
Getting Started With Pitch	<i>The Staff</i>	●			
Getting Started With Rhythm!	<i>Rhythm Basics</i>		●		
Variation on A Theme!	<i>Rhythm Intermediate</i>		●		●
Call & Response!	<i>The Piano Keyboard</i>	●			
Rhythm & Words: Spoken Chorus	<i>Rhythm Intermediate Adv.</i>		●		
A Round With Ostinato Bass	<i>The Major Scale</i>	●	●	●	●
Jazz Up Your Melody	<i>Major Key Signatures</i>	●	●		●
Scale Tones in a Melody	<i>More Major Scales</i>	●			
A Duet for Two	<i>Intervals</i>	●		●	
My Minor Theme	<i>Minor Scales</i>	●			
A Musical Scene	<i>Minor Keys</i>	●	●	●	●
My Blues Melody	<i>Blues Scales</i>	●			
Off To The Movies!	<i>Rhythm Advanced</i>		●		●
Jingles That Sell	<i>Rhyming</i>	●	●	●	●
Be A Songwriter	<i>Triads in a Major Scale</i>	●	●	●	●

5 Step System For Learning

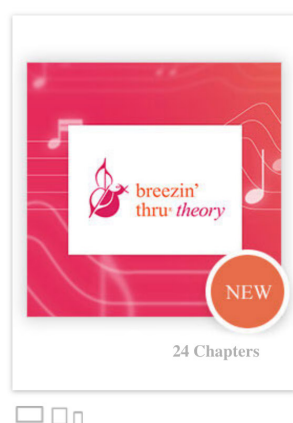


Subscriber Area

All accessed online

Welcome to Breezin' Thru, *Launch one of your cool tools*

Breezin' Thru Theory:
'Next Gen' Edition



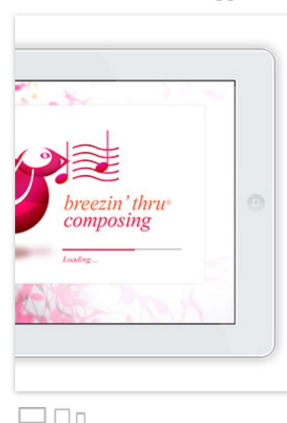
Game



Interactive Piano



Breezin' Thru Composing:
Interactive Lessons App



[BTT Printables](#)

[BT Theory FAQs](#) [BT Composing FAQs](#)

Teacher Dashboard

Student Progress and assessment made easy!



Overall Progress
Breezin' Thru Theory
only



Download Student
Results



Student Compositions
Breezin' Thru
Composing only

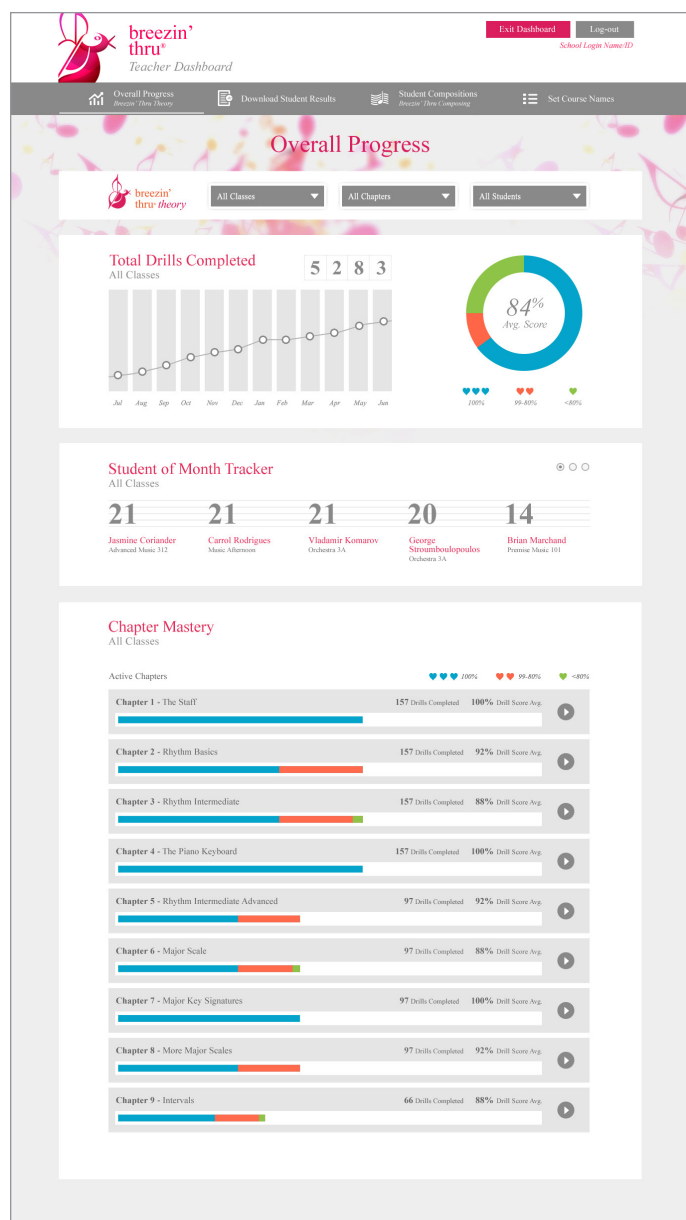


Set Course Names &
Planning

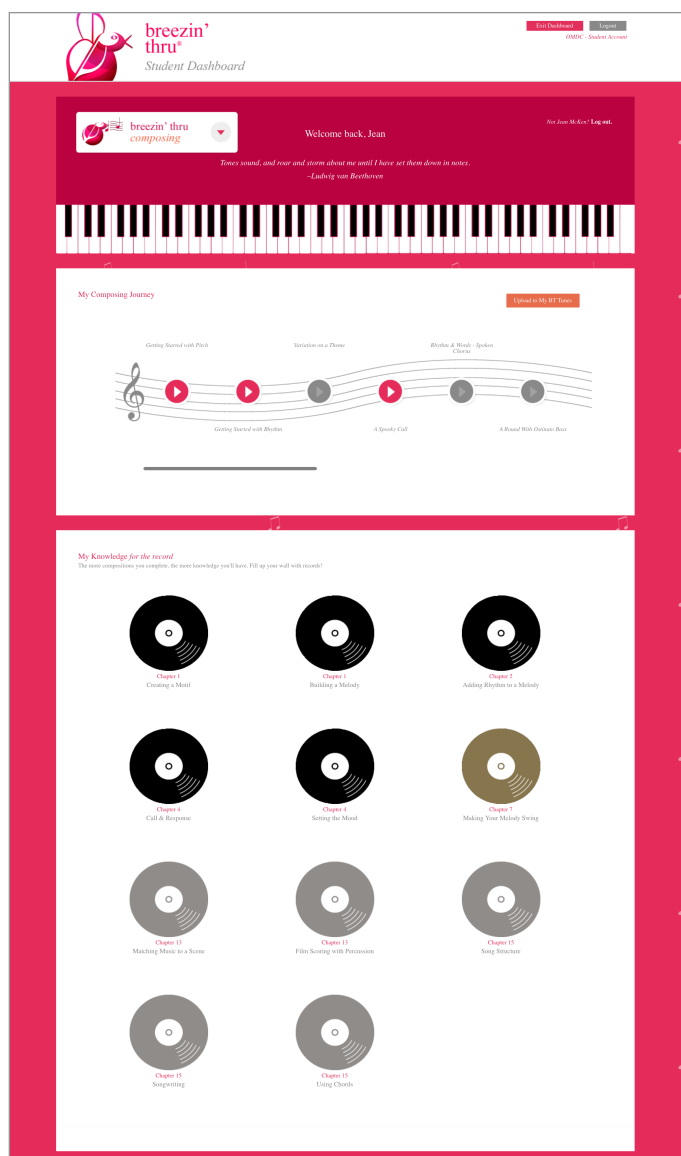
Teacher & Student Dashboards

Here's a sample of the teacher & student dashboards, for both Breezin' Thru Theory & Composing. Makes tracking student progress a breeze and motivates students to excel!

Breezin' Thru Theory Teacher Dashboard



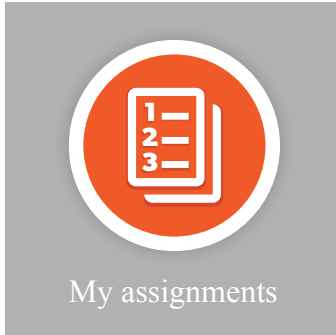
Breezin' Thru Composing Student Dashboard



Other Handy Features

Student Assignments

Creating assignments is a breeze for teachers, and they are clear & motivating for students to do.




The screenshot shows the Breezin' thru Student Dashboard. At the top, there's a navigation bar with the Breezin' thru logo, "Student Dashboard", and buttons for "Exit Dashboard" and "Logout". Below this, a "My assignments" dropdown menu is visible. The main content area features a welcome message: "Welcome back, Jean" and "Track your progress. Ace your drills and collect your rewards!". A progress bar is shown with the text "Good start!". Below the progress bar, there's a summary of the current assignment: "Due Date: Aug 31, 2021", "Class: Honor Band", "Term: Spring", and "Name: Jean McKen".

The dashboard is divided into sections for assignments to do:

- Theory Assignments To Do**
 - 1. The Staff**
 - Lessons: 1. Pitch & The Staff, 2. Clefs & Note Names
 - Drills: 1a Naming Notes Within the Staff - Treble, 1b Entering Notes Within the Staff - Treble, 1c Naming All Notes - Treble, 2a Naming Notes Within the Staff - Bass
 - Games: 'Stickin' the Staff Game
 - Play That Tune: Mango Hill
 - 2. Rhythm Basics**
 - Games: Rhythm Rocks - Level 1
- Composing Assignments To Do**
 - 1. Getting Started with Pitch**
 - Lessons: Introduction, Motif, Building a Melody, Beethoven's 5th Symphony, Theory Link: Staff Lines & Spaces, Musical Alphabet, Writing Quarter Notes.
 - Composition Model Video: Creating a Quarter Note Melody
 - Reflect & Discuss: Describe the mood of your music., Talk about why the music stirs up the mood or emotion you are feeling., What scene can you picture when you hear your music?

On the right side, there's a "Teacher Notes" section with a pencil icon and a note: "Only submit when you have 90% or higher." Below that is a pink callout box that says "Check your Student of the Month status".

Single Sign-on (options)

Logging in is secure and easy, and there's also the option to use Google Single Sign-on or Clever if schools choose to.



Breezin' Thru Theory & Composing



Guidelines for Teachers and Mapping to NAfME Core Music Standards

Breezin' Thru Theory Chapters	Recommended Grades											API
	4	5	6	7	8	9	10	11	12			
1. The Staff	●	●	●	●	●					●	●	●
2. Rhythm Basics	●	●	●	●	●							●
3. Rhythm Intermediate	●	●	●	●	●	●						●
4. The Piano Keyboard		●	●	●	●	●						●
5. Rhythm Intermediate /Advanced			●	●	●	●						●
6. The Major Scale				●	●	●						●
7. Major Key Signatures				●	●	●						●
8. More Major Scales					●	●						●
9. Intervals					●	●	●					●
10. Minor Keys							●	●				●
11. Minor Scales									●			●
12. The Blues: Scale									●	●		●
13. Rhythm Advanced									●	●		●
14. Advanced Intervals										●		●
15. Triads - Major Keys/Root Position											●	●
16. Triads - Major Keys/Inversions											●	●
17. Triads - Minor Keys/Root Position											●	●
18. Triads - Minor Keys/Inversions											●	●
19. V7 Chords & Inversions												●
20. Transposition												●
21. Cadences												●
22. Modes												●
23. Four Note Chords												●
24. Score Types												●
25. The Blues: Harmony & Form												●
26. Terms	●	●	●	●	●	●	●	●	●	●	●	●
27. Solfège Basics	●	●	●	●	●	●	●	●	●	●	●	●

Supporting Common Core Standards: Music Literacy & Three Artistic Processes

	Cr	Pr	Re
4th - 8th Grade	✓	✓	✓
Composing/Theory	✓	✓	✓
Music Tech	✓	✓	✓
Guitar/Keyboard	✓	✓	✓
Ensemble	✓	✓	✓

1. Cr - Creating

Conceiving & developing new artistic ideas & work.

2. Pr - Performing

Realizing artistic ideas through interpretation & presentation.

3. Re -Responding

Understanding & evaluating how the arts convey meaning.

Breezin' Thru Theory & Composing make powerful & direct connections to all National Core Music Standards, supporting all strands.

* This chart guides teacher planning and shows how Breezin' Thru Theory supports music education goals.

1. The circles identify the chapters that formalize specific curriculum goals for each grade.
2. The chapters flow in a sequential order so that concepts are learned with no gaps in knowledge.
3. It is highly recommended that teachers follow the chapters in order.
4. This chart represents what is recommended for each grade but teachers should choose what is right for their students and their program.

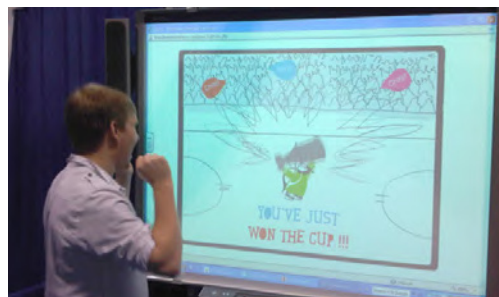
Breezin' Students in Action



"We let Breezin' teach the theory, so we can spend more class time making music. Has brought the fun back to music theory!" **Jamie Oatt, St. Michael's College School**

"Breezin' Thru Theory has made a big difference to our music program. Student literacy levels are higher, broader & more learning happens in less time." **Brandon Nelson, Band Director, Oak Harbor HS**

"Breezin' Thru Theory really made a difference. My AP music students achieved the highest pass rate since I have been at the school." **Dr. Terry Eder, Plano Sr HS, Texas & Co-Chair National AP College Board**



Breezin' Thru School Plans

Annual Subscription Pricing 2022/23

		BT Theory Only	BT Composing Only	Both BEST PRICE!
(Select 1)	PERFORMER (Min. order 25 students)	\$10/student	\$5/student	\$12.50/student
	JR. PERFORMER (Min. order 100 students)	\$6/student	\$5/student	\$8.50/student
	LAB	\$450/lab	\$250/lab	\$575/lab

About the Packages

	LAB	JR. PERFORMER	PERFORMER
Where	Media Lab only	School/Home – Anywhere	School/Home – Anywhere
When	School hours	Anytime – 24/7	Anytime – 24/7
Usage	Up to 25 devices & 250 students	For 1:1 situations, BYOD (incl. phones)	For 1:1 situations, BYOD (incl. phones)
Teacher Access	✓	✓	✓
Student Tracking	✓	✓	✓
Grades	Any Grades	Large Elem/MS only; 9 Chapters, Ch.1-7 (plus Terms & Solfège)	Any Grades, All 24 Chapters
		Min. order 100 students	Min. order 25 students

Inquiries & Orders:

BreezinThru.com info@breezinthrutheory.com Toll free: 855-265-3805