

High School TTBB Honor Choir: Dr. Troy Robertson

Dr. Troy D. Robertson is the Director of Choirs at Tarleton State University in Stephenville, Texas, where he conducts University Singers, Texan Harmony, Texan Riders, Chamber Choir, and Texan Troubadours. Tarleton choirs are renowned for excellence: under Dr. Robertson's direction, Tarleton's Chamber Choir has performed in the Xi'an China International Choral Festival, New York's Carnegie Hall, and toured parts of England and Japan. Robertson is also the conductor of the Cross Timbers Civic Chorale, a community ensemble whose season includes collaboration with the Fort Worth Symphony Orchestra. Performances under Dr. Robertson's baton have included G.F. Handel's Messiah, Johannes Brahms's Requiem, Francis Poulenc's Gloria, J.S. Bach's Magnificat and Christmas Oratorio, W.A. Mozart's Requiem, Carl Orff's Carmina Burana, John Rutter's Gloria and Magnificat, Leonard Bernstein's Chichester Psalms, and Antonio Vivaldi's Gloria.

Dr. Robertson is an avid composer. Distributor J.W. Pepper chose Dr. Robertson's best-selling "In Meeting We Are Blessed" for its Editor's Choice and Basic Library series. The Florida State University Singers premiered "This Mystery," under the direction of Dr. Kevin Fenton, at the Dallas, Texas national convention of the American Choral Directors Association. The St. Olaf Chapel Viking Chorus featured his arrangement of "Make We Joy Now in this Fest" in its performance at St. Olaf's 108th annual Christmas Festival Concert. Dr. Robertson's works are published with Music Spoke, Santa Barbara Music, Hinshaw Music, and Colla Voce Music. Dr. Robertson is the founder of ChorAmor, a coalition of singers and conductors dedicated to the creation of free resources for choir. These resources may be found at <u>www.Choramor.com</u>. They include free repertoire, guide tracks, rehearsal methods, training videos, and warmup material.

An active clinician and adjudicator, Dr. Robertson has served in festivals across the United States. Recent clinics include work with the Virginia Middle School All State chorus, West Virginia High School Honors Chorus, Bonclarken Music Conference Youth Choir, and high school choirs around the state of Texas. Dr. Robertson and his wife, psychologist Dr. Stephanie Robertson, have presented many workshops on work-life balance and co-authored an article on the subject for the Choral Journal in October of 2021. Dr. Robertson was named a fellow of the Carnegie Hall Choral Institute's Transient Glory Symposium, an honor that included study with Francisco Nuñez, conductor of the Young People's Chorus of New York City, Grant Gershon, conductor of the Los Angeles Master Chorale, and John Corigliano, Grammy, Pulitzer, and Academy Award-winning composer. As part of the symposium Dr. Robertson conducted the Young People's Chorus in performance in Carnegie Hall.

Before coming to Tarleton, Dr. Robertson was Assistant Professor of Music Education at Ithaca College in Ithaca, New York. He served for several years as choral director at East Gaston High School in Mount Holly, North Carolina. Under his direction the choruses traveled and performed in Florida, Virginia, and Carnegie Hall. While at East Gaston Dr. Robertson taught alongside Trip McGill as co-conductor of the Gaston County Choral Ensemble. He also served as associate conductor of the Charlotte Oratorio Singers and Charlotte Chamber Singers under Scott Allen Jarrett, choral ensembles affiliated with the Charlotte Symphony Orchestra. In that capacity he assisted in the preparation of large- and small-scale choral-orchestral works for conductors Christof Perick and Alan Yamamoto.

Dr. Robertson holds degrees from Florida State University (Ph.D.), the University of North Carolina at Greensboro (M.M.), and Furman University (B.M.Ed.). He is a lifetime member of ACDA and an active member of NCCO, TMEA, and TCDA. He is married to Dr. Stephanie Robertson, a psychologist. The two of them make their home in Stephenville, Texas, with their son, Winton.