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CALIFORNIA ALL-STATE

CASMEC
MUSIC EDUCATION CONFERENCE

Making Music In The Post-COVID 19 World!

- *CASMEC 2021*
- *Saturday, February 20, 2021*
- *11:00 – 11:50 a.m.*



Michael Stone



Michael Stone is the Visual and Performing Arts Coordinator with the Bakersfield City School District in California.

He is the current Chair of the NAFME Council of Music Program Leaders, and a past president of CMEA and CBDA.

Preparing for a Post Pandemic Era in Music Education



2020-2021 “Moving Forward”

- **Virtual Learning** will likely remain a part of education
- **Face-to-face** music education will remain the primary model for learning in American Public Schools
- Music Education plays a crucial role in providing for the positive **physical** and **mental** well-being of children
- Music education is **core** to students’ learning because of its intrinsic value—music for music’s sake



Bakersfield City School District

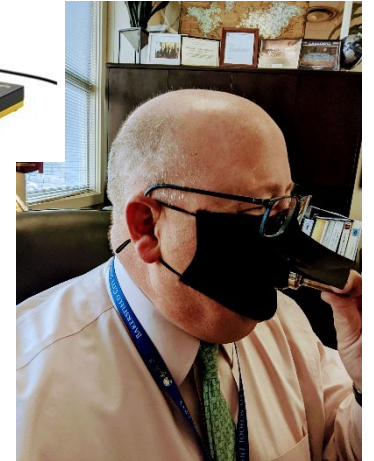


- **Largest K-8 School District** in California; **88%** Lower SES and ELL Student Population
- **Distance Learning** is our current learning model; but, we are planning for the Hybrid Model now



Preparations for the Hybrid

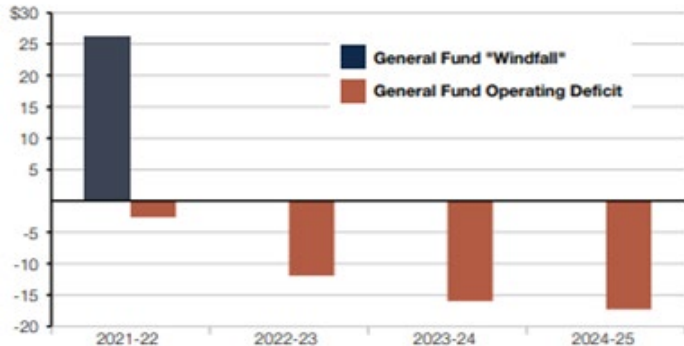
- **Classroom Capacity** has been determined for all music classrooms.
- **Personal Protective Equipment** has been purchased including bell covers and face-masks
- **Computers and Microphones** have been provided
- **Protocols** are ready to go!
- Our model of hybrid learning will include **Simultaneous Teaching**



Now to Advocacy!

- **Budgets** will be set for 2021-2022 beginning in January of 2021
- **California** will see a onetime windfall followed by years multiple years of deficits

**Under Main Forecast,
Operating Deficits Grow Over Multiyear Period**
(In Billions)



LAO



Fall of 2021!

- **The Fall of 2021** should be somewhat back to normal if the COVID-19 vaccines are accessible to all Americans by Summer of 2020 and have expected efficacy rates
- **Virtual-only Charter Schools** are being discussed in many places; we may have to advocate for music and arts education to be included in these charters
- We will see our programs gradually **grow in participation** once we are back face-to-face; **our kids miss making music together.**



Dr. Marcheta Williams



Dr. Marcheta Williams is the Director of Visual and Performing Arts with the Madera Unified School District.

She is a Board Member with the California Alliance for Arts Education.

Exit Pandemic in Madera Unified

Currently

- **Instruction is conducted virtually**
 - Quaver
 - Google Classroom
 - Clever

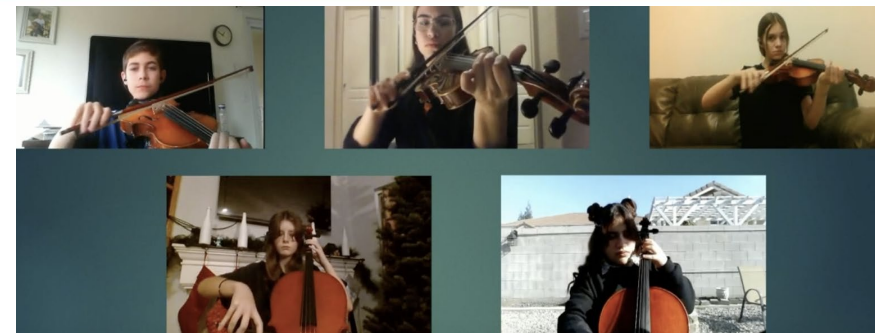


Exiting The Pandemic

- **Instruction combining virtual and in person**
 - In Person - Outside and Small Group
 - Using pre-ordered PPE equipment
 - Virtual Instruction
 - Using exiting programs & platforms



Challenges



Lack of In-person instruction

- Limitations with the amount of direct instruction -adjustments, positioning, tuning

Socio Economic Challenges

- Access to high speed internet
- Limitations with adequate equipment and space for instruction



School Music Programs Post Pandemic

Addressing the Gaps In Student Participation

- **Focus on rebuilding programs**
 - **Plan for rebuilding performance groups**

Lessons Learned

- **Increased opportunities for collaboration with colleagues**
 - Meetings with colleagues around the state, nation, and the world
- **Varied teaching options**
 - Small group and one on one virtual teaching



Positives Coming Out of the Pandemic

Flexible Meeting Schedule

- Admin Hours
- Easy access staff meetings
 - No need to travel

Use of Technology

- Students and teachers developed their ability to use technology
- Provided for staff a greater capacity to communicate and instruct

Enabled teachers to provide a greater focus on music theory

- Minus the time needed to prepare for festivals and competitions



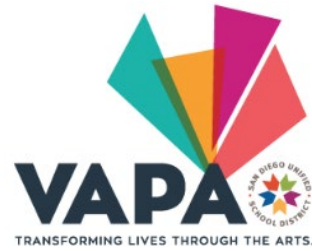
Russ Sperling



Russ Sperling is the Director of Visual and Performing Arts with the San Diego Unified School District.

He is a Past President of CMEA and has served as a President of NAFME Western Division.

San Diego Unified Exiting the Pandemic



- We have been online the entire time with some appointment-based learning (not for music)
- When we go back
 - Elementary in two cohorts: A.M. and P.M.
 - Secondary in two cohorts: A day and B day
- We have ordered PPE for band (instrument masks, etc)
- We will follow NFHS and CDPH guidelines
- Vaccines for teachers will be key to return date

San Diego Unified Challenges



- Equity concerns
- Our overall enrollment in music has not dropped so far, but will we be offering what students want when things open up?
- Lack of visibility on campus, district and in the community
- Recruitment concerns for 21-22 and beyond

San Diego Unified Post Pandemic



We will take with us

- Well-rounded music education that includes more Creating, Responding and Connecting artistic processes
- Online music platforms such as Noteflight, Breezin Thru Theory, Essential Elements as well as Google Classroom and Canvas
- The increased connection among teachers that we have established

San Diego Unified Positives



- Teachers are way more comfortable with technology
- We are more connected with each other
- Students showed us how important the arts are in their lives, and showed us they have broad musical interests beyond performing in our ensembles

Phil Mortensen



Phil Mortensen is the Visual and Performing Arts Coordinator with the Placentia-Yorba Linda Unified School District.

He is a Past President and Honorary Life Member of SCSBOA.

School Closures - PYLUSD

- Fully remote March 16 - Late October
- Followed CDC Guidelines for the disinfecting of all instruments upon return in June
- Currently all secondary wind players utilized musician's mask and bell covers with Merv-13 filters
- All secondary vocalists utilize singer's masks (off the mouth)





Environmental / Tech Hurdles

- Singers and wind players required to sing outside
- Local wildfires and winter weather have forced classes inside (or cancelled because of evacuations) requiring teachers to quickly pivot lessons
- Elementary music/P.E. is completely online and currently not receiving regular instruction in-person
- For most of the Fall, connectivity (Wifi) seemed to hinder many students active involvement



Current Concerns

- Recruitment and Retention of students
- Retaining music sections with declining numbers will be a challenge moving forward
- Finding meaningful performance opportunities
- Major leadership turnover during Covid
- Budget outlooks moving forward



POSITIVES

- Music staff is MUCH more technology fluent
- Online resources bring more to the curriculum
- Music lesson libraries are being created
- Meetings via Zoom has saved an enormous amount of time on travel and mileage
- Students & staff are displaying great resiliency and recognize the joy that music continues to bring
- Teachers & Administrators are more globally connected

Stacy Harris



Stacy Harris the Visual and Performing Arts Coordinator with the Garden Grove Unified School District.

She currently serves as the CMEA Music Supervisor Representative on the Council of Representatives.

Garden Grove Unified



Currently

- All schools are currently back in 100% distance learning
- Mix of 100% virtual, hybrid, and 100% in person since October
- Elementary VAPA will (mostly) remain virtual while most schools are in hybrid
- Schools have created various models for hybrid based on capacity and community needs

Garden Grove Unified



Exiting the Pandemic - Music Programs

- Assessing need for PPE with plans to purchase (bell covers and instrument masks)
- Continued support/training for teachers in safety
 - NFHS, CDPH, CDC
- Elementary music
 - Remain mostly virtual
 - Exploring some in-person options
- Secondary music
 - Outdoor singing and playing until further notice

Garden Grove Unified



Challenges

- Retaining sections of music courses in 21/22 with lower enrollment anticipated
- Recruiting while virtual/hybrid
- Relevancy of subjects - are we offering what kids are interested in?
- Budget concerns
- Declining enrollment

Garden Grove Unified



Music - Post Pandemic

- More inclusion of technology than pre-pandemic
- More student-centered instruction vs ensemble-centered instruction
- Increased diversity of course offerings and instructional units
- Continued teacher connection and collaboration that has developed during this time
 - More shared resources

Garden Grove Unified



Positives

- Connection amongst (often isolated) teachers
- A massive shift in tech awareness and competency
- Opportunity to expand program goals from mostly performance-based to more inclusive course offerings/goals
 - Increased engagement of student population
 - Increased focus on creativity, connections, etc
- Our world has been made even smaller
 - Increased access to training, webinars, continued use of virtual meetings to save time/mileage, etc

Questions from the Chat



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