Rehearsal Techniques: Intentional Teaching David Betancourt, Director of Bands at Cerritos College

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Teach through the lens that incorporates the elements of music

Tone-warm air
Rhythm-learning patterns, rote to recognition, clapping
Pulse-the impact of tempo, externalizing
Form-label, find repeated sections
Melody-label, sing
Harmony-label, triads, sing
Dynamics-with and without, in context
Articulation-with and without, sing
Blend-timbre, tone
Balance-dynamics of individual, section, part
Pitch-beatless tuning, referential (close range), sing

Strive for BETTER, not for perfect!