

Laura Jackson serves as the music director and conductor of the Reno Phil and continues to win praise for her artistry, leadership, and creative community engagement. Innovative composer-in-residence projects and vibrant performances of traditional repertoire have cemented the Phil's place in the hearts of northern Nevadans while also raising the institution to new heights in national visibility.

In addition to concerts with the Reno Phil, Ms. Jackson guest conducts nationally and internationally. She has performed with the symphonies of Alabama, Atlanta, Baltimore, Berkeley, Charlottesville, Detroit, Hartford, Hawaii, Orlando, the Philippines, Phoenix, Richmond, San Antonio, Toledo, Toronto, Windsor, and Winnipeg in addition to concerts with the Philly POPS and L'Orchestre symphonique de Bretagne in France.

Jackson recorded Michael Daugherty's *Time Cycle* on Naxos with the Bournemouth Symphony in partnership with Marin Alsop, and served as the first American to guest conduct the Algerian National Orchestra in 2013.

Jackson served as the first female assistant conductor of the Atlanta Symphony Orchestra from 2004-2007. Prior to her appointment in Atlanta, she studied conducting at the University of Michigan and spent summers as the Seiji Ozawa Conducting Fellow at the Boston Symphony Orchestra's Tanglewood Music Center in 2002 and 2003.

Ms. Jackson spent her early childhood in Virginia and Pennsylvania before moving at age 11 to Plattsburgh, NY, where she grew up waterskiing, swimming, and sailing on Lake Champlain. She fell in love with the violin in public school, later attending the North Carolina School for the Arts to finish high school. She pursued an undergraduate degree at Indiana University where she studied both violin and conducting before moving to Boston in 1990 to freelance as a violinist and teach at Phillips Exeter Academy in New Hampshire.