

Cheryl Floyd completed her twenty-fifth year as Director of Bands at Hill Country Middle School in Austin, Texas in May 2017. Prior to her tenure at Hill Country, she served as Director of Bands at Murchison Middle School, also in Austin, for eight years. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Mrs. Floyd is recognized nationally for her educational and musical achievements at the middle school level. In 1990 her Murchison program was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band programs by the John Philip Sousa Foundation. The Hill Country Middle School Band has performed at the Midwest Band and Orchestra Clinic in 1998 and again in 2006, Music For All's National Concert Band Festival in Indianapolis (March 2012), as well as the Western International Band Clinic (November 2014) under Mrs. Floyd's direction.

Mrs. Floyd routinely serves as a conductor on the University of Texas at Austin band camp faculty and has been a member of summer music faculties at Music For All's Summer Symposium, Arkansas Tech University, Baylor University, Texas Lutheran College, Stephen F. Austin University, University of Colorado at Boulder, and the University of Minnesota in Minneapolis. She enjoys an active schedule as an adjudicator, clinician, author and guest conductor throughout the United States, having served as one of the first women guest conductors of the United States Navy Band in Washington, D.C. in September, 1998.

In 2003, Mrs. Floyd was elected to the American Bandmasters' Association. She is the fifth female member of this 225 member organization and the first middle school band director to be chosen for ABA membership.

Over the past twenty plus years, she has maintained a keen interest in commissioning new works for concert band and has collaborated with such internationally recognized composers as Frank Ticheli, *Cajun Folk Songs*, *Shenandoah*, Bob Margolis, *Renaissance Fair*, Dana Wilson, *Sang!*, Ron Nelson, *Courtly Airs and Dances*, Steven Barton, *Hill Country Flourishes*, Chris Tucker, *Twilight in the Wilderness*. Catherine McMichael, *Cape Breton Postcard*, John Mackey, *Undertow*, Donald Grantham, *Spangled Heavens*, a consortium commission for TMEA's MS Region 18 by Viet Cuong entitled *Diamond Tide*, and most recently, *Sparkle* by Scott McAllister. The works generated by these ongoing projects have been acknowledged as being among the most significant works for young band.

A 1980 graduate of Baylor University, Mrs. Floyd has also done graduate work at the University of Texas with Paula Crider, Robert Duke and Karl Kraber. Since 1985 she has served as co-principal flute with the Austin Symphonic Band and in this capacity has performed at the Midwest International Band and Orchestra Clinic on two occasions, the American Bandmasters Association in 1993 and 2005 and before the Texas Music Educators Association and Texas Bandmasters Association on numerous occasions. In 2016, Mrs. Floyd was named as a Yamaha Master Educator. She is also a member of ABA, TMEA, TBA, TMAA, and Phi Beta Mu.