

CASMEC Jazz Reading Session – Jeff Jarvis

Go Big Or Go Home - Mike Tomaro

Medium Advanced Mike Tomaro chart from the Doug Beach catalog. Ideal for an opener or closer to your program. Mike is Director of Jazz Studies at Duquesne University in Pittsburgh. He's a good friend and one of my favorite writers - he has a great arranging book published by Hal Leonard. This chart has very solid ensemble writing throughout - like most of Mike's charts! Trumpet goes to D6 and trombone to Ab4.

0:00-2:02 // 5:20 to end

<https://www.youtube.com/watch?v=fpvPqQKK7JA>

Song Of Orpheus – Mike Dana

Kendor Jazz Gateway Series

Medium Easy even 8ths groove. Scored by California's own Mike Dana, this accessible chart is playable by 9 pieces and expandable to 17. Brass ranges are very moderate, rhythm section parts are notated, and suggested solos are provided.

0:00-2:10 // 4:10 to end

<https://www.youtube.com/watch?v=PW8LFflrqt4>

Updraft – Jarvis

Kendor's Jazz Journey Series

Medium level funk chart. This was originally written as a small group work for a collection of etudes in modern styles called "Jamz". I expanded it to big band. It features an infectious melody supported by contemporary 3/4 groove - solos for tenor and trumpet. Lead trumpet extends only to A#5 and trombone to G4.

0:00-2:05 // 4:06 to end

<https://www.youtube.com/watch?v=dhf3N1lzJnA>

Spoiler Alert – Andrew Neu

Kendor Jazz Journey Series

Medium level swing chart inspired by the writing of recently departed legend Sammy Nestico. The composer, Andrew Neu is a wonderful saxophonist and composer from Philadelphia who tours with Bobby Caldwell. Written or ad lib solos for piano, tenor and trumpet. Lead trumpet goes to C6 and there is an optional D6. Trombone extends to G4.

0:00-2:12 // 4:24 to end

<https://www.youtube.com/watch?v=bEGqyuJkMwk>

Funktion Junction – Doug Beach & George Shutack

Doug Beach Music - Jazz Foundations Series - scored for 4 horns and rhythm and expandable to 17 pieces. Horn 1 can be played by trumpet or alto sax, horn 2 by alto or

tenor sax, horn 3 by tenor or trombone, and horn 4 by trombone or baritone sax. You can put multiple players on each part. Very easy level funk chart for developing groups.
3:07 (no cuts)

<https://www.youtube.com/watch?v=tAKVwvuKUUs>

How The Mind Wanders – Lars Halle

Medium level swing chart by Swedish drummer and big band leader living in the Easy Bay Area. This piece is solidly scored with dense, satisfying ensemble voicings reminiscent of Tom Kubis and Sammy Nestico charts. Notated rhythm parts and a nice sax soli. Brass ranges are moderate.

0:00-1:40 // 3:02 - 4:00 (stop track)

<https://www.youtube.com/watch?v=mGWPk1mRrVc>

El Tigre – Jarvis

Medium advanced salsa chart - part of a three movement piece commissioned by Riverside City College for their centennial celebration - Their mascot is the tiger, hence, El Tigre. In addition to jazz, I have been immersed in salsa and Afro-Cuban music since my college days. In fact, when COVID isn't an issue, I play regularly with one of L.A.'s best salsa bands called Orquesta Son Mayor. I have enjoyed writing charts in this style for years. This music makes the trip over to big band nicely since salsa bands use 4-6 piece horn sections. To maintain authenticity of the style, I notated piano and bass parts and, unlike most Latin tunes, I endeavored to keep the brass ranges reasonable; lead trumpet extends to D6 and trombone to A4.

<https://www.youtube.com/watch?v=i2yfwFBITvU>