

Representation in Instrumental Ensembles

The Music of Francis Johnson (1792 - 1844)

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Francis “Frank” Johnson Suite No. 1

for flexible ensemble

Composed by Francis Johnson (1792 - 1844)

Arrangement © 2022 Brad Hogarth

1. Captain J. Mountfort’s Kent Bugle Slow March
2. Boone Infantry’s Brass Band Quick Step
3. The Death of Willis
4. Victoria Gallop
5. Washington Gray’s Kent Bugle Slow March

Original Manuscript

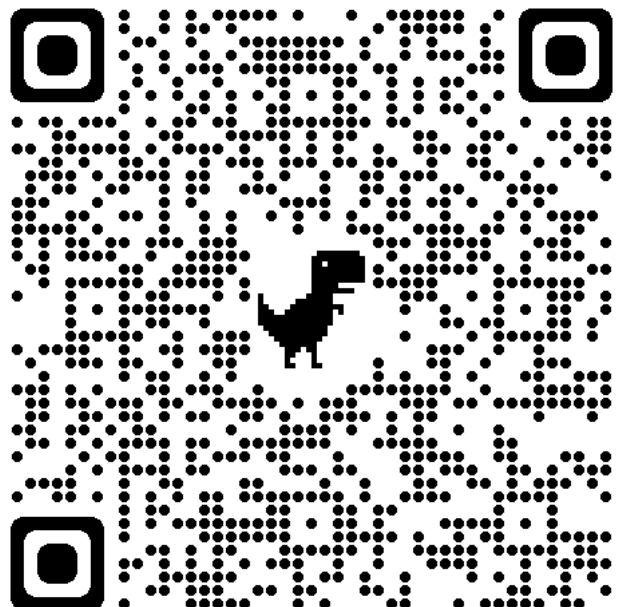
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Would you like a full PDF set of score and parts to this and future arrangements?

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Francis Johnson Suite No. 1 for Flexible Ensemble

** Piano reduction meant to aid in rehearsal. Not intended for performance unless needed to fill out ensemble ** Francis Johnson (1792 - 1844)

Arr. Brad Hogarth (b. 1986-)

Score

Mvt I. Captain J. Mountfort's Kent Bugle Slow March

Bold ♩ = 100-108

The first system of the score consists of six staves. Staves 1 through 5 are for individual ensemble parts, and Staff 6 is for the piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time. The music features a mix of dynamics, including fortissimo (ff) and forte (f). The piano part provides harmonic support with chords and a steady bass line.

A

The second system of the score continues the piece. It features a section marked 'Bril' (brilliant) in the first part. The dynamics shift to piano (p) for several parts. The piano accompaniment continues to provide harmonic support. The system concludes with a repeat sign.

B Fine dolce

Pt. 1 *f* *mf dolce*

Pt. 2 *f* *mf*

Pt. 3 *f* *f*

Pt. 4 *f* *mf*

Pt. 5 *f*

Pno. *f* *mf dolce* *f* Kent Bugle Obligat. **FIN**

D.C. al Fine

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pno. *f*

Mvt. 2 - Boone Infantry's Brass Band Quick Step

Con Spirito ♩ = ca. 75
repeats at A, B, & C optional

Musical score for measures 27-31. The score is for five parts (Pt. 1-5) and Piano (Pno.). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music is marked *p/f* (piano/forte). Part 1 (Pt. 1) has a dynamic marking of *p/f*. Part 2 (Pt. 2) has a dynamic marking of *p/f* and a marking "2nd time only" above the first measure. Part 3 (Pt. 3) has a dynamic marking of *p/f*. Part 4 (Pt. 4) has a dynamic marking of *p/f*. Part 5 (Pt. 5) has a dynamic marking of *p/f*. The Piano part (Pno.) has a dynamic marking of *p/f* and a marking "Con Spirito" above the first measure.

A

Musical score for measures 32-36. The score is for five parts (Pt. 1-5) and Piano (Pno.). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music is marked *mf* (mezzo-forte). Part 1 (Pt. 1) has a dynamic marking of *mf*. Part 2 (Pt. 2) has a dynamic marking of *mf* and a marking "Solo or tutti" above the first measure. Part 3 (Pt. 3) has a dynamic marking of *mf*. Part 4 (Pt. 4) has a dynamic marking of *mf*. Part 5 (Pt. 5) has a dynamic marking of *mf*. The Piano part (Pno.) has a dynamic marking of *mf* and a marking "Bugle solo Obligato." above the first measure. A box labeled "A" is positioned above measure 32. The word "Fine" is written above measure 34.

B Solo or tutti

Musical score for measures 39-44. The score is for five parts (Pt. 1-5) and Piano (Pno.).

- Pt. 1:** Treble clef. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 starts with a repeat sign. Measure 44 has a dynamic marking of *mf*.
- Pt. 2:** Treble clef. Measures 39-42 are eighth-note patterns. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp* and the instruction "Tutti Staccato."
- Pt. 3:** Treble clef. Measures 39-42 are quarter notes. Measure 43 has the instruction "Staccato." Measure 44 has a dynamic marking of *mp*.
- Pt. 4:** Bass clef. Measures 39-42 are eighth-note patterns. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp*.
- Pt. 5:** Bass clef. Measures 39-42 are whole notes. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp*.
- Pno.:** Grand staff. Measures 39-42 are eighth-note patterns. Measure 43 has a dynamic marking of *mf* and the instruction "Staccato." Measure 44 has a dynamic marking of *mf* and the instruction "Staccato."

Musical score for measures 45-50. The score is for five parts (Pt. 1-5) and Piano (Pno.).

- Pt. 1:** Treble clef. Measure 45 has a dynamic marking of *mf*. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 has a dynamic marking of *mf*.
- Pt. 2:** Treble clef. Measures 45-50 are eighth-note patterns.
- Pt. 3:** Treble clef. Measure 45 has the instruction "Solo or tutti" and a dynamic marking of *mf*. Measures 46-50 are eighth-note patterns.
- Pt. 4:** Bass clef. Measures 45-50 are eighth-note patterns.
- Pt. 5:** Bass clef. Measures 45-50 are whole notes.
- Pno.:** Grand staff. Measures 45-50 are eighth-note patterns.

C

Staccato.

Pt. 1 *Tutti mp*

Pt. 2 *Solo or tutti*

Pt. 3 *Tutti Staccato.*

Pt. 4 *Solo or tutti mp*

Pt. 5 *mf*

Pno. *mp*

55 *D.C. al Fine*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pno.

Mvt. 3 - The Death of Willis

Bugle Solo, assembly call

A Andantino ♩ = ca. 90

59 Solo or tutti (bugle call)

Pt. 1 *mf*

Pt. 2 *p*

Pt. 3 *mp*

Pt. 4 *mp*

Pt. 5 *mp*

Pno. *mp*

B

69

Pt. 1 *f*

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Pt. 5 *mf*

Pno. *mf*

78

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Pt. 4 *f*

Pt. 5 *f*

Pno.

C

85

Pt. 1 *8va* *p*

Pt. 2 *f* *p*

Pt. 3 *mf*

Pt. 4 *mf* *mf*

Pt. 5 *mf* *p*

Pno. *Dim.*

D

Musical score for measures 93-100. The score is for five parts (Pt. 1-5) and Piano (Pno.).

- Pt. 1:** Treble clef, melodic line with rests.
- Pt. 2:** Treble clef, melodic line with rests, dynamic *f* starting at measure 97.
- Pt. 3:** Treble clef, melodic line with rests, dynamic *mf* starting at measure 97.
- Pt. 4:** Bass clef, rhythmic accompaniment with eighth notes, dynamic *mf* starting at measure 97.
- Pt. 5:** Bass clef, rhythmic accompaniment with eighth notes, dynamic *mf* starting at measure 97.
- Pno.:** Grand staff, accompaniment with chords and moving lines.

Musical score for measures 101-108. The score is for five parts (Pt. 1-5) and Piano (Pno.).

- Pt. 1:** Treble clef, melodic line with rests, dynamic *f* starting at measure 101.
- Pt. 2:** Treble clef, melodic line with eighth notes, dynamic *f* starting at measure 101.
- Pt. 3:** Treble clef, melodic line with eighth notes, dynamic *f* starting at measure 101.
- Pt. 4:** Bass clef, rhythmic accompaniment with eighth notes, dynamic *f* starting at measure 101.
- Pt. 5:** Bass clef, rhythmic accompaniment with eighth notes, dynamic *f* starting at measure 101.
- Pno.:** Grand staff, accompaniment with chords and moving lines, dynamic *f* starting at measure 101.

rall.

108

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pno.

Dim.

Mvt. 4 - Victoria Gallop

Allegro (♩ = ca. 108 - 116)

112

Pt. 1 *p* *f*

Pt. 2 *f*

Pt. 3 *p* *f*

Pt. 4 *p* *f*

Pt. 5 *p* *f*

Allegro Pno. *p* *f*

A

122

Pt. 1 *ff* *mf*

Pt. 2 *ff* *fz*

Pt. 3 *ff* *fz* *mf*

Pt. 4 *ff* *fz*

Pt. 5 *ff* *fz*

Pno. *ff* *fz*

Musical score for measures 132-140. The score is for five parts (Pt. 1-5) and piano (Pno.). Pt. 1 and Pno. have a melodic line with accents and triplets. Pt. 3 and Pt. 4 have a rhythmic accompaniment. Pno. has a harmonic accompaniment. Dynamics include *mf*.

B

Musical score for measures 140-148. The score is for five parts (Pt. 1-5) and piano (Pno.). Pt. 2 and Pt. 3 have melodic lines with accents and dynamics like *f* and *sf*. Pt. 4 and Pno. have rhythmic accompaniment with dynamics like *mf Ben marcato* and *sf*. Pno. has a harmonic accompaniment with dynamics like *Pia* and *Ben marcato*.

C

Pt. 1 *p*

Pt. 2 *p*

Pt. 3 *p*

Pt. 4

Pt. 5 *p*

Allegro Pno. *p*

148

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Pt. 4 *f*

Pt. 5 *f*

Pno. *f*

156

D

Musical score for measures 164-170. The score is for five parts (Pt. 1-5) and Piano (Pno.). The key signature is B-flat major. The score includes dynamic markings such as *ff*, *mf*, *fz*, and *f*. A tempo change is indicated by the instruction "switch to Bflat". The piano part features a triplet of eighth notes in measures 164 and 165. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 171-176. The score is for five parts (Pt. 1-5) and Piano (Pno.). The key signature is B-flat major. The score includes dynamic markings such as *f* and *mf*. A tempo change is indicated by the instruction "opt. repeat". The piano part features a triplet of eighth notes in measure 171. The strings play a rhythmic pattern of eighth notes.

Mvt. 5 - Washington Gray's Kent Bugle Slow March

Pomposo ♩ = 100-108

176 **Tutti**

Pt. 1 *f* *ff* *f* *f* *tr*

Pt. 2 *f* *ff* *f* *f* *tr*

Pt. 3 *f* *ff* *f* *f* *tr*

Pt. 4 *f* *ff* *f* *f* *tr*

Pt. 5 *f* *ff* *f* *f* *tr*

Pno. *f* *ff* *f* *f* *tr*

A

184

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Pt. 4 *f*

Pt. 5 *f*

Pno. *f* Trumpet

B Solo or tutti dolce.

Fine

Pt. 1 *ff* *tr* *mp*

Pt. 2 *ff* *tr*

Pt. 3 *ff* *mp*

Pt. 4 *ff* *mp*

Pt. 5 *ff*

Pno. *ff* *dolce.* *Fine.* *dolce.* Kent Bugle Solo.

D.C. al Fine

Pt. 1 *mp* *mp*

Pt. 2 *mp*

Pt. 3 *mp*

Pt. 4 *mp*

Pt. 5 *mp*

Pno. *mp*

Select recordings of the music of Francis Johnson

The Chestnut Brass Company and Friends

- *The Music of Francis Johnson & His Contemporaries: Early 19th-Century Black Composers*
- *Tippecanoe And Tyler Too - A Collection Of American Political Marches, Songs, And Dirges*

Members of the Federal Music Society, Dick Hyman and His Dance Orchestra, Gerard Schwarz and His Dance Orchestra, John Baldon, Dick Hyman, Gerard Schwarz

- *Come And Trip It, Instrumental Dance Music 1780s to 1920s*

Ruth Norman

- *An Anthology Of Piano Music By Black Composers*

Smithsonian Social Orchestra & Quadrille Band

- *19th Century American Ballroom Music: Waltzes, Marches, Polkas & Other Dances*

Resources for diversity in instrumental music programming

Increasing Diversity and Equity in K–12 Ensemble Repertoire

By NAFME Member Mary Lynn Doherty, Ph.D. Northern Illinois University

<https://nafme.org/increasing-diversity-equity-k-12-ensemble-repertoire/>

The International Alliance for Women in Music (IAWM)

<https://iawm.org>

Music by Black Composers

<https://www.musicbyblackcomposers.org>

Institute for Composer Diversity

<https://www.composerdiversity.com>

Yale Library: Music Resources on Diversity and Underrepresentation: Repertoire

<https://guides.library.yale.edu/music-diversity/repertoire>

Diversity, Inclusive Programming, and Music Education
from Mae Mai, the Research blog of Jon Silpayamanant

<https://silpayamanant.wordpress.com/diversity-inclusive-programming-and-music-education-series/>

Acknowledgements

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<https://develop.sfsu.edu/marcus-transformative-research-awards-2021-2022>

Thank you to the University of Pennsylvania Libraries Ormandy Center & Kislak Center for sharing materials from the Kurt Stein Collection of Francis Johnson Sheet Music

<https://www.library.upenn.edu/detail/collection/kurt-stein-collection-francis-johnson-sheet-music>

If you are looking for a through-composed concert band arrangement of a different set of Francis Johnson pieces with the option of a solo piano feature, Kenneth Amis has a fantastic set!

A Collection of New Cotillions First Set by Francis Johnson, arr. for wind band by Kenneth Amis

<https://www.youtube.com/watch?v=6g-yHAmUMSc>

<https://www.amismusicalcircle.com/band/wb-003.htm>