## Effective Rehearsal Techniques in a Remote World

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First – This isn't normal.

- February 2020 cannot be recreated, that said, music curriculum is vast and varied.
- Role of a conductor
  - Listen, observe, evaluate, adjust.
  - Lead, encourage, guide, empower
    - You (the student) are the success

Second – A remote version of reality

- We can still:
  - Lead, encourage, guide and empower
    - Even remotely, these community needs and traits can be molded and guided
  - Opportunity for self-guided study, self-monitor and utilizing resources.
    - Metronome, tuner, recordings
    - Teaching sequencing, deconstructing technique
      - A chance to embed efficient, healthy and effective practice techniques.
        - Shifting A student exercise
  - Share our knowledge
    - We may not be able to hear and see in the same way, we may not be able to rehearse the same way, but we can guide their eyes and ears to the world of music through a masterclass format that combines:
      - Technique
      - Score Study
      - Rhythmic awareness
      - Music theory

Third – How I've been learning to do it.

- I ask questions, I practice, I get feedback, I become more effective. You are not the only teacher in the room. Model the idea of being a lifelong learner.
- Best practices
  - Mistakes = growth
- Results of this experiment
  - Years of knowledge x Masterclass setting/student work = forward progress.

Fourth – Let's Try it. You're an expert.

- Burst by Brian Balmages
  - As I demo, I recommend having your instrument handy, but also to take notes on everything my eyes catch to work on. The information is endless, because learning is endless.

- Steel City Strut by Danny Seidenberg.
  - As I demo, I recommend having your instrument handy, but also to take notes on everything my eyes catch to work on. The information is endless, because learning is endless.

Final Countdown......Together we're better

- You (all of you) are the success and your students are lucky that you are in their lives. Thank you for being your best selves and for doing all you can, while you can.

Links –

Teaching through repertoire -<u>https://youtube.com/playlist?list=PLNEMHS9xznuDRiw6olqwXdz4dPWbm1pgl</u> Beginning Orchestra Series https://youtube.com/playlist?list=PLNEMHS9xznuDHxVLUH5MTWmjjQxqiZC0P