

1. 57th St Mambo

<https://www.youtube.com/watch?v=6QlfV2Dmh28>

Description: Mambo - Medium Difficult

Publisher: 3-2 Music Publishing

57th St. Mambo by Michael Mossman was commissioned by the Carnegie Hall Jazz Orchestra in New York City. This is a great Latin chart by the master of the genre. Features Solo Trumpet. Rhythm parts are very carefully written to express the correct dance patterns. Excellent chart.

Full Score

Solo Trumpet

2 Alto Saxophones

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets

4 Trombones

Piano

Bass

Drums

Solo Trumpet: F#6

Trumpet 1: F#6

Trombone 1: C5

Ejazzlines

2. Spring Wind – Geoff Keezer

<https://www.youtube.com/watch?v=tLD3eev7IB4>

This is a drum set feature which really shows off your drummer. Steve Houghton uses this in his performances. It opens with a Cute (Hefti) - like feel (brushes and a neat, light be-bop line), goes into a Latin feel and returns to Swing. There is also solo space for trombone. As always with Geoff's charts, the music is unique, very musical and very interesting. Alto Sax 1 has a bit of flute doubling. 5-4-4-4 (opt. vibes).

Sierra Music

3. 61st & Rich'it – Thad Jones

<https://www.youtube.com/watch?v=rJeKOsY6SsU>

Description: Swing - Advanced

Publisher: Jazz Lines Publications

One of the later and lesser known entries in Thad Jones' expansive catalog of arrangements, '61st and Rich'it' was written as a tribute to the Thad Jones-Mel Lewis Orchestra's original bassist, Richard Davis. It serves as a master class on how to construct an arrangement that manages to be densely packed with content while never sounding cluttered, all while maintaining an infectious sense of swing.

The full band comes in following the piano solo for a thrilling shout chorus at measure 209 that, in many ways, serves as a summary of Jones' writing: dense and occasionally dissonant, but heavily rooted in Basie and relentlessly swinging.

Full Score

Woodwind 1: Flute, Alto Saxophone

Woodwind 2: Flute, Alto Saxophone

Woodwind 3: Flute, Clarinet, Tenor Saxophone

Woodwind 4: Clarinet, Tenor Saxophone

Woodwind 5: Bass Clarinet, Baritone Saxophone

4 Trumpets

3 Trombones

Bass Trombone

Piano

Bass

Drums

Trumpet 1: F6

Trombone 1: C5

4. Palmieri's Tumbao – John Callaway

3-2 Music Publ.

<https://www.youtube.com/watch?v=I8o5pNuNQpg>

Grade: Medium

Style: Mambo

Here is a chart dedicated to the legendary pianist Eddie Palmieri composed by flute master and Latin jazz luminary John Callaway. This big band chart has reasonable ranges and is influenced by the way Eddie Palmieri might have approached his writing during the height of the 70's salsa craze. The phrasing adheres to 2-3 clave but flips to 3-2 in the solo section making it interesting for the performer and will definitely pique the interest of your audience. There are open solos for horns and percussion to show-off all your talented musicians. This is a great chart to diversify your jazz programming.

5. In Her Family

<https://www.youtube.com/watch?v=xb72Wx00JkU>

Grade: Easy

Composer: Pat Metheny

Arranger: Bob Curnow

Style: Ballad

Solos: Piano

This is one of Pat's most haunting, pensive and beautiful ballads. It features a written piano solo throughout. Warm brass sounds (opt. flugels) and lush harmonies give this piece a very special texture. Trumpet range does not go above the staff. Use this piece as a wonderful contrast on your festival appearances. A guaranteed winner! From the Still Life (Talking) LP. As recorded on Bob Curnow's L.A. Big Band, The Music of Pat Metheny and Lyle Mays 5-4-4-4 (8 brass w/opt. 10)

6. Cubajazz – Bill Holman mp3 in Itunes
Sierra Music

Grade: Medium-Advanced

Composer: Bill Holman

Arranger: Bill Holman

Style: Latin/Swing

Rarely does a piece turn up like this one. Although written for Stan Kenton (the mid-1950s), the chart never was recorded by the band (Holman doesn't know why), and it was lost for years. It is a sensational piece, combining Afro-Cuban rhythm (Latin) and Swing, and featuring solo space for tenor sax, trumpet and drums. It utilizes counterpoint between the wind sections over a Latin vamp and explores the perfect balance between counterpoint and dynamic ensemble writing in the Swing sections. This is Holman at his very best! 5-5-5-4

7. Talk About It – Willie Akins arr. By Joe Mazzaferro
Joemazzmusic.com
Grade: Medium Advanced

<https://www.youtube.com/watch?v=rGPo7NOWwMQ>

Beautiful tune written by the great St. Louis saxophonist Willie Akins which has been masterfully arranged by Joe Mazzaferro. This piece alternates back and forth between 4/4 & 3/4. The Rhythm section drops out allowing the horns to carry a nice horn tutti which leads back into the original melody.