

Wayne Bergeron

Jazz Articulation and Phrasing



CASMEC 2022
Fresno, California

1. Practice concepts on major scales, minor scales and the chromatic scales

- Start by having everyone slur and connect all the notes

Ex. 1a Chromatic scale-slurred



- Then add the triplet feel – make sure they still slur everything fully.

Ex. 1b Chromatic scale with triplet feel



- Finally add articulation.
- Be sure they don't clip the downbeats.
- Give the downbeats full length – it shouldn't be short.
- Students see the slur and often short-change the note prior.

Ex. 1c Chromatic scale



2. Put concepts into tunes: "It's Ensemble-ishious" – Tom Kubis

Ex. 4 "It's Ensemble-ishious!"

B \flat

27 28 29 30 31 32 33 34 35

- All notes are connected unless staccato or otherwise notated.
- Pretend there's a phrase mark over everything – all connected.
- Measure 34 – students tend to clip downbeats (beat 3) before a short upbeat – make sure they are all long.
- Measure 35 – don't clip a note before a wider interval – beat 3 should be fully connected to the + of 3.

Ex. 5 "Ensemble-ishious cont."

36 37 38

- Measure 38 – Students tend to clip the downbeats before repeated notes on the upbeats – make sure they are long and full value.

Ex. 6 "Ensemble-ishious cont."

39 40 41 42 43

- Note lengths: Tempo determines length.
- Use ghosting
- M.43 – don't shorten beat 1 – make them slur first, then do a tongue stop
- No vibrato

3. Concepts at a faster tempo: "Unkerfuffled" – Tom Kubis

- Tempo is faster, so triplet feel changes.
- After approx.. 200 bpm, 8ths start to straighten out
- Keep in mind that the articulations you see here will not necessarily be marked in the chart.
- You (or students) might have to mark in articulations to help students "hear" these concepts.
- Please compare this excerpt with Tom's original below.

Ex. 7 "Un-Kerfuffled"

Musical notation for Ex. 7 "Un-Kerfuffled" in treble clef, showing measures 19 through 26. The notation includes various articulations such as accents (^) and slurs, and dynamic markings like accents (^) and slurs. The piece is in 4/4 time and features a mix of eighth and sixteenth notes.

4. Play-a-longs

Downloadable mp3 for computers: Add a Cat

www.addacat.com

Advertisement for "THE MONDAY NIGHT HANG" play-along tracks. The text reads: "NEWEST PROJECT THE MONDAY NIGHT HANG 12 big band play-along tracks for the evolving musician PLAY ALONG NOW". The image shows a stylized illustration of a city street at night with signs for "Coca-Cola", "Tom Kubis Monday Night Hang", and "5".

Wayne Bergeron Play-a-long app for ios iPads/iPhone:

App store listing for "Wayne Bergeron Play-Along" by Fuzzy Music, LLC. The app is designed for iPad and has a price of \$9.99. It has a 5.0 star rating based on 3 ratings. A button says "View in Mac App Store".

Screenshots of the Wayne Bergeron Play-Along app. The first screenshot shows the app interface with a list of tracks and a "Play" button. The second screenshot shows a detailed view of a track titled "At The Stamp" with musical notation and a play button.

Wayne Bergeron Biography

Wayne Bergeron is enjoying a career as one of the most sought-after musicians in the world. Studio sessions, film dates, international touring, jazz concerts, guest appearances, and clinics keep him busy not only in his hometown of Los Angeles but worldwide.

Bergeron first big break was playing lead trumpet with Maynard Ferguson's band in 1986. Bergeron continually demonstrates why Maynard remarked, "Wayne is the most musical lead trumpet player I've had on my band."

As a sideman, Bergeron's list of recording credits reads like a who's who in contemporary jazz and pop, running the stylistic gamut from Ray Charles and Barbra Streisand to Green Day and The Dirty Loops. His session work includes over 400 TV & motion picture soundtracks. Bergeron can be heard as a featured soloist on films such as Spielberg's *West Side Story*, *La La Land*, *Soul*, *The Incredibles 1 & 2*, *Rocky Balboa*, *The Green Hornet*, *Despicable Me 1 & 2*, *The Secret Live of Pets 2*, *Leather Heads*, *The Perfect Game*, and numerous TV shows including *Family Guy*, *American Dad*, *Animaniacs Reboot*, *America's Funniest Home Videos*, and *Jeopardy*.

Bergeron has recorded and played with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Tom Kubis, Bob Florence, Bob Curnow, and many others. Bergeron's debut effort, "You Call This a Living?" earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble. Bergeron's follow up CDs, *Plays Well with Others* and *Full Circle* were met with likewise acclaim.

Bergeron is a National Artist for the Yamaha Corporation of America and is co-designer of the YTR-8335LA trumpet and YFH-8315G Flugelhorn. Bergeron also designed a series of trumpet mouthpieces with GR Technologies.

Bergeron is on faculty at California State University Northridge. He hopes to inspire a new generation of young players and feels it's important to give back. Bergeron says, "Nothing makes me feel more accomplished than hearing a young musician say that I inspired them or had a positive influence on their life. For me, that's the real payday."

More info/Contact Wayne: www.waynebergeron.com

Videos on these concepts with accompanying packets available at:
<https://padlet.com/barbcatlin/rhzdesqhb0cqit2u>