



# Band Director Hacks

Tips & Tricks for  
Practical Solutions

Rachel Maxwell  
[rajamaxwell@gmail.com](mailto:rajamaxwell@gmail.com)  
[thebandroomspage.com](http://thebandroomspage.com)

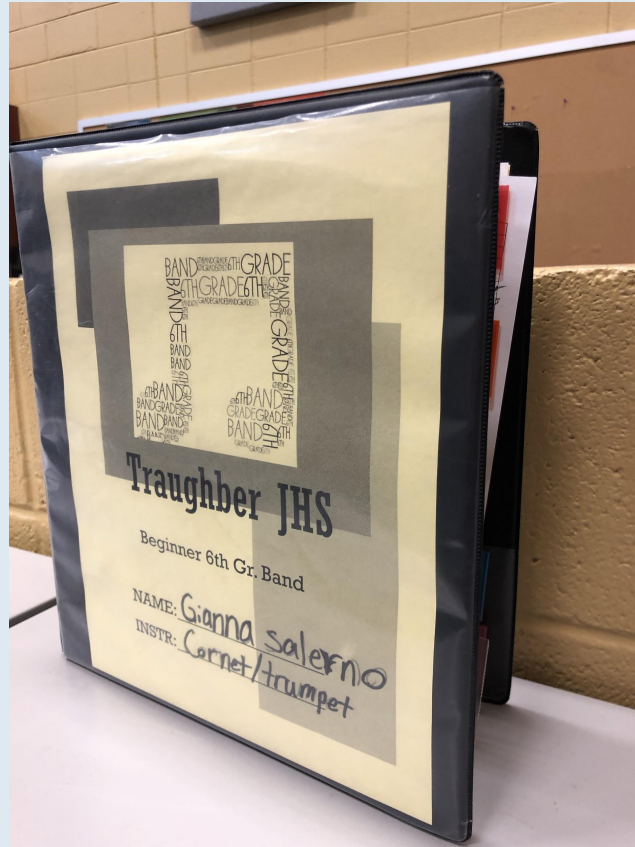
Organization  
Room Set-Up  
Musical Concepts  
Instrument Specifics



# Organization



# Binders

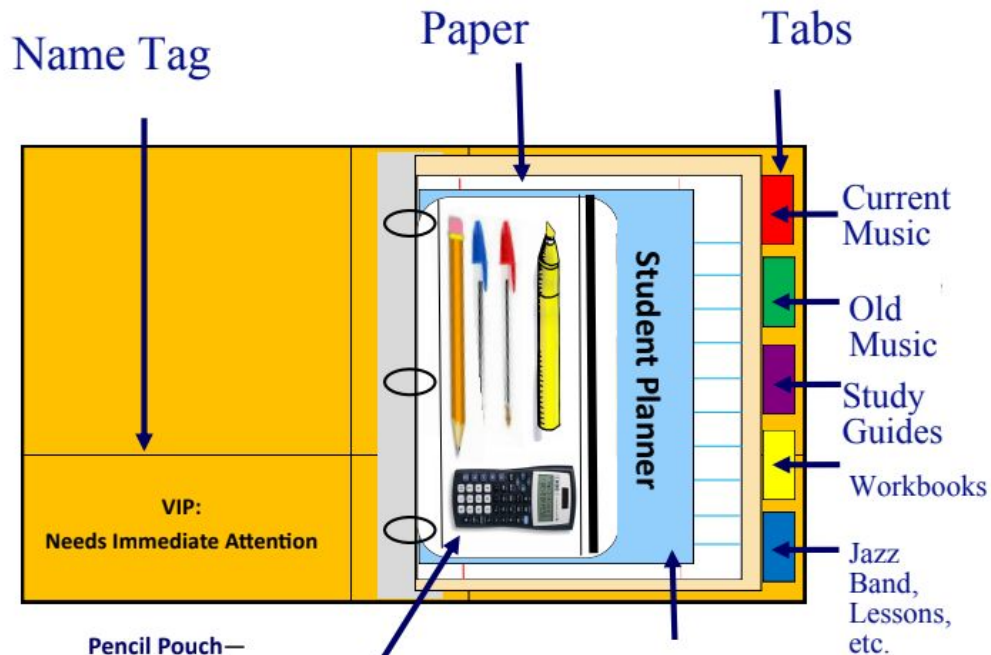


# Binders

- ## Binder Necessities
- 1" Black 3-ring Clearview Binder
  - Pencil Pouch
  - 5 Dividers



# Organizing Your Band Binder



**Mandatory:** pencil, pen, highlighter  
Oil, Reeds

# Binders



Name: \_\_\_\_\_ Date: \_\_\_\_\_

## BAND Binder Check Rubric

How should my band binder look?	Total points possible	Your Points
You have a three ring binder.	10	
You have a pencil pouch with pencils.	10	
You have no loose/bent papers. Honors Band students have all the music behind the last tab.	5	
You have 7 dividers labeled info, daily drills, scales, theory/rhythm, music journal, dictionary, & music.	10	
You have notebook paper.	5	
You have the band handbook and all the info pages (including "Did You Remember?" pages - Symphonic & Honors Band).	10	
You have your band book in the back pocket.	10	
You have all of your music journal pages filled out completely.	10	
You have all of your rhythms copied with the counts written underneath.	10	
You have all of your vocabulary words with definitions copied.	10	
You have everything filed in the proper places.	5	
You have clear sheet protectors.	5	
<b>Total:</b>	<b>100</b>	

Checked additional comments:

Wow! Awesome job!       Other: \_\_\_\_\_

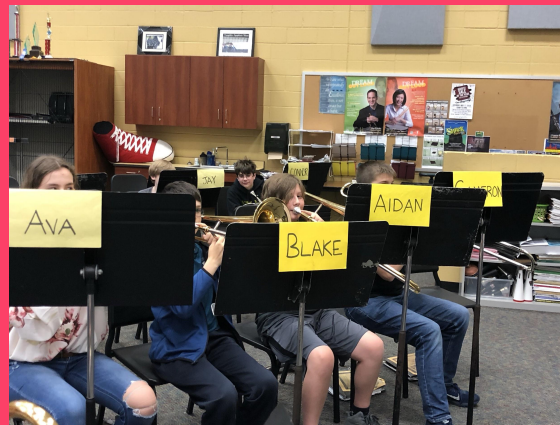
Disorganized Binder

Missing handouts & notes



# Name Tags

Stickers, Pass Offs,  
Notes, Color Code

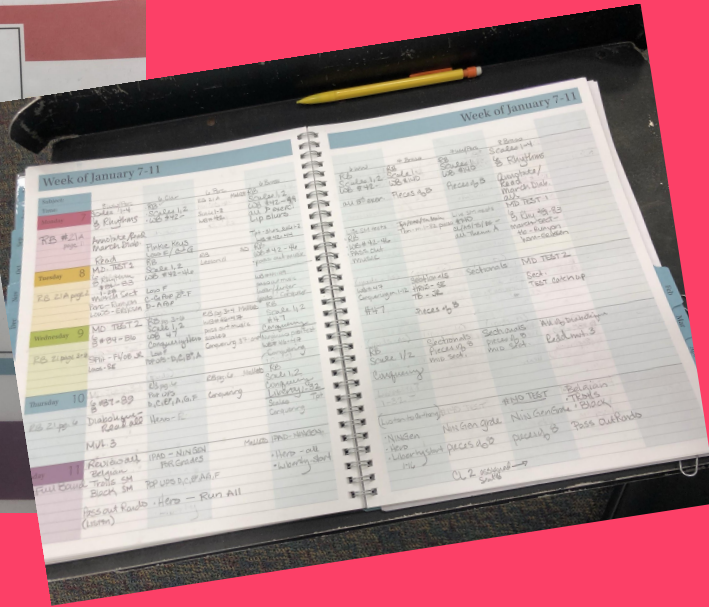
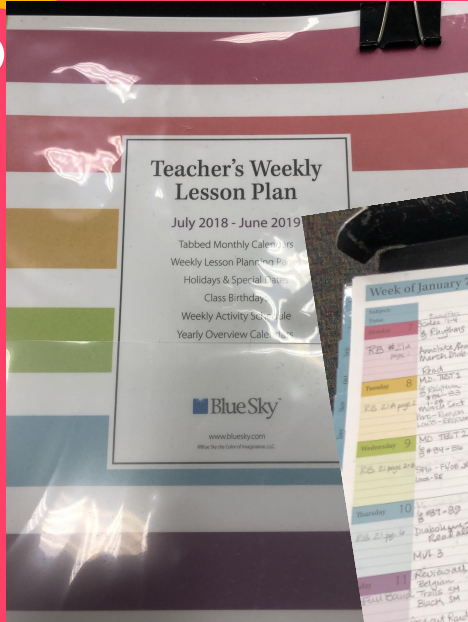






# Shared Lesson Plan Book for what ACTUALLY Happens in Rehearsal

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# Long Range Planning Guide



## Long Range Planning Guide Spring 2019

10

Teacher Maxwell

Subject Symphonic Band

	Monday	Tuesday	Wednesday	Thursday	Friday
week 1	7 JANUARY	8	9	10	11 8th Full Band
2	14	15	16	17	18 SIP DAY 8th Full Band
3	21 NO SCHOOL	22	23	24 IMEA	25 IMEA (12) March Diabolique, Symphony No. 1 mvt 37, Belgian Paratroopers, Trolls, Black
4	28 Rondo Festivo-Sect.	29 Rondo Festivo-Sect.	30 Rondo Festivo-Sect.	31 Rondo Festivo-Sect.	1 FEBRUARY 8th Full Band Paratroopers Diabolique Black
5	4 Sheltering Sky Rondo	5 Paratroopers Diabolique Black Sheltering	6 WENTZ HALL w/OHS Paratroopers (8) Diabolique Black	7 Symph 4 (4) Sheltering Sky Rondo Festivo	8 8th Full Band Symph 4 (1, 3) Sheltering Sky Rondo Festivo
6	11 Symph 4 (4)	12 Symph 4 (4)	13 Symph 4 (4)	14 Symph 4 (2)	15 SIP DAY 8th Full Band
7	18 NO SCHOOL	19	20	21	22 8th Full Band
	25	26	27	28	1 MARCH



# Google Classroom



nic Band

Stream

Classwork

People

## 8th Gr. Symphonic Band

Class code kkn73b

Select theme  
Upload photo

11

### Upcoming

Due Friday  
What is your favorite piece...

Due Saturday  
Weekly News, May 17-25, ...  
[View all](#)



Share something with your class...



Rachel Maxwell  
May 16

Help needed at Prairie Fest to run an instrument petting zoo for little kids! Friday, June 14, 12:30 interested!

Google Forms: Sign-in  
<https://forms.gle/Aap53wgAt...>

### Resources

- Band Binder Posted Jan 14
- December 12 & 13, 2018 Concert Program Posted Dec 6, 2018
- Sheltering Sky Resources Posted Nov 3, 2018 (Edited Nov 5, 2018)
- List to Fix-go through the list and mark with... Posted Nov 11, 2018 (Edited Nov 30, 2018)

### Recordings

- Listen to Some of Our Music for 2018-19 Posted Sep 19, 2018 (Edited Feb 15)
- scarborough fair Posted Oct 17, 2018 (Edited Feb 15)
- Henry MS Band Posted Nov 23, 2018 (Edited Feb 15)

Stream Classwork People

+ Create

Google Calendar Class Drive folder

### Communication

View more

- March 5th & 7th Concert Program Posted Mar 5
- Daily Slides for 3rd Quarter Posted Feb 4
- Daily Slides and Cornell Notes Posted Sep 14, 2018
- Midwest Clinic Field Trip Form Posted Nov 2, 2018 (Edited Nov 28, 2018)
- Start of Year Materials Posted Sep 19, 2018
- Traughber Band Website Posted Feb 15
- Traughber Band Facebook Page Posted Feb 15

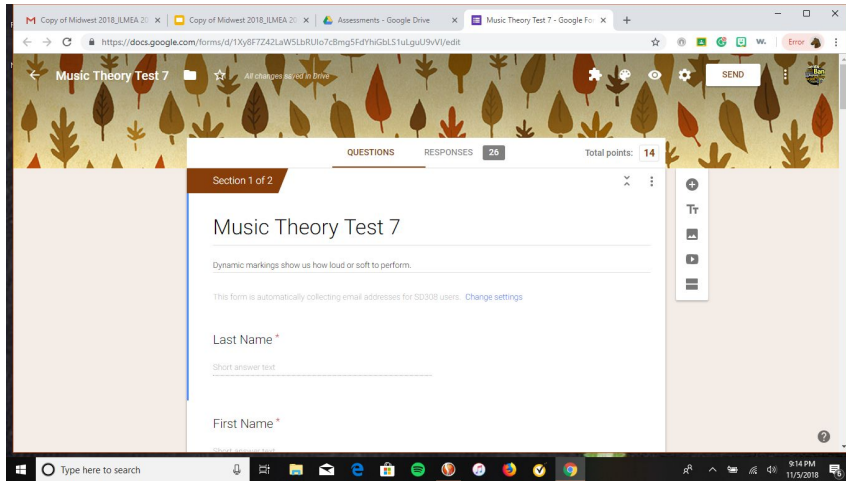
## May 2019 Work & Tests

- Music Terms Test Due May 17 Posted May 8
- Weekly News, May 17-25, 2019 Due May 25 Posted May 16
- TR Band Weekly News, May 10-17, 2019 No due date Posted May 9
- What is your favorite piece we performed t... Due May 24 Posted May 16
- Homework and Tests Due May 10 Due May 10 Posted May 5
- Due May 3 Due May 3 Posted Apr 25

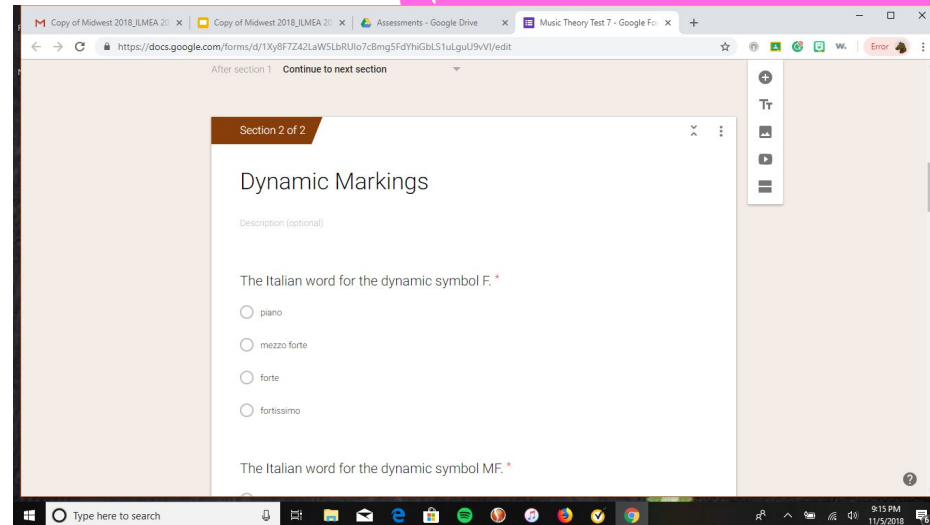


# Written Tests in Google Forms

Self grading & easy to use!



The screenshot shows a Google Form titled "Music Theory Test 7" with a decorative header featuring a pattern of autumn leaves. The form is divided into "Section 1 of 2". Below the title, there is a text box for "Dynamic markings show us how loud or soft to perform." and a note stating "This form is automatically collecting email addresses for SD308 users." The form includes two required text input fields: "Last Name" and "First Name". The top navigation bar shows "QUESTIONS" and "RESPONSES 26" with a "Total points: 14".



The screenshot shows the continuation of the "Music Theory Test 7" form, specifically "Section 2 of 2". The question is titled "Dynamic Markings" and includes a description: "Description (optional)". The question asks: "The Italian word for the dynamic symbol  $f$ ." Below the question are four radio button options: "piano", "mezzo forte", "forte", and "fortissimo". A second question is partially visible at the bottom: "The Italian word for the dynamic symbol  $mf$ ." The top navigation bar shows "After section 1. Continue to next section".

# SeatingCharts-bgreco.net/band



https://www.bgreco.net/band/

This is a simple browser-based tool that you can use to generate and print semicircular seating charts. Have fun!

[Load saved chart](#) [Help/About](#)

**Enter number of chairs per row:**  
 New! Partial rows / hide chairs [How?](#)

Row 1: 10 [Edit labels](#)  
 Row 2: 16 [Edit labels](#)  
 Row 3: 16 [Edit labels](#)  
 Row 4: 22 [Edit labels](#)  
 Row 5: [Edit labels](#)  
 Row 6: [Edit labels](#)  
 Row 7: [Edit labels](#)  
 Row 8: [Edit labels](#)

[Add Row](#)

Straight rows:  0  
 Show numbers on seats  
 Restart numbers on each row  
 Give each row a letter  
 Show music stands  
 Click the chart to toggle stands  
 Flip chart  
 Seat size:  50%

[Edit chair colors](#)

Chart title:

**Sample Ensemble**

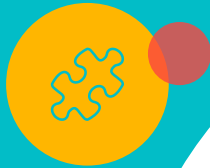
X = music stand

Notes (to appear below printed chart)

When you are finished, you can [print](#) this page (landscape mode is recommended) or [download a PDF](#) of this chart.  
 You can also [save this chart](#) to edit later, [copy a link to this chart](#), or [send a link to this chart by email](#).

[Home](#)





# QR Code Generator

Contact Info

Calendar List

Concert Programs

STUDENT FORMS AND  
LINKS



# Colored Paper!

Color code all handouts, worksheets, schedules, etc. Each band gets a different color.

Easy to keep track of quizzes, theory pages, parent permission forms, anything in paper form!





# Colored Paper!

Print concerts on a colored paper according to the season. ie all fall concerts are salmon, winter is blue, etc. Keep all programs and can easily sort by time of year.





# POST IT NOTES



PUT ONE  
IDEA OR  
CONCEPT  
ON EACH  
NOTE

- Rearrange Priorities
- Organize Ideas
- Satisfaction of Throwing Away When Done!
- Color Coded



# PHYSICAL OR DIGITAL FILE FOLDERS

Create a folder for each month

Add notes or ideas as you think of them or as needs arise and place in the correct folder

Check the folder each month.

# 5-MINUTE BREATHING EXERCISE TO EASE ANXIETY

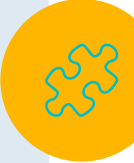
MINDFULNESS BREATHING SERIES

LOS ANGELES  
PERFORMANCE  
THERAPY





# Non-Verbal Cues





## Station Check-EVERY Day

- Scale Sheet/Warm Ups
  - Sharpened Pencil
  - Music/Workbook
  - Tuner



# Students Return to Seats Before Dismissal

- Organize Room
- Announcements
- Orderly Dismissal

# Rehearsal Detective

## Be A Rehearsal Detective

Name \_\_\_\_\_ Date \_\_\_\_\_

Class Period \_\_\_\_\_

Reason for not rehearsing today: \_\_\_\_\_

*If this rehearsal is to be excused, please staple a parent or doctor's note to this page.*



Through watching, listening and thinking, learn as much as you can today about our music group and its rehearsal habits. Then, using complete sentences, correct spelling, proper grammar, good organization and legible handwriting, respond to the following questions. You may not be able to answer the questions in the order they are listed, so feel free to skip around and come back to those questions you skipped later in the period.



***You are expected to observe and write for the entire period.***

How did the students prepare for the start of class? What were some of the positive things students did to prepare for rehearsals? Describe any behaviors that might have a negative impact on the rehearsal.

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Describe today's warm-up activities? Describe one way in which today's warm-up could improve the group's musical skills.

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Explain something that you missed out on today because you were unable to play your instrument. How could this affect your progress?

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*keep going, there are more questions on the back!*

Thanks, Wendy Higdon!



# Concert Eval Sheet-Students Use While in Audience

Beginning Band Concert Evaluation, Wednesday, May 22, 2019

YOUR NAME: \_\_\_\_\_ Instr.: \_\_\_\_\_

Please rate the **OTHER BAND (Jazz & 8th)** in each area:  
1=Perfect 2=Really Good 3=OK 4=Not so good 5=Yuck

#### Jazz Band

**Piece #1, Blue Q**

• Tone Quality	1	2	3	4	5
• Steadiness of beat	1	2	3	4	5
• Rhythm & Counting of Notes	1	2	3	4	5
• Rhythm & Counting of Rests	1	2	3	4	5
• Correct Notes	1	2	3	4	5
• Blending the Sound	1	2	3	4	5

What instrument/section sounded the best?

**Piece #2, It's Only A Paper Moon**

• Tone Quality	1	2	3	4	5
• Steadiness of beat	1	2	3	4	5
• Rhythm & Counting of Notes	1	2	3	4	5
• Rhythm & Counting of Rests	1	2	3	4	5
• Correct Notes	1	2	3	4	5
• Blending the Sound	1	2	3	4	5

What instrument/section sounded the best?

**Piece #3, Play That Funky Music**

• Tone Quality	1	2	3	4	5
• Steadiness of beat	1	2	3	4	5
• Rhythm & Counting of Notes	1	2	3	4	5
• Rhythm & Counting of Rests	1	2	3	4	5
• Correct Notes	1	2	3	4	5
• Blending the Sound	1	2	3	4	5

What instrument/section sounded the best?







# Word Wall Using Small Sticker Magnets (Amazon)



**Request For Smartmusic Test Update/Correction**

**First Name:** \_\_\_\_\_ **Last Name:** \_\_\_\_\_

**Today's Date:** \_\_\_\_\_ **Grade:** 6 7 8 **Band Period:** 2 3 5 6 7 8 9

**Instrument:** \_\_\_\_\_ **Test #/Name:** \_\_\_\_\_

**Circle One:**

- Test turned in late-please grade
- Test redone for better score-please regrade
- Smartmusic is grading incorrectly-please regrade
- Other-

# Smart Music Retest Requests

ROOM \_\_\_\_\_

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Before School</b>					
7:10-7:25					
7:25-7:40					
7:40-7:55					
7:55-8:10					
<b>1st Period</b>					
<b>2nd Period</b>					
<b>3rd Period</b>					
<b>4th Period Lunch</b>					
10:40-11:00					
11:00-11:20					
<b>5th Period Lunch</b>					
11:25-11:45					
11:45-12:05					
<b>6th Period Lunch</b>					
12:10-12:30					
12:30-12:50					
<b>7th Period Lunch</b>					
12:55-1:15					
1:15-1:35					
<b>8th Period</b>					
<b>9th Period</b>					
<b>After School</b>					
3:10-3:25					
3:25-3:40					
3:40-3:55					
3:55-4:10					

# Practice Room Reservation Sheets



# Band Contract

- List expectations and consequences
- Student and parents sign
- List every performance date with a space for initials
- Have an initial spot for critical info, such as calendar link, website, etc.
- If you get push back you have documentation that nothing should be a surprise to families.

# Trip Binder

If allowed to...

- List all trips and events on one Medical Form/Permission Slip
- Alphabetize in binder
- Use all year

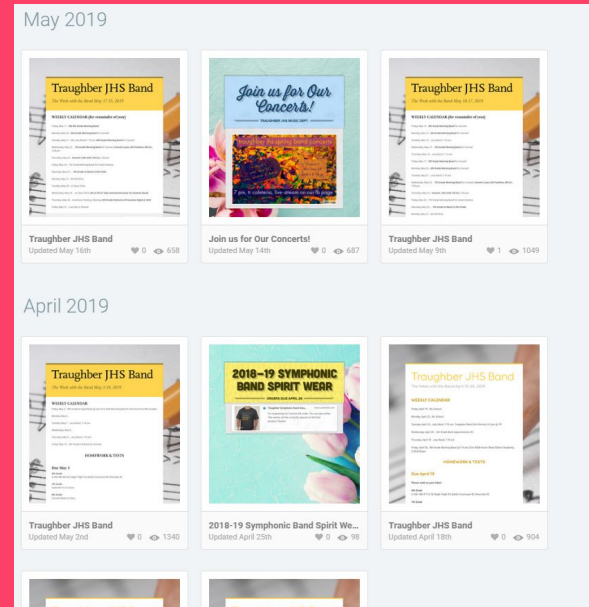
# Keep All Emails in File System

This has saved  
me a few times  
when parents  
claim I did not  
inform, they  
didn't know, etc.



# Keep Record of Newsletters

Duplicate template for quick updates  
 Helps with remembering year to year  
 Documentation of Communication  
 Easy to reshare  
 Smore.com




A white line-art icon of a lit lightbulb is centered within a red circular background. This circle is part of a decorative cluster of overlapping circles in red, orange, and teal colors in the top-left corner of the slide.

When groups are performing off of campus bring along all extra parts to the music.



Remove stress for yourself and the student if music is lost or forgotten.

A white line-art icon of three interlocking puzzle pieces is centered within a pink circular background. This circle is part of a decorative cluster of overlapping circles in pink, red, and teal colors in the bottom-right corner of the slide.A white line-art icon of a hand with the thumb pointing up (a thumbs up gesture) is centered within a teal circular background. This circle is part of a decorative cluster of overlapping circles in teal, red, and orange colors in the bottom-right corner of the slide.





When groups are performing off of campus consider using black folders for students to place performance music.

- Label Cl 1, Cl 2, etc.
  - Collect folders by section and carry them with you!
  - No lost music on trips.
- 
- 

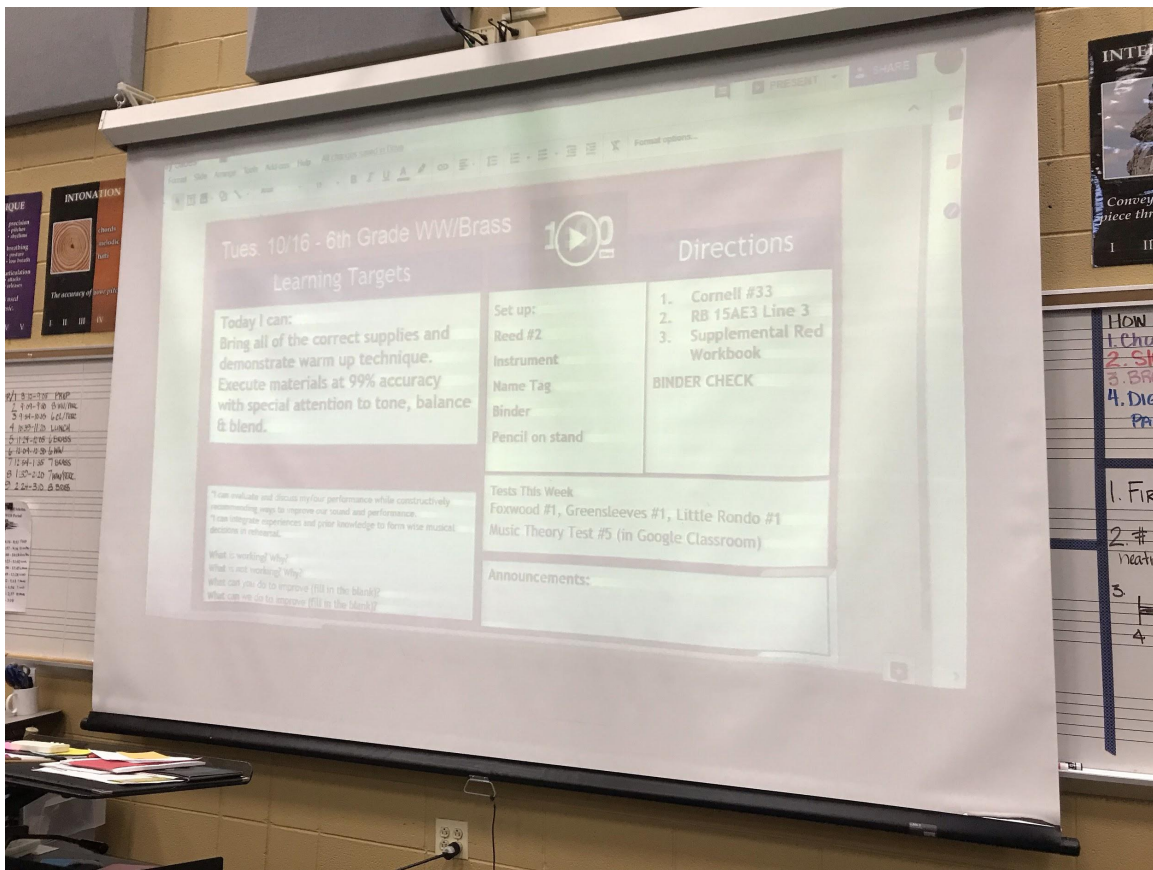


Remind.com

Group Texting for  
Teachers



# Room Set-Up



# Daily Slides

- Learning Targets
- I Can...
- Set Up
- Directions
- Tests This Week
- Announcements
- Timer

# Duct Tape Lines on Floor for Easy Set Up





# Band Room Aisles

# Tape Correct Seated Spot



# Marked Percussion Stations



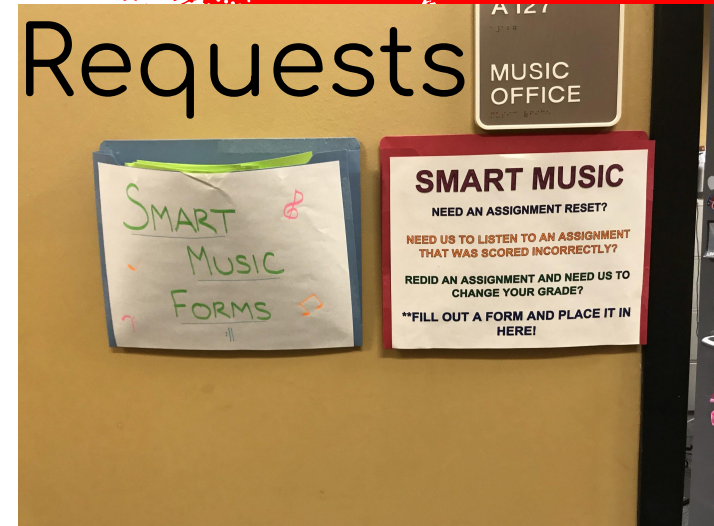


# Teacher Instruments Set Up & Ready to Go

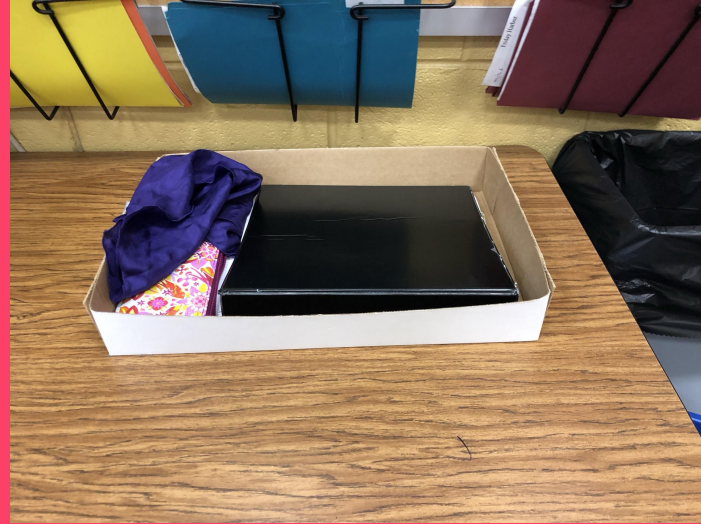


# Everything has a Place.

- Tuner Cubby
- Smart Music Retest Requests

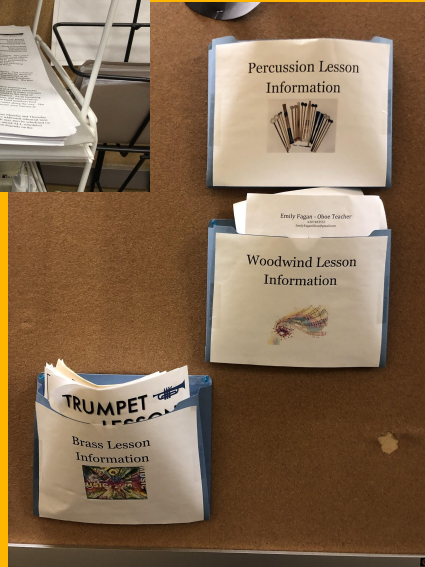
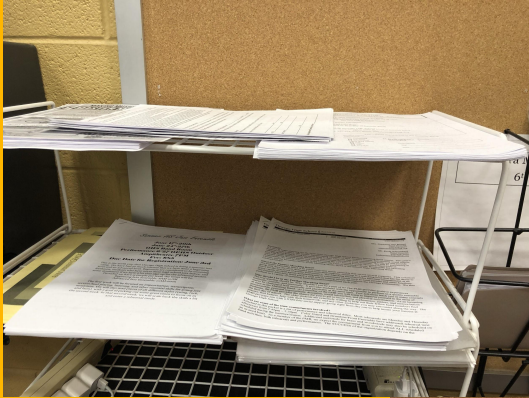


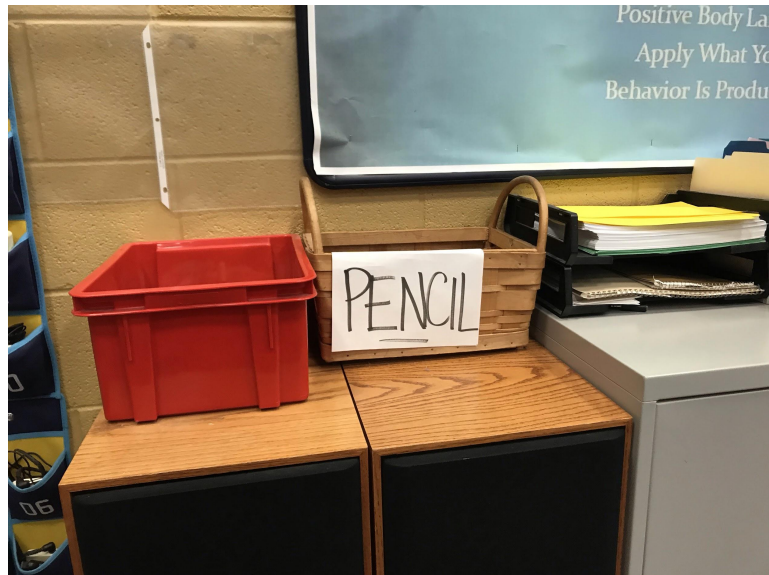
# ONE location for Lost & Found





# Handouts and Extra Info in ONE Location



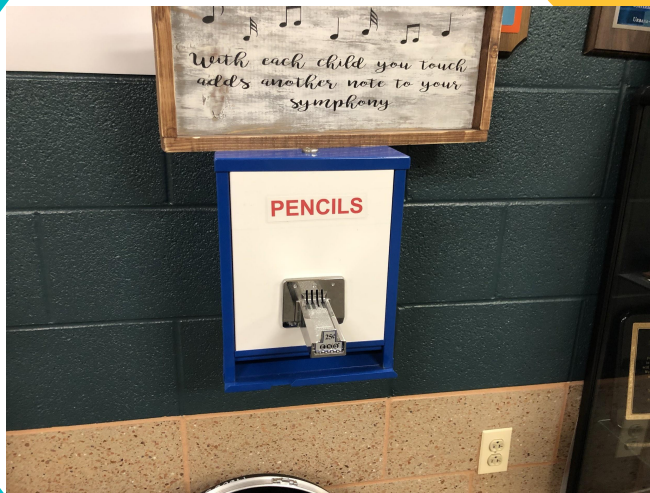


# Station for Extra Supplies: Pencils, Paper, Name Tags

Bins attached to walls for extra copies—sorted by band



PENCIL  
MACHINE!



Purchase  
bulk  
"misprint"  
pencils

# Repair Station Next to Podium



# Student Cleaning Station



Grease & Oil Available to Students





# Essential Question: How do we rehearse?

## Questions

What is SLANT?

Positive Body  
Language

## Notes

**S** Sit Up

**L** Lean forward

**A** Answer and ask questions

**N** Nod if understanding

**T** Track the speaker with your  
eyes

# Essential Question: How do we rehearse?

## Questions

What is CHAMPS?

Post classroom norms of behavior and procedures.

How will students know what is accepted?

## Notes

**C**onversation ok?

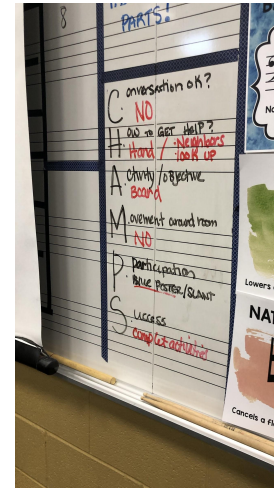
**H**ow to Get Help?

**A**ctivity/Objective Today

**M**ovement ok?

**P**articipation Is...

**S**uccess Is...





Print out  
mailing  
stickers with  
student name  
and instrument

Label seats when need to change the seating or combine bands and students have new seats

Announcement on the board that says "find your sticker." Kids walk in, find it, and sit.

Quick start to rehearsal

Students take the sticker off and put it on their folder

Collect the stickers off the empty chairs and have a list of absences





# "I Need" Clipboard

Students don't ask for things in  
the middle of class.

Students **write on the clipboard**  
**and directors solve after**  
**rehearsal or on prep**

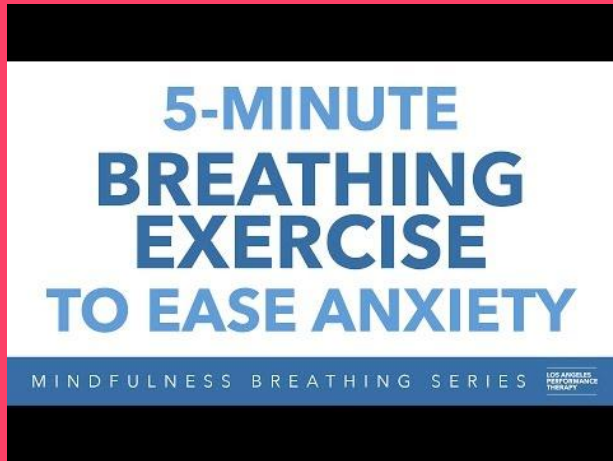
Repairs, music, etc.





# Concepts

- Begin class with a meditation warm up



Calm  
Relaxation  
Focus  
Breathing

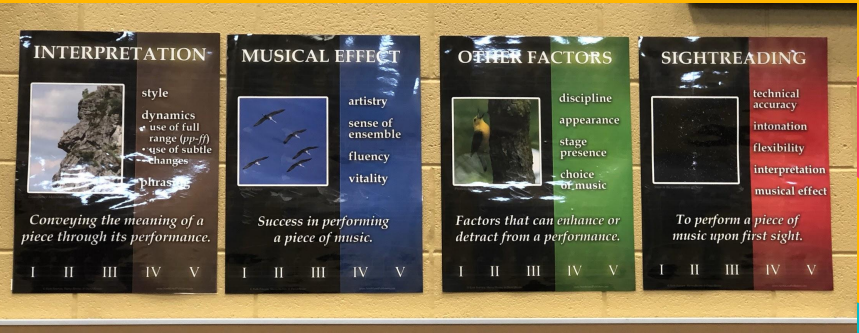




# Concept Posters



Tone, Balance, Technique, Intonation, Interpretation, Musical Effect, Other Factors, Sight Reading



northlandmusicpublishers.com



rhythmbee.com

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Rhythm  
Bee





# Traugther Band Music Annotation Guide

- ❑ **First and Last Name printed at top of each page**
- ❑ **Number each measure (small and neat)**
- ❑ **Key Signature**
  - ❑ **Circle and identify notes in the key**
  - ❑ **Mark all notes affected by the key as they occur in the music**
    - ❑ **Flats, Sharps & Naturals are placed before the note head.**
    - ❑ **Mark fingerings of these notes as needed**
  - ❑ **Repeat this process when the key signature changes in the selection.**
- ❑ **Time Signature**
  - ❑ **Circle the top number of the key signature.**
  - ❑ **Repeat this process when the time signature changes in the selection.**
- ❑ **Accidentals**
  - ❑ **Locate accidentals and mark the note if it returns in the same measure**
  - ❑ **Mark fingerings of these notes as needed**
- ❑ **Rhythms**
  - ❑ **Circle any rhythms which are new or unfamiliar to you**
  - ❑ **Write as many counts in on that measure as you are able to**
- ❑ **Signs & Symbols**
  - ❑ **Write the English translation of all tempi and style indicators**
  - ❑ **Highlight all dynamic indicators including crescendos and decrescendos**
  - ❑ **Find, identify and highlight any special directions: repeats, D.C. al fine, etc.**
  - ❑

## Highlighting Your Music

PP, P, MP & Decrescendo Use **Blue** or **Green** Highlighter (cool colors)

**PP** = Darken the music

**P** = Circle the music



**MP** = Underline the music



MF, F, FF & Crescendo Use **Orange** or **Pink** Highlighter (warm colors)

**FF** = Darken the music

**F** = Circle the music



**MF** = Underline the music



Directions = **Yellow**

Repeats = **( )**

Time Signature/Key Signature = **Purple**

Provide  
Supplies if  
Necessary



# Scales & Technique Tricks

Beginner Scales  
taught on the  
screen

INSTR	1	2	3	4	5
C	Bb	C	D	Eb	F
Bb	C	D	E	F	G
F	F	G	A	Bb	C
Eb	G	A	B	C	D

Scale Master Scale #1 (Bb)

# Scales & Technique Tricks

Sixth Grade Version  
Major Scales-Bb Instruments

1. C D E F G

2. F G A Bb C

3. Bb C D Eb F

4. Eb F G Ab Bb

5. Ab Bb C Db Eb

6. Db Eb F Gb Ab

7. Gb Ab Bb Cb Db

Beginner Scales  
taught w/ handouts

# Scales & Technique Tricks

Advanced  
Scales  
Introduced  
on the  
screen

INSTR	1	2	3	4	5	6	7	8
C	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
Bb	Ab	Bb	C	Db	Eb	F	G	Ab
F	Db	Eb	F	Gb	Ab	Bb	C	Db
Eb	Eb	F	G	Ab	Bb	C	D	Eb

Scale Master  
Scale #5 (Gb)

# Scales & Technique Tricks

## Scale Master

Clarinet in B $\flat$  - upper register

### 12 Major Scales

#1 - B $\flat$  Concert Scale



C D E F G A B C B A G F E D C

#2 - E $\flat$  Concert Scale



F G A B $\flat$  C D E F E D C B $\flat$  A G F

#3 - A $\flat$  Concert Scale



B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

#4 - D $\flat$  Concert Scale



E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$  D C B $\flat$  A $\flat$  G F E $\flat$

#5 - G $\flat$  Concert Scale

NAME:

Major, Nat. Minor. Chrom Scales-B $\flat$  Instruments

1. C D E F G A B C  
A B C D E F G A

C C#/D $\flat$  D D#/E $\flat$  E F F#/G $\flat$  G G#/A $\flat$  A A#/B $\flat$  B C

2. F G A B $\flat$  C D E F  
D E F G A B $\flat$  C D

F F#/G $\flat$  G G#/A $\flat$  A A#/B $\flat$  B C C#/D $\flat$  D D#/E $\flat$  E F

3. B $\flat$  C D E $\flat$  F G A B $\flat$   
G A B $\flat$  C D E $\flat$  F G

A#/B $\flat$  B C C#/D $\flat$  D D#/E $\flat$  E F F#/G $\flat$  G G#/A $\flat$  A A#

4. E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$   
C D E $\flat$  F G A $\flat$  B $\flat$  C

D#/E $\flat$  E F F#/G $\flat$  G G#/A $\flat$  A A#/B $\flat$  B C C#/D $\flat$  D D#/E $\flat$

5. A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F G A $\flat$   
F G A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F

G#/A $\flat$  A A#/B $\flat$  B C C#/D $\flat$  D D#/E $\flat$  E F F#/G $\flat$  G G#/A $\flat$

6. D $\flat$  E $\flat$  F G $\flat$  A $\flat$  B $\flat$  C D $\flat$   
B $\flat$  C D $\flat$  E $\flat$  F G $\flat$  A $\flat$  B $\flat$

C#/D $\flat$  D D#/E $\flat$  E F F#/G $\flat$  G G#/A $\flat$  A A#/B $\flat$  B C C#/D $\flat$

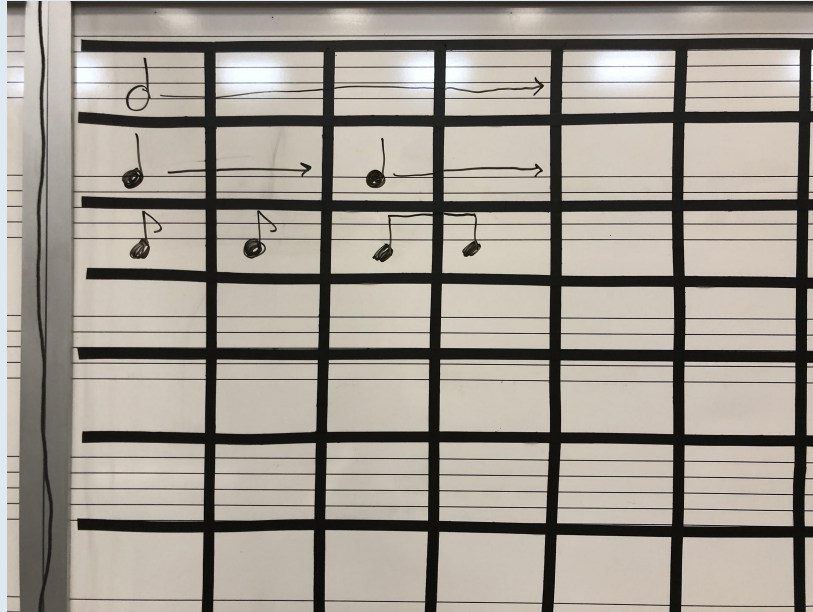
7. G $\flat$  A $\flat$  B $\flat$  C $\flat$  D $\flat$  E $\flat$  F G $\flat$   
E $\flat$  F G $\flat$  A $\flat$  B $\flat$  C $\flat$  D $\flat$  E $\flat$

F#/G $\flat$  G G#/A $\flat$  A A#/B $\flat$  B C C#/D $\flat$  D D#/E $\flat$  E F F#/G $\flat$

8. B C# D# E F# G# A# B  
G# A# B C# D# E F# G#

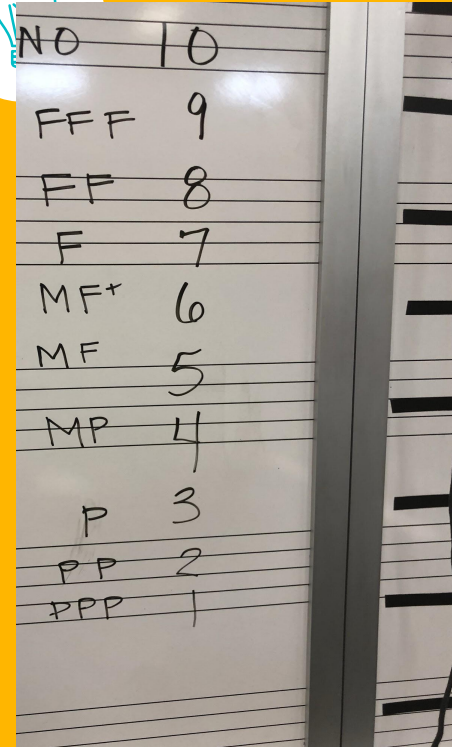
B C C#/D $\flat$  D D#/E $\flat$  E F F#/G $\flat$  G G#/A $\flat$  A#/B $\flat$  B

# Rhythm Grid





# Dynamic Numbers



A photograph of a notepad with a handwritten list of dynamic numbers. The list is as follows:

NO	10
FFF	9
FF	8
F	7
MF <sup>+</sup>	6
MF	5
MP	4
P	3
PP	2
PPP	1





# Live Playing-Tests-Quizzes- Check Ins

Down the Line...

One measure.

Very small excerpt (2 measure).

1 or 2 examples of an articulation.

The isolated spot of a challenging section.



# Speed Test

67



- Project stopwatch on the screen
- Identify line in workbook or one phrase in music.
- Using pencil, students write in note names on your countdown.
- Students check the stopwatch and pencils down when finished.
- Have a student read the note names or quickly check each other's work.
- Quickly erase all note names
- Repeat process.
- Ask students how much they improved.
- We usually do 2 runs, 3 if it's a challenge.



# Visual Representation of Student Status

Self Reported

Rate your own...

Understanding  
Technique  
Mastery  
Consistency



# Apps We Love

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## NoteNames+

NoteNames+ tackles one of the most serious roadblocks for young musicians: The ability to instantly recognize the names of notes. Instantaneous note recognition allows students to process other important information, such as dynamics, articulation, phrasing, fingerings, and so on. NoteNames+ was fir...



## StaffWars Live

Built on the success of the original 'StaffWars', StaffWars Live offers game play designed to aid students in instrumental practice. Choose your instrument, key signature, scale and note range, then play the notes that appear on the staff with your instrument to destroy them before they damage you c...



## NinGenius Music: Class Games

The only comprehensive instrument mastery app! Students on every instrument will learn NOTES, FINGERINGS & RHYTHMS through exciting gameplay. Let our little ninja test and motivate your Band, Orchestra, Choir, or General Music students to conquer the essentials of music notation. Fingering graphics



## RhythmTapper

RhythmTapper helps musicians develop their ability to accurately perform the various subdivisions of the quarter note in 4/4 meter.



## Quizlet 4+

Flashcards & Study Tools  
Quizlet Inc

#10 in Education  
★★★★ 4.8, 122.2K Ratings

Free · Offers In-App Purchases

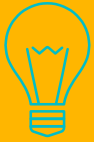


## Kahoot! Play & Create Quizzes

Learning and Trivia App  
Kahoot! AS

#5 in Education  
★★★★ 4.6, 12.3K Ratings

Free · Offers In-App Purchases



# Sites We Love

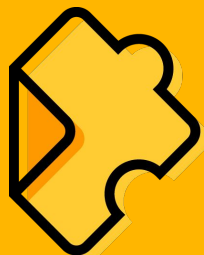
70



**QUIZIZZ**



**loom**



**edpuzzle**



**Gimkit**



**Flipgrid**





# Instrument Specific

# Instrument Checks

## *Monthly*

- Cleanliness
  - Slides
  - Valves
    - Keys
- Mouthpiece



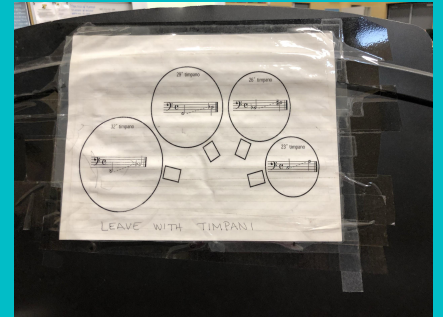
# Reed Checks

- Every 2-3 Weeks
- 3 Good Working Reeds

Train and enlist the  
percussion students!

# Timpani

## Pitch Guide Striking Spots





# Practice Pads/Sticks





# Flute Thumbport





## Pneumo Pro



Facilitates correct and consistent placement of the air column.



# Clarinet Pinky Keys

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# Flat Stands Help with Horn Height



# Painter's Tape

Visual and Tactile  
Reinforcement





# French Horn



# Cornet/Trumpet



# Trombone



# Paper Ball



# All Brass

- Have students check that they can push a pencil/finger between their back teeth on the outside of the cheek.
- Free buzz and check if both lips are buzzing.



# Mutes (practice or reg)

If a student is reluctant to move air, have them play loudly with a mute.





Size of the mouthpiece shank helps guide the space between teeth.

- Place shank in between teeth
  - Close lips
  - Slide mouthpiece out
  - Keep teeth in place
- 
- 



# Mirrors!







Thank you!

[rajamaxwell@gmail.com](mailto:rajamaxwell@gmail.com)

<http://www.thebandroomspage.com>

[sites.google.com/sd308.org/traughberjhsband](https://sites.google.com/sd308.org/traughberjhsband)