

Christopher M. Cicconi is Director of Bands and Orchestras and Associate Professor of Music Education at Towson University. Conductor of the Towson University Wind Ensemble and Symphony Orchestra, he also teaches courses in graduate and undergraduate conducting, methods of teaching instrumental music in secondary education, and is an instrumental music education student teacher advisor. Under his direction, the Wind Ensemble and Symphony Orchestra have been invited on numerous occasions to perform at the College Band Directors National Association Regional Conference and the Maryland Music Educators Association Annual State In-Service Conferences. Prior to his arrival in Maryland, Cicconi earned a Doctoral of Musical Arts Degree in Instrumental Conducting from the University of Miami, where he was awarded a Henry Mancini Fellowship and was a student of Mr. Gary D. Green.

As a strong advocate for music education and community outreach, Cicconi is in demand throughout the Mid-Atlantic region and is a sought-after guest conductor, clinician, and guest speaker. Upon his arrival in Maryland, he has appeared as a band and orchestra clinician in well over 100 public and private institutions. As a guest conductor, Cicconi has appeared with All-State, All-Region, and All-County Bands and Orchestras in numerous states around the country including California, Georgia, Maryland, New Jersey, Ohio, Pennsylvania, New Jersey, and Wyoming. Currently, Cicconi also serves as the Principal Conductor of the Baltimore Symphony Youth Orchestra, the Music Director of the Towson Wind Symphony, and serves on the conducting staff for the United States Naval Academy. He also is as a frequent guest conductor for the internationally acclaimed Sewanee Music Festival and the New England Music Camp.

As an active scholar, Cicconi's agenda includes wind repertoire and other current music education topics such as score study, conducting, and arranging. His most recent publication, 'The Band Music Handbook, A Catalog of Emerging Band Repertoire,' has proved to be a valuable resource and essential tool for wind band directors worldwide. As an arranger, Cicconi premiered his transcription of Jonathan Leshnoff's 'Rush' in the Fall of 2018 with the Towson University Symphonic Band, which was subsequently published by Theodore Presser Company. Since then, it has received numerous performances nationwide in university and conference settings, including a performance at the college Band Directors National Association Southwest Regional Conference. Furthermore, he has presented professional development workshops for schools as well as state and regional conferences, including the Midwest Clinic.

Previously, Cicconi served as Director of Bands at Pine Crest School (Fort Lauderdale, FL), Power Ranch Elementary and Middle School (Higley, AZ), and Payne Junior High School (Chandler, AZ). As an orchestra and opera conductor, Cicconi served as the Music Director of the Young Victorian Theatre Company as well as the Chesapeake Youth Symphony Orchestra (Concert Orchestra), and has held positions and guest conducting appointments with orchestras in the United States, Argentina, and China. Most recently he served as associate conductor with the Broward Symphony Orchestra, the Ars Flores Symphony Orchestra, the New River Symphony Orchestra, and the Walenstein Youth Symphony.

Cicconi completed a Master of Music Education Degree, with an emphasis in Instrumental Conducting, from Arizona State University and earned a Bachelor of Music Education Degree

(summa cum laude) from Youngstown State University. He is a member of College Band Directors National Association, Florida Music Educators Association, National Association for Music Education, Pi Kappa Lambda, and an honorary member of Kappa Kappa Psi and Tau Beta Sigma.