

***Train Young Bands to Sound Great Today! Warm-Up, Instrument Fundamentals, Ensemble Techniques, and Teaching Strategies.***  
***George Hayden & RoAnn Romines***

**Montgomery Ridge Intermediate BAND Guideline**  
**Directors Outline**

**California All-State Band Conference 2020**

Any method book, etudes, scale book, etc. can be used, as long as the objective and correct results are obtained.

Each student will be “taught” as if they are attending a qualified university. This is the simplest way to identify the approach to each student. The expectations are “slowed-down” only if the problems arise, but never are expectations of any student lowered.

Students must be taught with discipline and personality (laughter, humor, smiles, and “THANK YOU’s”

The student **MUST** feel free to make mistakes. **DO NOT** scold for playing wrong. Scold “only” when not trying. Mistakes are not wrong...only incorrect.

Band is a discipline of body and mind working for the needs of the music and the needs of the students to bring about a higher cognitive experience, but a relaxed, happy atmosphere.

The student is free to learn and free to fail. However, the Director will always show the physical attributes to succeed.

The Director will do “whatever it takes” for the student to understand the concept and succeed.  
The Director will control, inspire, instruct, and reward every aspect of the rehearsal.

The student is relaxed in knowing the Director will have all the answers or has the means to find out. The Director will **HELP** in everything pertaining to music, including fixing instruments, equipment, finding more music to inspire the student, showing new equipment and techniques, and building self-esteem through discipline.

**THE DIRECTOR MUST OBSERVE:**

Reading comprehension weaknesses.

Eyesight problems.

Actual perception of the meaning of notes.

Breathing difficulties-asthma, mouth breathing, persistent allergies, sickness.

Poor self-esteem.

Any undue emotional stress that may need attention.

Dental difficulties that can interrupt the embouchure.

Dexterity of fingers, hands (too small?). Correct wrist and hand position.

Shoulders too high-tense (back problems?).

Inappropriate back-pressure, headaches, blowing from sinuses, etc.

Using “glottal” mechanism to move notes or tongue.

Incorrect body/horn angle