



Incorporating Composition in your Ensembles: Digital AND Face-to-Face

This session will feature specific ways to incorporate Noteflight and Soundtrap in ensemble classes as well as non-digital composition activities and assignments. Participants will compose music in the session that will be developed with group collaboration, demonstrating what is possible to accomplish with 5th through 12th-grade ensemble students of any ability level. Special ideas for interacting on Zoom will also be shared.



CREATING AND COMPOSITION

Dr. Lisa Crawford, Gefin Academy, UCLA
Dr. Alexander Koops, Azusa Pacific University
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CASMEC, Virtual Conference

https://docs.google.com/presentation/d/1iJBTBTZjLjv6nPwN6oqhXl_UnxxmclvW-0B93f42fU/edit?usp=sharing