

Director Role in Ensembles: What Is Your True Purpose

*Presented by
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Your Role in Today's Session



Why is Music Important?



Why
is
Your
Program
Important?





How Can You Tell If A Music Program Is Successful?

How Can You Tell If A Music Program Is Successful?

- Large enrollment
- Strong Student Leadership
- Multiple Ensembles
- Large Trophy Collection
- Consistent Superior Ratings at Festivals
- Difficult Repertoire
- Other Schools Know Your Program
- Ensemble(s) Sounds Great
- Multiple Directors
- Large Coaching Staff
- Large Budget



Do the students in the ensemble learn these traits/skills?

Respect	Compassion	Autonomy
Selfworth	Responsibility	Teamwork
Grit	Resourcesfullne	Flexibility
Forgiveness	ss	Problem- Solving
Patience	Communication	Initiative
Musical	Humility	Open-Mindednes
Skills!	Empathy	s
Resilience	Cooperation	Coping with
Kindness	Tolerance	Failure
Self-Discipline	Creativity	Trust

What Is Your Product?





Work on this list, and the other
list will take care of itself

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Competitions

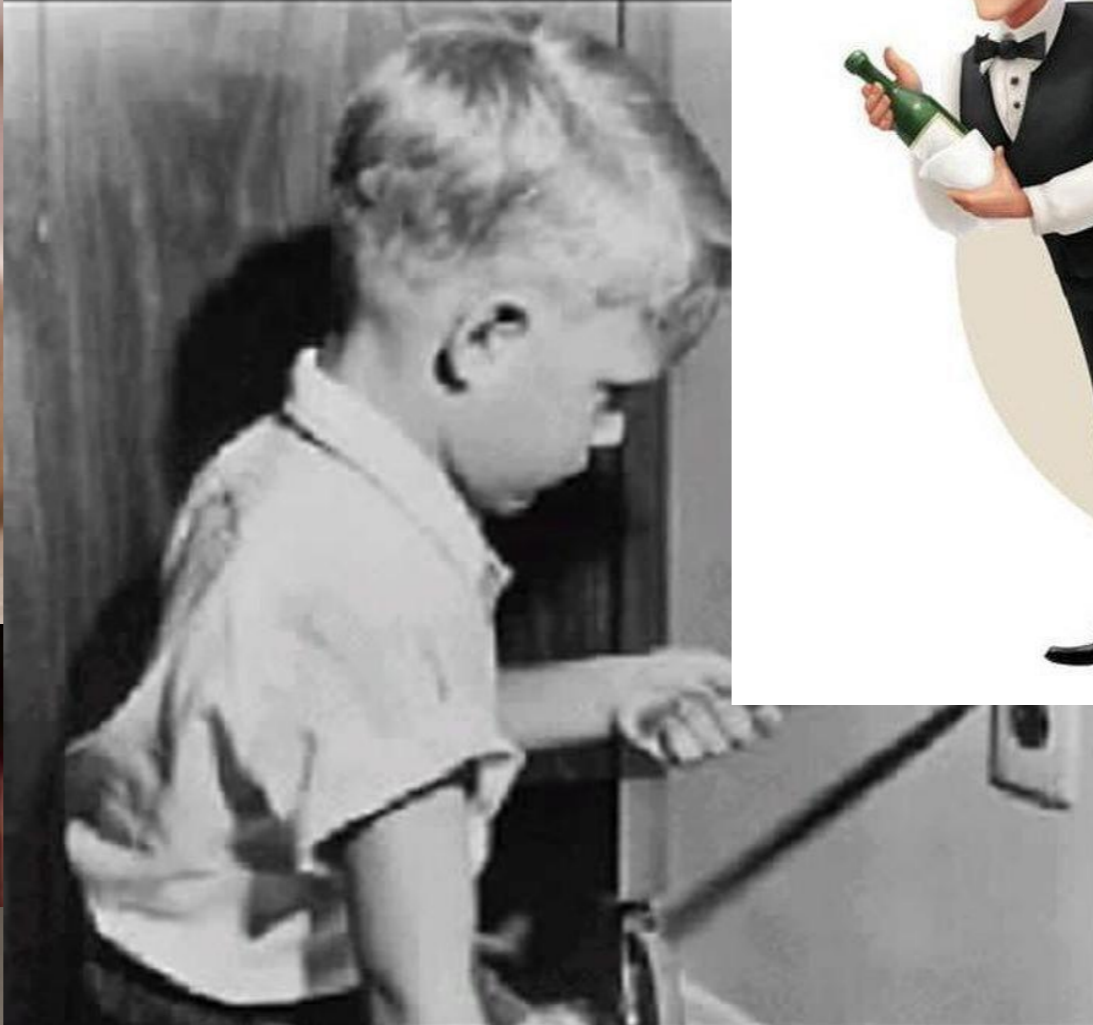


- Cultural Outreach
- Civic Outreach
- Social Outreach


Exclusive Versus Inclusive



WHY?



Your Philosophy
(Concise narrative that
answer previous
questions)



“I Teach About Life Through Music”
- David Betancourt



The Nugget



Write down (or circle) the one thing, idea, or suggestion, that you will follow through with, come Monday.



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