

MANAGE THIS!

ENGAGEMENT PHILOSOPHY AS A HOLISTIC SUBSTITUTE FOR CLASSROOM MANAGEMENT

CASMEC 2023

10:00 AM

Friday 2.17

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1. CLASSROOM MANAGEMENT

How were you "managed" as an educational ensemble member? How has this colored/informed your own management strategies and techniques?

2. SETTING GOALS

Perform a Goal Audit ...

Depth/Breadth

Comprehension

Source

Care/Buy-In

Steps to Completion

Goal Achieved

Show enthusiasm, gratitude & purpose. every. day.

3. ENSEMBLE ENGAGEMENT

How is the rehearsal space entered?

Establish Procedures

Provide Detailed Rehearsal Schedule

Balance Expectations/Procedures with Experimentation/Novelty



4. STUDENT CHOICE

Types of Choice:

- Class & Ensemble Goals (Short/Long Term)
- Repertoire
- Problem-Solving Strategies
- Activities & Projects (student or director-lead)
- Rehearsal Order

5. LET'S TALK ABOUT TALKING ...

Harness the desire to talk for productive purposes:

- Personal Thoughts/Ideas
- Observations
- Constructive Criticism
- Interpersonal Communication

6. IT'S STILL NOT WORKING :(

Approaching consistently off-task individuals:

- Invest in their "why"
- Get to know them/their passions
- Call on for (positive/neutral) analogies, examples, and demonstrations
- Offer accommodations

7. ENGAGE EVERY MEMBER

What should others do while you're shedding w/ one section?

Mix up the rehearsal style/activity: