

Sources of Good Oboe Reeds—a selected list

National

Stuart Dunkel www.stuart-dunkel.com

Weber reeds <https://www.shalitaoboereeds.com>

ROM Double reeds www.rogermillerrom4oboe.com

Reedmaker www.reedmaker.com

TEXAS, y'all

Wildflower Reeds www.wildflowerreeds.com

Singin' Dog Double Reeds www.singindog.com

Infinite reeds www.infinite reeds.com

Professional Brands of Oboes

Loree www.loree-paris.com

Marigaux www.marigaux.com/english/

Rigoutat www.rigoutat.com

Howarth www.howarthlondon.com

also excellent: **Yamaha** YOB-831, YOB-841; **Covey Oboes**

Excellent and affordable school brands of Oboes

Yamaha YOB-441

Fox model 333, 330

Biography

Dr. Jeffrey Emge is Professor of Music at The University of Texas at Tyler, where he founded the Wind Ensemble, teaches applied oboe, and directs the Music Education sequence for music majors. He was Chair of the Department of Music from 2001-2008 and 2016-2019. Recent activities include lectures and recitals in the United States, China, and Japan on oboe, saxophone, jazz, and music education. He was one of fifteen US professors in 2006 to win a national grant to study Japanese culture and history in Japan. Active as both an oboist and private teacher in east Texas, he has performed oboe and English Horn with the East Texas Symphony, Longview Symphony, Northeast Texas Symphony, Marshall Symphony, Columbus (GA) Symphony, Pensacola Symphony, and Tallahassee Symphony. His original book of etudes *40 Modern Studies for Oboe* is on the Texas All-state etude list. Both the etude book and the textbook *Undergraduate Conducting* are published by 2525 Publications.

Dr. Emge plays a Marigaux model 2001 oboe and a Loree english horn.

www.uttyler.edu/music

***A Successful Pedagogy
For
the Middle School Oboist***

**A presentation for the
2022 California
All-State
Music Education Conference**

Dr. Jeffrey Emge
Professor of Music
The University of Texas at Tyler

**Saturday, February 19, 2022
3:00 p.m.
Fresno Convention and Entertainment Center
Fresno, CA**

6th grade (beginner)

Warmup _____

Tone _____

Intonation _____

Technique _____

Expression _____

Solo _____

Practice Expectation _____

Maintenance _____

Periodic Evaluation of Instrument

Be a doctor; diagnose general to specific

General: assembly, sticky keys/pads, bent bridge keys

Specific: leaky pads, speaker key/octave key issues

Periodic Evaluation of Reeds

Leak test

"By their crows, ye shall know them"

free response

"walk...towards...the light!"

Plan Your Work Then Work Your Plan

Tone

Daily: breathing exercises, long tones

Monthly:

Scales

Daily: 5-note patterns, then one octave, slowly

Monthly: increase speed and range slowly; chart progress

Yearly: focus on starting aptitude and achievement at end

Etude

Daily: 1-2 phrases; rhythm first, then slur everything

Monthly: set goals from performance backwards;

work towards understanding form and shape

Yearly: quality before quantity; work at student's pace

Solo

Daily: 1-2 phrases a day; A theme, ending, transition(s)

Monthly: perform large parts of the solo without stopping

Yearly: some kind of public performance, even if only
for the class

Benediction

Creating an oboist is an investment in the quality and
depth of your band program.

7th grade

Warmup _____

Tone _____

Intonation _____

Technique _____

Expression _____

Solo _____

Practice Expectation _____

Maintenance _____

8th grade

Warmup _____

Tone _____

Intonation _____

Technique _____

Expression _____

Solo _____

Practice Expectation _____

Maintenance _____
