

UNIVERSITY HIGH SCHOOL







Certified Charter School
California Charter School Association

National Blue Ribbon School

University High School Symphony String Orchestra



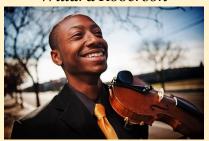
Program Sponsored by



Director of
Instrumental Music
Randall Cornelison



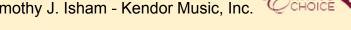
Associate Director Willard Roberson



Leviathan

Timothy J. Isham - Kendor Music, Inc.





Grade .5

Link to Leviathan: Leviathan by Timothy J. Ishaml JW Pepper Sheet Music

This epic piece depicts the legendary monster Leviathan, ancient scourge of the seas. The fearsome creature is depicted in E dorian, featuring familiar bow rhythms supporting a melody that is passed around to all sections. Duration 1:30

Little Critters

Brian Balmages - FJH Music Company Inc



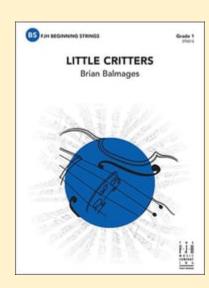


Grade 1

Link to Little Critters: Little Critters by Brian Balmages JW Pepper Sheet Music

The vivid imagery of little critters scurrying about at night inspires the melodic lines and creative harmonies of this programmatic work. The music builds as new critters join the fun in a playful dialogue. The harmonic language moves between pleasant consonance and slight dissonance. A highly imaginative work! Duration 2:00





Mill Creek Stomp

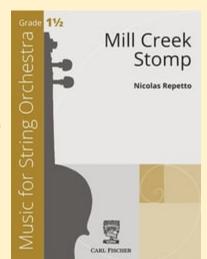
Nicolas Repetto - Carl Fischer LLC Editors ✓



Grade 1.5

Link to Mill Creek Stomp: Mill Creek Stomp by Nicolas Repetto

A joyous, folksy dance where everyone has a stomping good time! All sections share the straightforward melody of basic quarter notes and eighth notes set in cut time. The piece showcases staccato, legato, pizzicato sections, stomping, and an optional tambourine part for extra energy and fun. Duration 2:00



Celtic Sunrise

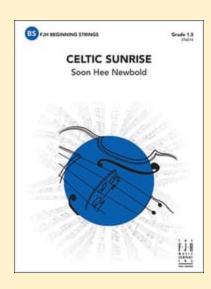
Soon Hee Newbold - FJH Music Company Inc



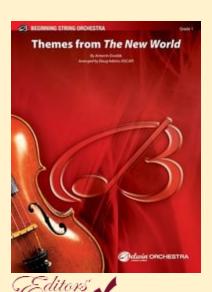
Grade 1.5

Link to Celtic Sunrise: Celtic Sunrise by Soon Hee Newbold JW Pepper Sheet Music

Experience the beauty and power of a Celtic dawn in this accessible yet powerful-sounding work. Driving rhythms and decisive open intervals depict the countryside and rolling hills of Scotland. Optional percussion parts add to the festive quality of the piece which will give young ensembles a mature sound. Duration 2:00



Themes from The New World



Antonin Dvorak/arr. Doug Adams - Alfred Publishing Belwin Division

Grade 1.5

Link to Themes from The New World:

Themes from The New World by Antonin Dvorak/arr. | JW Pepper Sheet Music

This arrangement will introduce young string players to themes from Dvorak's Symphony No. 9, From the New World. While technical obstacles have been eliminated, this piece provides teaching opportunities for dynamic shading and contouring as well as diverse articulations. Duration 3:00

Snowfall at Dusk

Aaron Fryklund - Carl Fischer LLC Editors V



Grade 2

Link to Snowfall at Dusk: Snowfall at Dusk by Aaron Fryklund JW Pepper Sheet Music

This elegant and nostalgic piece depicts gentle snow falling as twilight fades on a winter's eve. The legato theme features slurred phrases and sustained pedal-tone pitches to help develop tone and bow-control skills. The contrasting staccato section sparkles like snowflakes in the golden sun, with easy meter changes and a playful syncopated feel before ending with a soft diminuendo. Duration 2:30



A Pirate's Plunder

Neridah Oostenbroek - FJH Music Company Inc



Grade 2

Link to A Pirate's Plunder: A Pirate's Plunder by Neridah Oostenbroek

Embark on a journey across the high seas with this gusty piece that captures the rogue nature of Caribbean pirates. Featuring contrasting sections and techniques such as harmonics, pizzicato, and double stops, there is never a dull moment. Duration 3:00



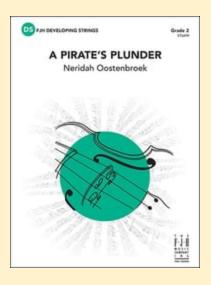
Susan H. Day - Wingert-Jones Publications Echoice

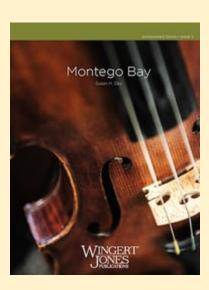


Grade 2

Link to A Montego Bay: Montego Bay by Susan H. Dayl JW Pepper Sheet Music

Take a trip to Jamaica in this catchy tune with optional Latin percussion! This joyful piece features simple syncopation and melodic lines in all sections, evoking bright images of the sunny Caribbean. Sure to delight young players! Includes extra parts for Viola in treble clef in Violin 2 in alto clef for flexible ensembles. Duration 2:50





Voyager

Soon Hee Newbold - FJH Music Company Inc





Grade 2.5

Link to A Voyager: Voyager by Soon Hee Newbold JW Pepper Sheet Music

Take flight through the soaring melodic lines of this bold work that lets your students' imaginations run wild. Whether on the back of a hawk or on a journey to space, this energetic piece keeps all sections engaged rhythmically and melodically. A dynamic key change adds to the adrenaline rush. Thrilling! Duration 2:30

Restful River Rondo

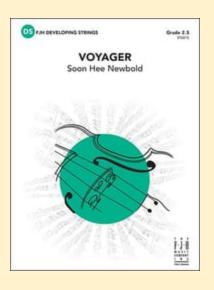
Susan H. Day - Grand Mesa Music Editors

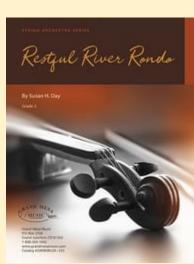


Grade 2.5

Link to A Restful River Rondo: Restful River Rondo by Susan H. Day

This expressive string work was written to honor the career of a World War I veteran and education icon in Colorado. The lyrical melodies in D major and D minor depict peaceful, happy images of a tranguil flowing river. Duration 3:30





The Blue Caves of Zakynothos

Doug Spata - Highland/Etlling Publishing





Grade 3

Link to The Blue Caves of Zakynothos: The Blue Caves of Zakynthos by Doug Spata

This rich cinematic selection features a dreamlike melody in all parts as well as a contrasting section of tension and release. This piece is a great way to work on tone and musicianship. Includes optional harp.

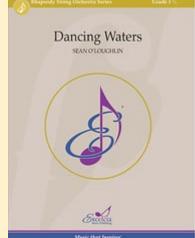
Dancing Waters

Sean O'Loughlin - Excelcia Music Publishing, LLC



Grade 3.5

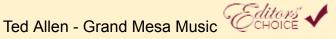
Link to Dancing Waters: Dancing Waters by Sean O'Loughlin



THE BLUE CAVES OF ZAKYNTHOS

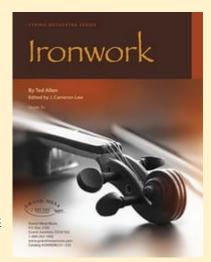
This piece evokes beautiful imagery of flowing water in a setting like a film score that features lyrical lines for viola, cello, and bass sections. Duration 3:00

Ironwork



Grade 3.5

Link to Ironwork: Ironwork by Ted Allen JW Pepper Sheet Music



Ironwork alludes to both the heavy metal music genre and the art of blacksmithing, an ancient craft from prehistoric times. The opening unison riff is a great exercise in the Locrian mode, and the driving momentum continues through many modal shifts, punctuated with riffs and ostinatos and even some basic bariolage for second violins and violas. Exciting! Duration 3:00

Century One Tusonic

Richard Meyer - Highland/Etling Publishing Editors



Grade 4

Link to Century One Tusonic: Century One Tusonic by Richard Meyer



Tuneful, energetic, and emotional, this piece presents a sonic kaleidoscope of playing styles that will challenge every section of the advanced string orchestra. The unexpected harmonies and exotic rhythms give this selection a cinematic sound. Duration 6:30

Thank you for joining us at the 2022 CASMEC Orchestra Reading Session!

