



SAN JOAQUIN
DELTA
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How to Make the Best of Your Smaller Ensembles Using Flex Arrangements

Friday, February 18, 2022

Rooms: 2015-2018

Presented by MJ Wamhoff
and the Delta College Symphonic Band
meryl.wamhoff@deltacollege.edu

How to Make the Best of Your Smaller Ensembles Using Flex Arrangements

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The pandemic and the return from the pandemic have presented us with many issues and opportunities to explore new music. Playing a flex arrangement is really like playing chamber music.

Flex Arrangements are being developed at a rapid pace and are providing much needed help for many of us.

Flex Arrangements seem to fall into three categories, Quartet, Quintet, and Sextet. You'll want to hear all of the parts so give thought to what instrument combinations you want to hear with each part.

I've found that many arrangements have a few problems with the "translation" from full ensemble to the flex format. There are times when instrument ranges don't work well and must be adjusted. Some arrangers seem more thoughtful than others.

With Flex Arrangements you become the orchestrator. Based on your instrumentation and strengths in your individual band, you'll need to make critical decisions. Often, it's trial and error, but keep working until you find what works.

Consider what instruments work well together. Like great composers do when they're orchestrating their pieces, they consider the sound they'd like to hear.

Let's consider the quintet, or SSATB.

Part 1 soprano voice: Flute, Clarinet, Oboe, Trumpet.

Part 2 soprano voice: Flute, Clarinet, Oboe, Trumpet.

Part 3 alto voice: Clarinet, Trumpet, Alto Sax, Horn.

Part 4 tenor voice: Trombone, Euphonium, Tenor Sax, Bassoon.

Part 5 bass voice: Tuba, Euphonium, Trombone, Bassoon, Bass Clarinet, Bari Sax, Double Bass.

What instruments sound good together?

Part 1: Flute and Clarinet are always a good sound.

Part 2: Flute and Clarinet are always a good sound, and if you have one oboist this could be a good part for them.

Part 3: Horn and Alto work well here, but clarinet and trumpet (flugel horn) are nice additions.

Part 4: Trombone, Euphonium, Tenor Sax, Bassoon, any combination of these work well

Part 5: Tuba, Euphonium, Trombone, Bassoon, Bass Clarinet, Bari Sax, Double Bass, any combination of these work well.

With some of our flex arrangements we have created parts that weren't published with the arrangement. In our case, someone usually gets on Sibelius and writes out a part and transposes it for the part we need.

The mistake I first made was placing all of the flutes on part one followed by all the clarinets on part two, etc. I struggled with getting a good sound from the band until I decided to become an orchestrator. In flex arrangements I have made I included flute and clarinet on parts 3 and 4.

Here are some pieces from which we'll play examples:

A Little Tango Music (sextet).....	Adam Gorb
Allerseelen - All Souls Day (sextet).....	Richard Straus, Arr. MJ Wamhoff
Arabian Dances (quintet).....	Brian Balmages
Aria (quartet).....	Emma Lou Diemer
At Morning's First Light (sextet).....	David R. Gillingham
Ave Maria (quintet).....	Steven G. Martin, Arr. MJ Wamhoff
Deus Ex Machina (quintet).....	Randall Standridge
Earth Song (quintet).....	Frank Ticheli
Evening Song (sextet).....	Josef Rheinberger, Arr. Shelly Hanson
Flourishes! (quintet).....	William Owens
Havana Nights (quintet).....	Randall Standridge
Lincolnshire Posy (quintet).....	Percy Granger, Arr. Michael Sweeney
March of the Belgian Paratroopers (quintet).....	Pierre Leemans, Arr. Michael Brown
Nimrod (quintet).....	Edward Elgar, Arr. Jay Bocook
Oppositional Elements (quartet).....	Leslie Gilreath
Quintet No. 1 Op. 5 (quintet).....	Victor Ewald, Arr. MJ Wamhoff
I . Moderato	
II . Adagio	
III . Allegro Moderato	
Salvation is Created (quintet).....	Pavel Chesnokov, Arr. Michael Brown
Serenade Op. 22 (sextet).....	Derek Bourgeois, Arr. Michael Brand
Takin' It Easy (sextet).....	Bruce Broughton
Three Ostinatos (sextet).....	Roger Zare
I . Clockwork	
II . Song	
III . Celebration	
Vesuvius (quintet).....	Frank Ticheli

I've provided some publisher information below. Your music source may have excellent search engines but I was not able to find all of these arrangements without a deep dive into some of the publisher's web sites.

Publishers with Flex Arrangements

Manhattan Beach Music - https://www.manhattanbeachmusiconline.com/frank_ticheli/index.html

Limited number of flex arrangements.

Hal Leonard - <https://www.halleonard.com> Search Flex-Band

A lot of pop-music option.

Deterling Music. - <https://www.iandeterling.com/arrangements>

Quite a few excellent arrangements

GPG Music Publishing - <https://www.gpgmusic.com/>

GPG will arrange pieces from their catalog for flex ensemble upon request.

Murphy Music Press. - <http://www.murphymusicpress.com/>

FJH Music Company. - <https://www.fjhmusic.com/index.htm>

CJW Music House. - <https://www.cwjmusichouse.com/>

Limited number of easy arrangements

Boosey & Hawkes. - <https://www.boosey.com/>

Paul Barker Music. - <https://paulbarkermusic.com/search?q=Flex>

Kevin Day Music. - <https://www.kevindaymusic.com/>

C. Allen Publications. - <https://c-alanpublications.com/band/flexible/>

Randall Standridge Music, LLC. - <https://randallstandridge.com/flex-band/>

Chamber Ensemble Publishers:

Ensemble Music Publishers - <http://enspub.com/>

Western International Music Inc. - <http://wiminc.com/catinstrument/catinstrument01.html>

Resources:

jwpepper.com: Enter Flex into the search bar and more than 300 arrangements appear.

This is certainly not an exhaustive list but it's a start. All of the sites noted above give you access to all of their flex arrangements.

M. J. Wamhoff is the Director of Bands at Delta College. Prior to his tenure at Delta College, Mr. Wamhoff was the director of Bands and Vocal Jazz at Santa Rosa Junior College, Director of Bands and Orchestra at Clovis West High School and Madera High School. Bands and Choirs under his direction have performed at the Next Generation Jazz Festival, Macy's Thanksgiving Day Parade, Monterey Jazz Festival at Sea, CMEA State Convention (1993, 1999, 2001), CBDA State Conference (1999, 2001) and the National Concert Band Festival in Chicago, Illinois and Indianapolis Indiana (1996, 1998). His honors include the Madera County Arts Council Education Award (1993), UMIASBDA State and Regional Distinguished Band Director Award (1997), National Band Association Citation of Excellence (1996, 1998, 2000), CBDA Distinguished Service Award (2002) and he is a member of the National Honor Society, Phi Kappa Phi.

Mr. Wamhoff holds a Bachelor of Arts degree in Music Education (1984) and a Master of Arts degree in Music Performance with distinction (1997) from California State University, Fresno. He has studied conducting from Dr. Lawrence Sutherland (CSU, Fresno), Dr. Robert Halseth (CSU, Sacramento), Eugene Corporon (UNT), Frederick Fennell, Jack Stamp and Michael Haithcock (University of Michigan).

Mr. Wamhoff has served on the boards of the California Band Directors Association as President, Past President, Convention Host, Exhibit Host, Bulletin Editor, and CMEA as Honor Band Host, CMEA Central Section as Second Vice President, FMCMEA as both Vice President and President. His professional associations include: California Band Directors Association (CBDA), California Music Educators Association (CMEA), and the College Band Directors National Association (CBDNA), Mr. Wamhoff is active as a clinician for Concert, Jazz, and Marching Bands. He is also active as a guest conductor in the Symphonic and Jazz idioms. Mr. Wamhoff has served as conductor of the California All-State Concert Band, Singapore Festival Winds, San Joaquin County High School Honor Band, CMEA Capitol Section High School Honor Band, CMEA Central Coast Section Honor Band and the County Honor Bands from: Sonoma, Stanislaus, Solano, Tulare-Kings, Fresno-Madera and the Bakersfield City Schools Honor Band.

MJ Wamhoff
Director of Bands
Delta College
5151 Pacific Ave.
Stockton, CA 95207
209-954-5209

Quartet

Part 1

Aolani Sanchez - flute
Jazlyn Salgado - flute
Aalliee Costa - clarinet
Ryan Clanton - clarinet

Part 2

Victor Lozano - flute
Adrianna Quinones - flute
Reyn Sunga - flute
Justine Louie - clarinet
Shane Gardner - clarinet
Andrea Rivera - clarinet

Part 3

Raquel Reginato - clarinet
Zephaniah Samuel - clarinet
Rosette Sunga - clarinet
Nathan Forshen - alto sax
Zach Grenig - alto sax
Jakob Morse - trumpet

Part 4

Damien Burgos - bass clar
Keoni Dean - bass clar
Garrett Mandujan - tenor sax
Jayden Funes - bari sax
Michael Rivera - trombone
Lauren Santino - trombone
Marcus Rowe - euphonium
Ralph Solorio - euphonium
Bradley Stires - tuba
Arturo Zaragoza - tuba
Rustee Allen - st bass
Sammi Bautista - st bass

Percussion

Hunter Campbell
David Morones
Robert McCarl
Chava Novoa
Matt Kulm

Quintet

Part 1

Aolani Sanchez - flute
Jazlyn Salgado - flute
Aalliee Costa - clarinet
Ryan Clanton - clarinet

Part 2

Victor Lozano - flute
Adrianna Quinones - flute
Reyn Sunga - flute
Justine Louie - clarinet
Shane Gardner - clarinet
Andrea Rivera - clarinet

Part 3

Zephaniah Samuel - clarinet
Rosette Sunga - clarinet
Nathan Forshen - alto sax
Zach Grenig - alto sax
Jakob Morse - trumpet

Part 4

Raquel Reginato - clarinet
Damien Burgos - bass clar
Keoni Dean - bass clar
Garrett Mandujan - tenor sax
Michael Rivera - trombone
Marcus Rowe - euphonium

Part 5

Jayden Funes - bari sax
Lauren Santino - trombone
Ralph Solorio - euphonium
Bradley Stires - tuba
Arturo Zaragoza - tuba
Rustee Allen - st bass
Sammi Bautista - st bass

Percussion

Hunter Campbell
David Morones
Robert McCarl
Chava Novoa
Matt Kulm

Sextet

Part 1

Aolani Sanchez - flute
Jazlyn Salgado - flute
Aalliee Costa - clarinet
Ryan Clanton - clarinet

Part 2

Victor Lozano - flute
Adrianna Quinones - flute
Reyn Sunga - flute
Justine Louie - clarinet
Shane Gardner - clarinet
Andrea Rivera - clarinet

Part 3

Zephaniah Samuel - clarinet
Rosette Sunga - clarinet
Nathan Forshen - alto sax
Zach Grenig - alto sax
Jakob Morse - trumpet

Part 4

Raquel Reginato - clarinet
Garrett Mandujan - tenor sax
Michael Rivera - trombone
Marcus Rowe - euphonium

Part 5

Damien Burgos - bass clar
Keoni Dean - bass clar
Jayden Funes - bari sax
Lauren Santino - trombone
Ralph Solorio - euphonium

Part 6

Bradley Stires - tuba
Arturo Zaragoza - tuba
Rustee Allen - st bass
Sammi Bautista - st bass

Percussion

Hunter Campbell
David Morones
Robert McCarl
Chava Novoa
Matt Kulm

Delta College Symphonic Band

Flute

Victor Lozano
Adrianna Quinones
Aolani Sanchez
Reyn Sunga
Jazlynn Salgado

Clarinet

Aalliee Costa
Ryan Clanton
Justine Louie
Shane Gardner
Raquel Reginato
Andrea Rivera
Zephaniah Samuel
Rosette Sunga

Bass Clarinets

Damien Burgos
Keoni Dean

Alto Sax

Nathan Forshen
Zachary Grenig

Tenor Sax

Garrett Mandujan

Bari Sax

Jayden Funes

Trumpet

Jakob Morse

Trombone

Michael Rivera
Lauren Santino

Euphonium

Marcus Rowe
Ralph Solorio

Tuba

Bradley Stires
Arturo Zaragoza

String Bass

Rustee Allen
Sam Bautista

Percussion

Hunter Campbell
David Morones
Robert McCarl
Chava Novoa
Matt Kulm

Delta College Faculty

MJ Wamhoff – Symphonic Band, Applied
Trombone, Euphonium

Brian Kendrick – Jazz Ensemble, Applied
Percussion

Bruce Southard – Choirs, Mariachi, Applied Voice

Aaron Garner – Music Theory, Piano, Jazz
Improvisation

Travis Silvers – Guitar Ensemble, Applied Guitar

Angelica Nuby – Class Piano, Woodwind
Ensemble, Applied Flute

Myriam Cottin-Rack – String Ensemble, Applied
Violin

Arthur Holton – Applied Clarinet

Cathy Ertle – Applied Saxophone

George Brahler – Applied Trumpet

Brian Schlegel – Applied Tuba

David Wells – Applied Bassoon

Matt Baer – Choir Accompanist, Applied Piano

Chad Somers – Applied Voice

Thomas Derthick – Applied String Bass

A LITTLE TANGO MUSIC

for Flexible Wind Band with Adaptable Parts

Adam Gorb

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute/Oboe, B \flat Clarinet

Part 2: Flute, B \flat Clarinet, E \flat Alto Sax

Part 3: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 4: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 5: B \flat Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Percussion 1 [1 player]

Woodblock, Castanets

Percussion 2 [1 player]

2 Concert Toms, Snare Drum

Percussion 3 [1 player]

Suspended Cymbal, Ride Cymbal,
Triangle, Tambourine

A LITTLE TANGO MUSIC is a short sequence of melodies inspired by the curvaceous, melancholic and dangerous dance from Argentina that is the tango. The three brief movements can be played in any order, continuously, or separately.



Complete Band Set (91005)..... \$65.00
 Transposed Score (91006) \$12.00
 Condensed "C" Score (91007)..... \$12.00

Transposed Score
Grade 4
Duration ca. 4.20

the SpectraFlex series

A Little Tango Music

for Flexible Wind Band with Adaptable Parts

Adam Gorb

Andante
♩ = 92

PART 1
Flute
Oboe
Bb Clarinet

PART 2
Flute
Oboe
Bb Clarinet
Eb Alto Sax

PART 3
Bb Clarinet
Bb Trumpet
Eb Alto Sax
F Horn

PART 4
Bb Clarinet
Bb Trumpet
Eb Alto Sax
F Horn

PART 5
Bb Tenor Sax
F Horn
Trombone
Euphonium
Bassoon

PART 6
Bass Clarinet
Eb Bari Sax
Trombone
Euphonium
Bassoon
Tuba
Double Bass

All Optional
Percussion 1
Percussion 2
Triangle
Cymbal
Tambourine

1 2 3 4 5 6

ARIA

for Flexible Wind Band with Adaptable Parts

Emma Lou Diemer

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute

Oboe

B \flat Clarinet / Bass Clarinet

E \flat Alto Sax / Baritone Sax

B \flat Tenor Sax

B \flat Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Bells

Percussion 1 [1 player]

Finger Cymbals (or Triangle),

Suspended Cymbal

Percussion 2 [1 player]

Concert Bass Drum, Tam-Tam

Originally written for organ, Emma Lou Diemer's thoughtful and expressive **ARIA** adapts perfectly for 4-part flex band. Whether performing with 4 players or a full wind ensemble, the long, cantabile melodic lines give opportunity for rubato.



P.O. Box 29323 • Greensboro, NC 27429-9323

C-AlanPublications.com

Complete Band Set (08425)..... \$60.00

Transposed Score (08426) \$12.00

Condensed "C" Score (08427)..... \$12.00

ARIA

for Flexible Wind Band with Adaptable Parts

EMMA LOU DIEMER

♩ = 80 legato, expressive

The score is divided into several sections:

- C Instruments (Treble):** Flute, Oboe (parts 1-4), Clarinet, Trumpet, Tenor Sax, Bass Clarinet, Baritone T.C. (parts 1-4). Includes instruction: *mp* play in whichever octave is comfortable.
- E♭ Instruments:** Alto Sax, Bari Sax (parts 1-4).
- F Instruments:** Horns (parts 1-4).
- C Instruments (Bass):** Bassoon, Trombone, Euphonium, Tuba, String Bass (parts 1-4). Includes instruction: *mp* Tuba parts are all notated & performed down one octave.
- All Optional:** Timpani (marked *p* with **F-G-C-E**), Bells, Percussion 1 (Finger Cymbals or Triangle, marked *p*), Percussion 2 (Bass Drum/Tam-Tam, marked *p*).

The score consists of 8 measures, with dynamics ranging from *p* to *mp*.

Allerseelen Op. 10 No. 8

Richard Straus
Arr. MJ Wamhoff

♩ = 72 2 3 4 5 6 7 8 9 10 11 12 13 14 15

PART ONE: Flute, Oboe, Clarinet/Trumpet

PART TWO: Flute, Clarinet/Trumpet, Alto Saxophone

PART THREE: Flute, Clarinet/Trumpet, Alto Saxophone

PART FOUR: Clarinet/Trumpet, Alto Saxophone, Horn in F

PART FIVE: Tenor Sax/Euph. TC, Bassoon, Trombone/Euphonium

PART SIX: Euphonium/Trombone/Bassoon, Bass Clarinet/Euph/TC, Baritone Saxophone, Tuba, Double Bass

Percussion: Snare Drum, Bass Drum, Chimes, Crash Cymbal

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Ave Maria

Steve Martin (ASCAP)
Arr. MJ Warnhoff

Commissioned by Michelle Sorenson and the Lourdes Academy Bands - March 14, 2018

♩ = 90 2 3 4 5 poco rit. 6 7 a tempo 8

The score is arranged in systems. The first system includes Part One for Flute, Oboe, and Clarinet/Trumpet. The second system includes Part Two for Flute, Clarinet/Trumpet, and Alto Saxophone. The third system includes Part Three for Clarinet/Trumpet, Alto Saxophone, and Horn in F. The fourth system includes Part Four for Tenor Sax/Euph. TC, Bassoon, and Trombone/Euphonium. The fifth system includes Part Five for Euphonium/Trombone/Bassoon, Bass Clarinet/Euph TC, Baritone Saxophone, Tuba, and Double Bass. The sixth system includes Timpani. The seventh system includes Percussion 1 (Wind Chimes, Crash Cymbals), Percussion 2 (Suspended Cymbal), Percussion 3 (Triangle, Sleigh Bells, Bass Drum), and Glockenspiel.

PART ONE: Flute, Oboe, Clarinet/Trumpet

PART TWO: Flute, Clarinet/Trumpet, Alto Saxophone

PART THREE: Clarinet/Trumpet, Alto Saxophone, Horn in F

PART FOUR: Tenor Sax/Euph. TC, Bassoon, Trombone/Euphonium

PART FIVE: Euphonium/Trombone/Bassoon, Bass Clarinet/Euph TC, Baritone Saxophone, Tuba, Double Bass

Timpani

Percussion 1: Wind Chimes, Crash Cymbals, Wind Chimes

Percussion 2: Suspended Cymbal

Percussion 3: Triangle, Sleigh Bells, Bass Drum, Triangle

Glockenspiel

Dynamic markings: *mp*, *mf*, *p*

Deus Ex Machina

Grade 4 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

**While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

PART 1

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet, Bb Soprano Saxophone)	3

PART 2

C Instruments (Treble Clef) (Flute, Oboe, Violin)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3

PART 3

C Instruments (Treble Clef) (Violin)	3
C Instruments (Alto Clef) (Viola)	3
Bb Instruments (Bb Clarinet, Bb Trumpet)	3
Eb Instruments (Eb Alto Saxophone)	3
F Instruments (French Horn)	3

PART 4

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
F Instruments (French Horn)	3

PART 5

C Instruments (Bass Clef) (Trombone, Euphonium, Bassoon, Cello, String Bass)	3
Bb Instruments (Bb Bass Clarinet, Bb Tenor Saxophone)	3
Bb Instruments (Low) (Bb Clarinet, Bb Bass Clarinet)	3
Eb Instruments (Eb Baritone Saxophone)	3
C Instruments (Bass Clef, Low) (Tuba)	3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth	1	Timpani	2
Sound FX	2	Percussion 1 (Drumset, opt. 2 Players)	2
Mallets (Marimba)	2	Percussion 2 (Triangle/Brake Drum/2 Cowbells)	2

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.



Optional Octaves are included occasionally to address player development and potential instrumental range.

*Indicated parts available in lower octaves

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

Score

With Wonder and Awe ♩=92

The score is divided into five parts and includes the following instruments and sections:

- PART 1:** C Instruments, B♭ Instruments
- PART 2:** C Instruments, B♭ Instruments, E Instruments
- PART 3:** C Instruments, C Instruments (Alto Clef), B♭ Instruments, E Instruments, F Instruments
- PART 4:** C Instruments, B♭ Instruments, F Instruments
- PART 5:** C Instruments, E Instruments, B♭ Instruments, C Instruments (Low)
- Synth:** Electric or Techno Bass (Play Down 1 Octave), Square Wave Sound
- Sound FX:** Med. Hard Mallets, Med. Soft Mallets
- Percussion 1:** Drumset (Opt. 2 Players), Ride Cym. (Yarn Mallets)
- Percussion 2:** Triangle, Hi Cowbell/Low Cowbell

Dynamic markings include *mp*, *pp*, *p*, and *mf*. Performance instructions include "Top synth staff may be doubled/performed on Vibes/Bells" and "Tune: F, B♭, C, D".

RSM FS003

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EARTH SONG

FOR FLEX BAND OR FLEX ORCHESTRA

FRANK TICHELI

VOICE 1 $\text{♩} = \text{c. } 56$ Serene and reflective

rit.

The score is divided into five voices, each with a set of instruments. The instruments are: Flute/Oboe, B♭ Clarinet/B♭ Trumpet, Eb Alto Sax, F Horn, Trombone/Euphonium/Bassoon, and Tuba/Double Bass. The score includes dynamic markings (p, mf, pp, ten.) and a tempo marking of approximately 56 beats per minute. The music is in a 4/4 time signature and a key signature of two flats. The score is for a flex band or flex orchestra.

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Evening Song | **Rheinberger** | arr. **Hanson** | Apprentice Level
Advanced

Full Score

Evening Song

(Abendlied)

*For concert band or flexible-instrumentation chamber wind ensemble,
brass choir, woodwind choir, clarinet choir, or saxophone choir.*

Josef Rheinberger

Arranged by Shelley Hanson

Program Notes

Written in 1873, *Evening Song (Abendlied, Op. 69, No. 3)* is one of the best-known choral works of Josef Rheinberger (1839-1901). A child prodigy who became a church organist at the age of 7, Rheinberger was a prolific composer of organ and choral works, and an influential composition teacher at the Munich Conservatory. The words are taken from Luke 24:29, translated in the King James Bible as "Abide with us: for it is toward evening, and the day is far spent."

This transcription was suggested by Dr. Michael McGaghie, Director of Choral Activities at Macalester College. It was commissioned for and premiered by the Macalester College Wind Ensemble in November, 2015 with the arranger conducting.



BOOSEY & HAWKES



DISTRIBUTED BY



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SAN JOAQUIN DELTA COLLEGE
5151 PACIFIC AVENUE
STOCKTON, CA 95207

EVENING SONG (Abendlied)

Josef Rheinberger (1839-1901)
arranged by Shelley Hanson

Duration: ca. 3 min. 00 sec.

Full Band: High Brass, Sax, Oboe Tacet mm. 1-5

Andante molto (♩ = ca. 66-70)

Flute 1 (opt.) *p sempre legato*

Flute 2 (opt.) *p sempre legato*
Cue: Part 1

Opt. Part 1 Oboe 1 *p sempre legato*
Cue: Part 2

Opt. Part 2 Oboe 2 Use only if Flute is present *p sempre legato*

PART 1 B♭ Clarinet 1 (Sop. Sax., A. Sax.) *p sempre legato*

PART 2 B♭ Clarinet 2 (A. Sax., Ob. 2 if no flutes) *p sempre legato*
Sax: Possible tacet if Cl. 3 is present

PART 3 B♭ Clarinet 3 or E♭ Alto Sax. *p sempre legato*
Sax. Play

E♭ Alto Sax. 1 (Omit if no Cl. 3, use that part instead) *p sempre legato*

PART 4 E♭ Alto Sax. 2 (Cl. 4, Alto Cl., Tpt. 4) *p sempre legato*

PART 4 B♭ Tenor Sax. (Use if more than one T. Sax.) *p sempre legato*

PART 5 B♭ Tenor Sax., Bsn. 1, Alto Cl., B♭ Bass Cl. (shown in B♭) *p sempre legato*

PART 6 E♭ Baritone Sax. Bassoon 2, B♭ Bass Cl. *p sempre legato*

mf *f* *f*

Play *p* *mf* *f*

Cue: Part 5 Play if no T. Sax

Cue: Part 6

Andante molto (♩ = ca. 66-70)

PART 1 B♭ Trumpet 1 *p sempre legato*
Possible tacet: Cl. Soli

PART 2 B♭ Trumpet 2 *p sempre legato*
Possible tacet: Cl. Soli

PART 3 F Horn 1 (Tpt. 3) *p sempre legato*
Possible tacet: Wws. Soli

PART 4 F Horn 2, Trombone *p sempre legato*
Possible tacet: Wws. Soli

PART 5 Trombone (Horn) *p sempre legato*

PART 6 Baritone (Trombone) *p sempre legato*

PART 6 Tuba, St. Bass, Contra Cl. (E♭ & B♭) *p sempre legato*

Percussion (opt.)

Bells (opt.)

Vibraphone (opt.)

Marimba (opt.)

Timpani (opt.)

mf *f* *f*

Play *p* *mf* *f*

Cue: Part 6

Cue: Part 6

Play if Tbn. plays ossia or if needed for balance

Ossia

B D

Evening Song

Abendlied

Josef Rheinberger
Arr. Shelly Hansen

$\text{♩} = 72$ 2 3 4 5 6 7 8 9

Abendlied

PART ONE: Flute *p*

PART ONE: Oboe

PART ONE: Clarinet/Trumpet *p*

PART TWO: Flute *p*

PART TWO: Clarinet/Trumpet *p*

PART TWO: Alto Saxophone

PART THREE: Clarinet/Trumpet *p* *mf*

PART THREE: Alto Saxophone *p* *mf*

PART THREE: Horn in F *p* *mf*

PART FOUR: Tenor Saxophone *p* *f*

PART FOUR: Horn in F *p* *f*

PART FOUR: Euphonium *p* *f*

PART FIVE: Tenor Sax. Euph. TC *p* *mf* *f*

PART FIVE: Bassoon *p* *mf* *f*

PART FIVE: Trombone/Euphonium *p* *mf* *f*

PART SIX: Euphonium/Trombone/Bassoon *p* *mf*

PART SIX: Bass Clarinet/Euph TC *p* *mf*

PART SIX: Baritone Saxophone *p* *mf*

PART SIX: Tuba *p* *mf*

PART SIX: Double Bass *p* *mf*

Glockenspiel

Marimba

Vibraphone

Percussion: Bass Drum, Susp. Cymbal *pp*

Timpani

10 11 12 13 14 15 16 17 18

1 Fl. *f* *piu f* *mf*

1 Ob. *f* *piu f* *mf*

1 Cl./Tpt. *f* *piu f* *mf*

2 Fl. *piu f* *mf*

2 Cl./Tpt. 10 *piu f* *mf*

2 Alto Sax. *piu f* *mf*

3 Cl./Tpt. *piu f*

3 Alto Sax. *piu f*

3 Hn. *piu f*

4 Ten. Sax. *f* *piu f*

4 Hn. *f* *piu f*

4 Euph. *f* *piu f*

5 T. Sax. *f*

5 Bsn. *f*

5 Tbn./Euph. *f*

6 Euph. *piu f*

6 B. Cl. *piu f*

6 B. Sax. *piu f*

6 Tba. *piu f*

6 Db. *piu f*

Glock.

Mar.

Vib.

Tub. B.

Timp.

FLOURISHES!

William Owens

Instrumentation

Full Score

Part 1:

- 3 - Piccolo /
Flute
- 1 - Oboe
- 2 - B \flat Clarinet /
Soprano Sax
- 2 - E \flat Alto Sax
(E \flat Clarinet)
- 3 - B \flat Trumpet
- 2 - Violin

Part 2:

- 2 - Flute
- 1 - Oboe
- 2 - B \flat Clarinet
- 2 - E \flat Alto Sax
- 3 - B \flat Trumpet
- 2 - Violin

Part 3:

- 2 - B \flat Clarinet
- 2 - E \flat Alto Sax
(Alto Clarinet)
- 2 - B \flat Tenor Sax
- 2 - F Horn
- 2 - Violin
- 2 - Viola

Part 4:

- 1 - Bassoon
- 2 - B \flat Bass Clarinet /
Tenor Sax
Baritone T.C.
- 2 - E \flat Baritone Sax
(Alto Clarinet)
- 2 - F Horn
- 3 - Trombone /
Euphonium
- 2 - Violoncello

Part 5:

- 1 - Bassoon
- 2 - B \flat Bass Clarinet
(Contrabass Clarinet)
- 2 - E \flat Baritone Sax
(Contra Alto Clarinet)
- 2 - Trombone /
Euphonium
- 3 - Tuba
- 2 - Double Bass

Percussion:

- 1 - Timpani
- 2 - Bells
- 2 - Percussion 1
Snare Drum
Bass Drum
- 3 - Percussion 2
Crash Cymbals
Triangle
Bar Chimes
Suspended Cymbal

Extra Conductor Score: \$6.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



FLOURISHES!

WILLIAM OWENS
(ASCAP)

Duration: 2:15

Spirited! (♩ = 138)

3

PART 1

C Instruments
(Piccolo, Flute,
Oboe, Violin*)

B♭ Instruments
(Clarinet, Trumpet,
Soprano Sax)

E♭ Instruments
(Alto Sax)

Picc. / Fl.
Ob. / Vln.
mf *f*

PART 2

C Instruments
(Flute, Oboe,
Violin*)

B♭ Instruments
(Clarinet,
Trumpet)

E♭ Instruments
(Alto Sax)

Fl.
Ob. / Vln.
mf *f*

PART 3

B♭ Instruments
(Clarinet,
Tenor Sax)

E♭ Instruments
(Alto Sax)

F Horn

Viola
(Violin)

T. Sax 8va throughout
mp *f*

PART 4

Spirited! (♩ = 138)

3

B♭ Instruments
(Bass Clarinet,
Tenor Sax,
Baritone T.C.)

E♭ Instruments
(Baritone Sax)

F Horn

C Instruments
(Trombone,
Euphonium,
Bassoon, Cello*)

mp *f*

PART 5

B♭ Instruments
(Bass Clarinet)

C Instruments
(E♭ Treble Clef)
(Trombone,
Euphonium, Bassoon,
Baritone Sax)

Tuba
Double Bass*

Timpani

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle, Bar Chimes,
Suspended Cymbal)

mp *f*

S.D.
B.D.
Triangle
Cr. Cym.

* String parts include bowings

2 *mp* 4 5

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Havana Nights

Grade 4 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

**While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

PART 1

C Instruments (Treble Clef) 3
(Flute, Oboe, Violin)
Bb Instruments 3
(Bb Clarinet, Bb Trumpet, Bb Soprano Saxophone)

PART 2

C Instruments (Treble Clef) 3
(Flute, Oboe, Violin)
Bb Instruments 3
(Bb Clarinet, Bb Trumpet)
Eb Instruments 3
(Eb Alto Saxophone)

PART 3

C Instruments (Treble Clef) 3
(Violin)
C Instruments (Alto Clef) 3
(Viola)
Bb Instruments 3
(Bb Clarinet, Bb Trumpet)
Eb Instruments 3
(Eb Alto Saxophone)
F Instruments 3
(French Horn)

PART 4

C Instruments (Bass Clef) 3
(Trombone, Euphonium, Bassoon, Cello)
Bb Instruments 3
(Bb Bass Clarinet, Bb Tenor Saxophone)
Bb Instruments (Low) 3
(Bb Clarinet, Bb Bass Clarinet)
Eb Instruments 3
(Eb Baritone Saxophone)
F Instruments 3
(French Horn)

PART 5

C Instruments (Bass Clef) 3
(Trombone, Euphonium, Bassoon, Cello, String Bass)
Bb Instruments 3
(Bb Bass Clarinet, Bb Tenor Saxophone)
Bb Instruments (Low) 3
(Bb Clarinet, Bb Bass Clarinet)
Eb Instruments 3
(Eb Baritone Saxophone)
C Instruments (Bass Clef, Low) 3
(Tuba)

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth	1	Percussion 1	2
		(Drumset, opt. 2 players)	
Mallets	2	Percussion 2	2
(Marimba)		(Bongos/Timbales/Cowbell)	
Timpani/Mallets	2	Percussion 3	2
		(Claves/Hi-Hat/Shakers/Sus.Cym/Agogo Bells/Cowbell/Tam-Tam)	

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.



Optional Octaves are included occasionally to address player development and potential instrumental range.

*Indicated parts available in lower octaves

Havana Nights

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

Score

Mambo $\text{♩} = 120$

5

PART 1
C Instruments
B \flat Instruments

PART 2
C Instruments
B \flat Instruments
B Instruments

PART 3
C Instruments
C Instruments (Alto Clef)
B \flat Instruments
B Instruments
F Instruments

PART 4
C Instruments
E Instruments
B \flat Instruments
F Instruments

PART 5
C Instruments
B Instruments
B \flat Instruments
C Instruments (Low)

Piano
Mallets
Timpani
Percussion 1
Percussion 2
Percussion 3

Treble piano staff may be doubled/played on vibes and/or bells

Marimba (Hard Mallets)

Tune: G, C, D, F

Ride Cymbal Bell

Splash Cymbal

Claves

1 2 3 4 5 6

Two Movements from LINCOLNSHIRE POSY

PERCY ALDRIDGE GRAINGER

Arranged by MICHAEL SWEENEY

INSTRUMENTATION

- 1 - Full Score
- Part 1**
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2**
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3**
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4**
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5**
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String/Electric Bass
- 2 - Percussion 1
Snare Drum, Bass Drum
2 - Percussion 2
Sus. Cym.
2 - Mallet Percussion
Bells, Xylophone, Chimes, Crotales
1 - Timpani

Additional Parts U.S. \$2.50

Score (04005975) U.S. \$7.50



Two Movements from LINCOLNSHIRE POSY

Horkstow Grange

PERCY ALDRIDGE GRAINGER
Arranged by MICHAEL SWEENEY

Duration - 2:15

Slowly flowingly (♩ = 72-76)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax./
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet/
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Percussion 1
Percussion 2
Mallet Perc.
Timpani

Cl. preferred
a2
mp
mf
mp
mf

Cl./Sx. preferred
mp
mf
mp
mf

T. Sx.
Cl.
mp
mf
mp
mf

T. Sx.
Bar.
mp
mf
mp
mf

5

1 2 3 4 5 6

Duration - 2:30

The Lost Lady Found

(Dance Song)

PART 1 Fast, but sturdily ($\text{♩} = 172-188$)

Flute/Oboe

$\text{B}\flat$ Clarinet/
 $\text{B}\flat$ Trumpet

Violin

PART 2 Wws. preferred

$\text{B}\flat$ Clarinet/
 $\text{B}\flat$ Trumpet

$\text{E}\flat$ Alto Sax.

Violin

PART 3 Wws. preferred Δ

T. Sax.
Cl.

$\text{E}\flat$ Alto Sax./
 $\text{E}\flat$ Alto Cl.

F Horn

Violin

Viola

PART 4 Fast, but sturdily ($\text{♩} = 172-188$)

$\text{B}\flat$ Tenor Sax./
Baritone T.C.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

$\text{B}\flat$ Bass Clarinet
($\text{E}\flat$ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani
Tune G, C

MARCH OF THE BELGIAN PARATROOPERS

PIERRE LEEMANS
Arranged by **MICHAEL BROWN**

INSTRUMENTATION

- 1 - Full Score
- Part 1**
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2**
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3**
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4**
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5**
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String/Electric Bass
- 2 - Percussion 1
Parade Drum, Bass Drum, Snare Drum
2 - Percussion 2
Cr. Cym., Triangle
2 - Mallet Percussion
Bells

Additional Parts U.S. \$2.50

Score (04004742) U.S. \$7.50



MARCH OF THE BELGIAN PARATROOPERS

Duration - ca. 2:40

PIERRE LEEEMANS
Arranged by MICHAEL BROWN

MARCH (J = 108)
Opt. One player

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
Opt. One player
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
Opt. One player
T. Sax.
Cl.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
Opt. One player
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
Opt. One player
B. Sax.
Bs. Cl.
Cello/Trombone/
Baritone/Bassoon
Tuba (Bass)

Parade Drum (opt. Concert Snare)

Percussion 1

Percussion 2

Mallet Perc.
Bells (Plastic Mallets)

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 8 measures. The music is a march with a tempo of 108 beats per minute. The score is divided into five parts, each with an optional one-player part. Part 1 includes Flute/Oboe, Bb Clarinet/Bb Trumpet, and Violin. Part 2 includes Bb Clarinet/Bb Trumpet, Eb Alto Sax., and Violin. Part 3 includes T. Sax., Cl., Eb Alto Sax./Eb Alto Cl., F Horn, Violin, and Viola. Part 4 includes Bb Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B. Sax., Bs. Cl., Cello/Trombone/Baritone/Bassoon, and Tuba (Bass). There are also parts for Percussion 1, Percussion 2, and Mallet Perc. (Bells). Dynamics include mf and p. The score ends with a double bar line at measure 8.

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NIMROD

from "Enigma Variations"

EDWARD ELGAR
Arranged by JAY BOCOOK

INSTRUMENTATION

- 1 - Full Score
- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
- 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B \flat Clarinet
 - 2 - B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass
- 2 - Percussion 1
Snare Drum, Bass Drum
 - 2 - Percussion 2
Sus. Cym., Cr. Cym.
 - 2 - Mallet Percussion
Bells
 - 1 - Timpani

Additional Parts U.S. \$2.50

Score (04003090) U.S. \$5.00



NIMROD

from "Enigma Variations"

EDWARD ELGAR
Arranged by JAY BOCOOK

Duration - 2:15

PART 1 Adagio (♩ = 60)

Flute/Oboe *p* *Small notes opt.*

B♭ Clarinet/
B♭ Trumpet *p*

Violin *p* (V) *legato (on the string) throughout*

PART 2

B♭ Clarinet/
B♭ Trumpet *p*

E♭ Alto Sax. *p*

Violin *p* (V) *legato (on the string) throughout*

PART 3

B♭ Clarinet/
B♭ Tenor Sax. T. Sax. *p*

E♭ Alto Sax./
E♭ Alto Cl. Cl. *p*

F Horn *p*

Violin *p* (V) *legato (on the string) throughout*

Viola *p* (V) *legato (on the string) throughout*

PART 4 Adagio (♩ = 60)

B♭ Tenor Sax. *p*

F Horn *p*

Cello/Trombone/
Baritone/Bassoon *p* *legato (on the string) throughout*

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.) *p*

Cello/Trombone/
Baritone/Bassoon *p*

Tuba
(Bass) *p*

Percussion 1

Percussion 2

Mallet Perc.

Timpani *Tune: B♭, E♭*

1 2 3 4 5 6 7

OPPOSITIONAL ELEMENTS

for Flexible Wind Band with Adaptable Parts

Leslie Gilreath

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(1 copy each of Parts 1, 2, 3, and 4 for each instrument)

Flute / Oboe

B \flat Clarinet / Bass Clarinet

E \flat Alto Sax / Baritone Sax

B \flat Tenor Sax

B \flat Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

Double Bass

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Mallet Percussion [1 player]

Xylophone, Crotales [1-oct.], Glockenspiel

Percussion 1 [1 player]

Snare Drum, Concert Tom, Splash Cymbal,
2 Woodblocks, Bongos

Percussion 2 [1 player]

Tambourine, Triangle, Suspended Cymbal,
Triangle, Tambourine

OPPOSITIONAL ELEMENTS is an exciting exercise in the interaction of opposing voices, texturally as well as contrapuntally and dynamically. The constant interplay of different elements, sharing space with alternating accents and rhythmic figures, provides an energy much like that which is created between magnets, both in attraction and repulsion. Motivic ideas bounce off of and around each other constantly, driving the piece to a frenzied finale.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (28205)..... \$75.00
Transposed Score (28206) \$15.00
Condensed "C" Score (28207)..... \$12.00

Transposed Score
Grade 5
Duration ca. 4:30

THE MaxFLEX SERIES

OPPOSITIONAL ELEMENTS

for Flexible Wind Band with Adaptable Parts

LESLIE GILREATH
(ASCAP)

Energico ♩ = 160

C Instruments (Treble)
1 Flute
2 Oboe
3
4

Bb Instruments
1 Bb Clarinet
2 Bb Trumpet
3 Bb Tenor Sax
4 Bb Bass Clar.

Eb Instruments
1 Eb Alto Sax
2 Eb Bari Sax
3
4

F Instruments
1 F Horn
2
3
4

C Instruments (Bass)
1 Bassoon
2 Trombone
3 Euphonium
4 Tuba
Double Bass

All Optional
Timpani 4 drums
Mallet Percussion Xylophone, Crotales, Glockenspiel
Percussion 1 Snare Drum, Concert Tom, Splash Cymbal, 2 Woodblocks, Bongos
Percussion 2 Floor Tom w/ sticks

Annotations: *f*, *p*, *mf*, *ff*, dampen, *flurter*, *(G-B-E-G)*, *(G-B-E-G)*, *Concert Tom*, *Floor Tom*, *w/ sticks*, *play in whichever octave is comfortable*, *Tuba parts are all notated & performed down one octave*.

Measure numbers: 1, 2, 3, 4, 5

Victor Ewald
Arr. MJ Wamhoff

Quintet No. 1 in B-Flat Minor, Op. 5 - I (c. 1890)

Quintet No. 1 in B-Flat Minor, Op. 5 - I

For San Joaquin Delta College Symphonic Band

Moderato $\text{♩} = 110$

2 3 4 5 6 7 8 9 10

PART ONE:
Flute/Oboe

PART ONE:
Bb Clarinet/Trumpet

PART TWO:
Flute

PART TWO:
Bb Clarinet/Trumpet

PART TWO:
Alto Saxophone

PART THREE:
Bb Clarinet/Trumpet

PART THREE:
Alto Saxophone

PART THREE:
Horn in F

PART FOUR:
Tenor Saxophone

PART FOUR:
Trombone/Baritone/Bassoon

PART FOUR:
Bass Clarinet in Bb

PART FIVE:
Bass Clarinet in Bb

PART FIVE:
Baritone Saxophone

PART FIVE:
Tuba

PART FIVE:
Double Bass

PART ONE:
Xylophone

PART TWO:
Marimba

PART THREE:
Marimba

PART FOUR:
Marimba

PART FIVE:
Marimba

Timpani

soft mallets

Soft Mallets

Soft Mallets

Soft Mallets

Soft Mallets

Moderato $\text{♩} = 110$

Tune: D, C, G, F

5

Quintet No. 1 in B-Flat Minor, Op. 5 II.

For the San Joaquin Delta College Symphonic Band

Adagio (rubato) ♩ = 58

PART ONE:
Flute/Oboe

PART ONE:
Bb Clarinet/Bb Trumpet

PART TWO:
Flute

PART TWO:
Bb Clarinet/
Bb Trumpet

PART TWO:
Alto Saxophone

PART THREE:
Bb Clarinet/
Tenor Sax

PART THREE:
Alto Saxophone

PART THREE:
Horn in F

PART FOUR:
Tenor Saxophone

PART FOUR:
Trombon/Barritone

PART FOUR:
Bass Clarinet in Bb

PART FIVE:
Bass Clarinet in Bb

PART FIVE:
Baritone Saxophone

PART FIVE:
Tuba

PART FIVE:
Double Bass

PART ONE:
Soft Mallets
Xylophone

PART TWO:
Soft Mallets
Marimba

PART THREE:
Soft Mallets
Marimba

PART FOUR:
Soft Mallets
Marimba

PART FIVE:
Soft Mallets
Marimba

Timpani:
Pretune Gb - Eb - Db - F

Adagio (rubato) ♩ = 58

Quintet No. 1 in B-Flat Minor, Op. 5 III

For the San Joaquin Delta College Symphonic Band

Allegro Moderato $\text{♩} = 110$

1 2 3 4 5 6 7 8 9

PART ONE:
Flute/Oboe
f

PART ONE:
Bb Clarinet/Bb Trumpet
f

PART TWO:
Flute
mf *f*

PART TWO:
Bb Clarinet/
Bb Trumpet
mf *f*

PART TWO:
Alto Saxophone
mf *f*

PART THREE:
Bb Clarinet/
Tenor Sax
mf *f*

PART THREE:
Alto Saxophone
mf *f*

PART THREE:
Horn in F
mf *f*

PART FOUR:
Tenor Saxophone
mf *f*

PART FOUR:
Trombone/
Baritone/Bassoon
mf *f*

PART FOUR:
Bass Clarinet in Bb
mf *f*

PART FIVE:
Bass Clarinet in Bb
mf *f*

PART FIVE:
Baritone Saxophone
mf *f*

PART FIVE:
Tuba
mf *f*

PART FIVE:
Double Bass
mf *f*

PART ONE:
Marimba
f

PART TWO:
Marimba
mf *f*

PART THREE:
Marimba
mf *f*

PART FOUR:
Marimba
mf *f*

PART FIVE:
Marimba
mf *f*

Allegro Moderato $\text{♩} = 110$

Timpani
Pretune Bb - A - F - D
mp *f*

9

SALVATION IS CREATED

By **PAVEL CHESNOKOV**
 Arranged by **MICHAEL BROWN**

INSTRUMENTATION

- 1 - Full Score
- Part 1**
 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2**
 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3**
 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4**
 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5**
 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String/Electric Bass
- 2 - Percussion
 Cr. Cym.
 2 - Mallet Percussion
 Chimes (opt. Bells)
 1 - Timpani

Additional Parts U.S. \$2.50

Score (04004576) U.S. \$5.00



8 88680 09464 5

SALVATION IS CREATED

Duration - 2:20

By PAVEL CHESNOKOV
Arranged by MICHAEL BROWN

Slowly (♩ = 72)
(stagger breathing as needed throughout)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
T. Sax.
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Clarinet
F Horn
Violin
Viola

Slowly (♩ = 72)
(stagger breathing as needed throughout)

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion
Mallet Perc.
Timpani

SERENADE, OP. 22

for Flexible Wind Band with Adaptable Parts

Derek Bourgeois

Adapted for Flex Band by Michael Brand

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute/Oboe, B \flat Clarinet

Part 2: Flute/Oboe, B \flat Clarinet, E \flat Alto Sax

Part 3: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 4: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 5: B \flat Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Percussion 1 [1 player]

Maracas, Crash Cymbals

Percussion 2 [1 player]

Tambourine, Triangle

Delight listeners with this lighthearted work. Derek Bourgeois wrote the **SERENADE, OP. 22** for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle!



Complete Band Set (91015)..... \$60.00
 Transposed Score (91016) \$12.00
 Condensed "C" Score (91017)..... \$12.00

Transposed Score
Grade 3.5
Duration ca. 2.55

the SpectraFlex series SERENADE

for Flexible Wind Band with Adaptable Parts

Adapted for Flexible Instrumentation
by Michael Brand

Derek Bourgeois Op 22

Piacevole $\text{♩} = 76$

The score is organized into several parts:

- PART 1:** Flute Oboe and Bb Clarinet. Both parts play a melodic line starting with a half rest, followed by a series of eighth notes. Dynamics include *mp espress.*
- PART 2:** Flute Oboe and Bb Clarinet. Both parts are silent.
- PART 3:** Bb Clarinet/Bb Trumpet, Eb Alto Sax, and F Horn. All three parts play a rhythmic eighth-note pattern. Dynamics include *p leggiero*.
- PART 4:** Bb Clarinet/Bb Trumpet, Eb Alto Sax, and F Horn. All three parts play the same rhythmic eighth-note pattern as in Part 3.
- PART 5:** Bb Tenor Sax, F Horn, Trombone/Euphonium/Bassoon. All three parts play the same rhythmic eighth-note pattern.
- PART 6:** Bass Clarinet, Eb Bari Sax, Trombone/Euphonium/Bassoon, Tuba, and String Bass. All parts play a steady eighth-note accompaniment. Dynamics include *p leggiero* and *pizz.*
- Optional Percussion:** Timpani, Maracas, Clashed Cymbals, Tambourine, and Triangle. These parts are silent throughout the score.



ROGER ZARE

THREE OSTINATOS

for flexible ensemble

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Instrumentation

Part 1: Piccolo/Flute/Violin/Clarinet in Bb

Part 2: Flute/Oboe/Violin/Clarinet in Bb/Alto Saxophone in Eb

Part 3: Violin/Viola/Clarinet in Bb/Trumpet in Bb/Alto Saxophone in Eb/French Horn in F

Part 4: Violin/Viola/Clarinet in Bb/Trumpet in Bb/Alto Saxophone in Eb/French Horn in F

Part 5: Tenor Saxophone in Bb/French Horn in F/Trombone/Euphonium/Bassoon/Cello

Part 6: Bass Clarinet in Bb/Baritone Saxophone in Eb/Trombone/Euphonium/
Cello/Bass/Tuba

Timpani

Mallets 1: Xylophone, Marimba

Mallets 2: Glockenspiel, Vibraphone

Percussion 1: Triangle, Tambourine, Tam-tam

Percussion 2: Suspended Cymbals/Bass Drum

- I. Clockwork
- II. Song
- III. Celebration

Each movement of Three Ostinatos is based on a different repeated rhythmic pattern that spans the entire movement. The first movement moves like clockwork at a walking pace. Long melodies arc high above a mechanical ostinato that gradually transforms as the music proceeds. The euphonium and tuba are showcased with solos as the music eventually comes full-circle, returning to the opening at the close. The middle movement is haunting and lush, cast in a slow and lyrical 7/8 meter. The main melody is first played by the upper woodwinds before the whole ensemble joins in. After an expansive climax, the main theme returns to create a nostalgic mood. Closing the work is a quick polymetric celebration, overlaying melodies and rhythms in 5/8, 7/8, 3/4, and 3/2 and bringing the work to an energetic close.

Score is transposed

The conductor may choose which musician plays solos where marked, or may treat those sections as “soli” and let the whole section play together.

For parts 3 and 4, an alto clef viola part is included in the set.

Duration: ca. 11'

Grade 4

For more information, please visit www.rogerzare.com

Three Ostinatos

I. Clockwork

Roger Zare

2 3 4 5 6 7 8

Moderato ♩ = 112

1. Piccolo

1. Flute
Violin

1. Clarinet in Bb

2. Flute
Oboe
Violin

2. Clarinet in Bb

2. Eb Alto Sax

3. Violin
Viola

3. Bb Clarinet
Bb Trumpet

3. Eb Alto Sax

3. F Horn

4. Violin
Viola

4. Bb Clarinet
Bb Trumpet

4. Eb Alto Sax

4. F Horn

5. Bb Tenor Sax

5. F Horn

5. Trombone
Euphonium
Bassoon
Violoncello

6. Bb Bass
Clarinet

6. Eb Bari Sax

6. Trombone
Euphonium
Bassoon
Violoncello
Contrabass

6. Tuba

Moderato ♩ = 112
G, Bb, C

Timpani

Mallets 1
Xylophone
Marimba

Mallets 2
Glockenspiel
Vibraphone

Percussion 1
Triangle
Tambourine
Tam-tam

Percussion 2
Susp. Cymbals
Bass Drum

II. Song

Larghetto cantabile ♩ = 90, ♩. = 60
3+2+2

2

3

4

5

6

7

8

1. Picc.

1. Fl.
Vi.

1. B♭ Cl.

2. Fl.
Ob.
Vi.

2. B♭ Cl.

2. E♭
Alto Sax.

3. Vi.
Via.

3. B♭ Cl.
B♭ Tpt.

3. E♭
Alto Sax.

3. F Hn.

4. Vi.
Via.

4. B♭ Cl.
B♭ Tpt.

4. E♭
Alto Sax.

4. F Hn.

5. B♭
Ten. Sax.

5. F Hn.

5. Tbn.
Euph.
Bsn.
Vc.

6. B♭
Bass Cl.

6. E♭
Bari. Sax.

6. Tbn.
Euph.
Bsn.
Vc./Cb.

6. Tuba

Larghetto cantabile ♩ = 90, ♩. = 60
3+2+2
F, B♭, C, F

Timp.

Mallet 1
Mar.

Mallet 2
Vib.

Perc. 1
T-t.

Perc. 2
Cym.

The musical score is written for a large orchestra and includes percussion. The key signature is B-flat major (two flats). The time signature is 7/8. The score is divided into two systems. The first system covers measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staves. The second system covers measures 9 through 16, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated above the staves. The woodwind section includes Piccolo, Flute (1st and 2nd), Clarinet (B-flat, 1st and 2nd), Flute/Oboe/Viola (2nd), Clarinet (B-flat), Alto Saxophone (2nd and 3rd), Horn (F, 3rd and 4th), Trumpet (B-flat, 3rd and 4th), Trombone (5th and 6th), Euphonium, and Bass Trombone. The brass section includes Trumpet (B-flat, 1st and 2nd), Trombone (3rd and 4th), Euphonium, Bass Trombone, and Tuba. The percussion section includes Timpani, Mallet 1 (Maracas), Mallet 2 (Vibraphone), and Percussion 1 (Tom-toms) and Percussion 2 (Cymbal). Dynamics include *pp* (pianissimo) and *p mellow* (piano mellow). The tempo is marked 'Larghetto cantabile' with a quarter note equal to 90 and a half note equal to 60. The first system has a 3+2+2 measure signature, and the second system has a 3+2+2 measure signature with a key signature change to F major (one flat).

III. Celebration

2 3 4 5 6 7 8

Vivace $\text{♩} = 144$

1. Picc.
1. Fl.
Vi.
1. B♭ Cl.
2. Fl.
Ob.
Vi.
2. B♭ Cl.
2. E♭ Alto Sax.

3. Vi.
Vla. *staccatissimo*
3. B♭ Cl.
B♭ Tpt. *mf staccatissimo*
3. E♭ Alto Sax. *mf staccatissimo*
3. F Hn. *mf staccatissimo*

4. Vi.
Vla. *staccatissimo*
4. B♭ Cl.
B♭ Tpt. *mf staccatissimo*
4. E♭ Alto Sax. *mf staccatissimo*
4. F Hn. *mf staccatissimo*

5. B♭ Ten. Sax.
5. F Hn.
5. Tbn.
Euph.
Bsn.
Vc.

6. B♭ Bass Cl.
6. E♭ Bari. Sax.
6. Tbn.
Euph.
Bsn.
Vc./Cb.
6. Tuba

Vivace $\text{♩} = 144$
C, F

Timp.
Mallet 1 Xyl. *Xylophone*
Mallet 2 Glock. *mf*
Perc. 1 Tamb.
Perc. 2 Cym.

*Although no piccolo part is included in this flex score, the piccolo part from the original version may be used to good effect, and is provided with this flex set.

VESUVIUS

FOR FLEX BAND

OR FLEX ORCHESTRA

FRANK TICHELI

♩ = 168-180 with fiery energy

PART 1

Flute* *sfz*

Oboe *sfz*

B♭ Clarinet
B♭ Trumpet *sfz*

Violin *sfz*

PART 2

B♭ Clarinet
B♭ Trumpet *sfz f marcato mp*

E♭ Alto Sax *sfz f marcato mp f*

Violin *sfz f marcato mp f*

PART 3

B♭ Clarinet
B♭ Trumpet *sfz mp sfz sfz sfz mp marcato*

E♭ Alto Sax *sfz mp sfz sfz sfz mp marcato*

F Horn *sfz mp sfz sfz sfz mp marcato*

Viola *sfz mp sfz sfz sfz mp marcato*

PART 4

B♭ Tenor Sax *sfz f mp sfz sfz*

F Horn *sfz f mp sfz sfz*

Bassoon
Trombone
Euphonium *sfz f mp sfz sfz*

Violoncello *sfz f mp sfz sfz*

PART 5

B♭ Bass Clar. *sfz f mp sfz sfz*

E♭ Bari. Sax *sfz f mp sfz sfz*

Bassoon
Trombone
Euphonium *sfz f mp sfz sfz*

Tuba *sfz f mp sfz sfz*

Double Bass *sfz f mp sfz sfz*

Timpani *ff*

Percussion 1 *ff* Xylophone (plastic)

Percussion 2 *ff* Marimba *mp*

Slapstick

Percussion 3 *ff*

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