



Location SAFE Credit Union Convention Center Sacramento, CA **Date** Jan 31- Feb 4 2024 Student Musicians 2000+ Participants/Industry Professionals 5000+



About the Conference

Annual professional development music education conference and honor ensemble performances for students, teachers, industry professionals, families and more...

Registration Info

\$220.00 - Active Member
Registration
\$35.00 - Retired Member
Registration
\$30.00 - Collegiate Member
Registration (Students)
\$365.00 - Non-Member
Registration
*No meals are included with
registration fee

Registration opens in September

Participating Associations





C CALIFORNIA ORCHESTRA D A DIRECTORS ASSOCIATION





Professional Development

2024 CASMEC Professional Development Clinics include sessions on student engagement and retention strategies, inclusivity and diversity in your music program, pedagogy from fundamentals to advanced techniques, advocacy, teacher wellness, music technology, band, orchestra, choir, jazz, general classroom music, world music, special learners, composition, improvisation, music literature selection and flex-use, and more. For more detailed schedule information, please read below.

The session descriptions and conference schedule will be made available on the CASMEC website, www.casmec.org. You will also be able to enjoy concerts by all of the 17 California All-State Ensembles, which will be performing in Sacramento during the CASMEC weekend.

Pre-registration will be open September 2023 through early January 2024 at www.casmec.org. Please read our website for more information regarding the deadline. After the deadline, registration would then only be available onsite at the conference.

CREATE. INSPIRE. PERFORM.



SCHEDULE OF EVENTS

View entire CASMEC session slate HERE!

WEDNESDAY 1/31, 3-7pm

• ALL-STATE Jazz Ensemble Rehearsals

THURSDAY 2/1, 8am-8pm

Performances by:

- JLS MS 8th Grade Orchestra, San Marcos HS Woodwind Quintet
- CASMEC Conducting Symposium, Administrative Meetings

Professional Learning Session Topics

- Culturally relevant and responsive pedagogy
- Music educators and students with disabilities
- Inclusivity and diversity in the classroom
- Trauma-responsive instruction, alternative teaching methodoligies
- Making your own flex arrangements for ensembles, literature selection for young bands,
- Mentorship within NAfME, and more!

CASMEC Kick-Off Event (ticketed event)

FRIDAY 2/2, 8am-8pm

Performances by:

- All-State Student Jazz Concert (Vocal Jazz Ensemble, JHS/HS Jazz Band)
- Rancho Bernardo HS Chamber Orchestra, Saratoga HS Symphonic Winds, Homestead HS Wind Ensemble I, Redlands HS Chamber Singers, Castro Valley HS Madrigals, Thomas S. Hart MS Advanced Choir, San Jose State University Choraliers

Professional Learning Session Topics

- CBDA Directors Reading Band
- Countries of the world's music
- Teacher wellbeing
- Jazz pedagogy, rehearsal techniques
- Composition in the classroom, musicality and musicianship
- Instrument pedagogy within ensemble rehearsals
- Professional Organization General Membership Meetings, and more!

SATURDAY 2/3, 8am-8pm

Performances by:

- All-State Student Choir, All-State Symphony Orchestra, and Wind Symphony Concerts
- California State University, Long Beach Pacific Standard Time Vocal Jazz Ensemble, El Cerrito HS Jazz Ensemble, UHS Percussion Ensemble

and more professional development sessions!

SUNDAY 2/4, 8am-3pm

Performances by:

 All-State Student JHS Concert Band, JHS Symphonic Band, JHS Concert Orchestra, JHS String Orchestra, HS Concert, HS Symphonic Band, HS String Orchestra Concert, HS Golden State Band



FUTURE CONFERENCE DATES

January 15-19, 2025 Sacramento

January 14-19, 2026 Sacramento

EXHIBIT HALL HOURS

Thursday 12pm-5 pm

Friday 9am-4 pm

Saturday 9am-1 pm