

**Dr. Rebecca MacLeod** is Professor of Music Education at the University of North Carolina Greensboro, where she directs the string education program and conducts the UNCG Sinfonia. She is the author of *Teaching Strings in Today's Classroom* and is published in *Journal of Research in Music Education*, *International Journal of Music Education*, *Bulletin for the Council of Research in Music Education*, *Update: Applications of Research in Music Education*, *Journal of Music Teacher Education*, *String Research Journal*, *Psychology of Music*, *The Strad*, *American String Teachers Journal*, and various state music education journals. She has served on the editorial boards of the *Journal of Research in Music Education*, the *String Research Journal*, and as guest reviewer for the *International Journal of Research in Music Education*. She is the recipient of the UNCG School of Music, Theatre and Dance Outstanding Teaching Award, the American String Teacher Association National Researcher Award, and the UNCG Junior Research Excellence Award.

A passionate advocate for increasing access to string education to all students, Dr. MacLeod directs two community partnership programs that provide string instruction to underserved students: the Lillian Rauch Beginning Strings Program and the Peck Alumni Leadership Program. Students of these programs have performed for Dr. Maya Angelou, Dr. Gloria Ladsen-Billings, and the Sphinx Virtuosi. Her research on working with underserved populations, vibrato technique, music teacher education, and music perception has been presented at the International Conference of Music Perception and Cognition (Thessaloniki, Greece), Music Research and Human Behavior International Conference (Barcelona, Spain), International Society for Music Education (Glasgow, Scotland), Music Educators National Conference, National Association for Music Education National Conference, American String Teachers National Conference, Midwest Band and Orchestra Clinic, Society for Music Teacher Education, and music educators state conferences.

Prior to joining the UNCG faculty, she taught elementary, middle, and high school orchestra in Hollidaysburg, Pennsylvania and was orchestra director and chair of music activities in Beaver, Pennsylvania. She was the assistant artistic director and conductor of the Tallahassee Symphony Youth Chamber Orchestra and Philharmonia Orchestra in Tallahassee, Florida. She has served on the American String Teachers Association National Board and is past president of the North Carolina ASTA chapter. She was a guest lecturer at Xi'an University and Shaoguan University (China) in summer 2016 and 2017.

Dr. MacLeod received her undergraduate degree from Duquesne University and her MME and PhD from Florida State University. She is a frequent guest conductor and clinician throughout the United States and abroad.