



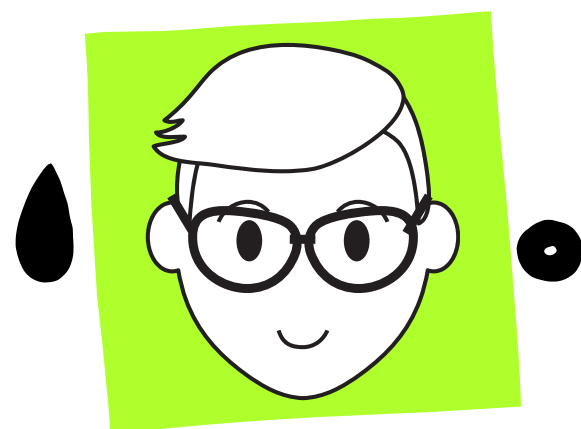
SBBEAT.COM

MUSIC THROUGH RHYTHM

Activities to enrich the
PreK-2 Music Classroom

presented by Rome Hamner & Kristin Block

CASMEC 2021



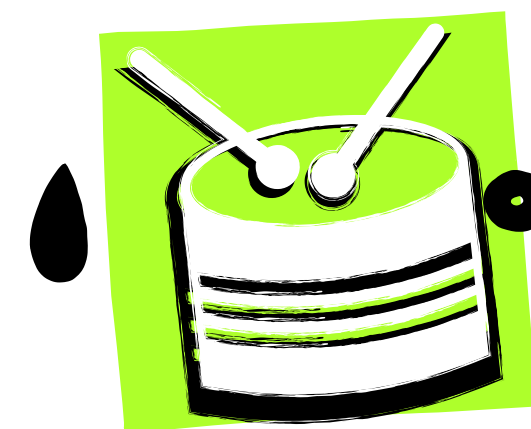
Rome Hamner

- 20+ years experience as a taiko performer & teaching artist in schools and community settings
- Has developed lessons for thousands of students and provided training on arts education, arts integration, and teaching taiko using Orff methodology
- Orff certification (Level 1)



Kristin Block

- Upright bassist and taiko player with 20+ years experience performing
- Bachelor of Music from the University of Miami Frost School of Music (Music Ed / Classical Double Bass)
- K-12 general and instrumental music, music theory; private, public, magnet schools; group and private lessons



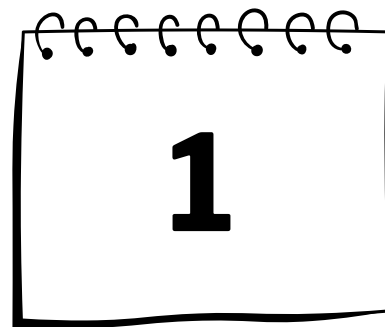
HELLO!

Welcome to Sing, Play, Imagine!

Our objective: for you to walk away with new activities for students age 4-6 and an idea of the part taiko can play in music education.

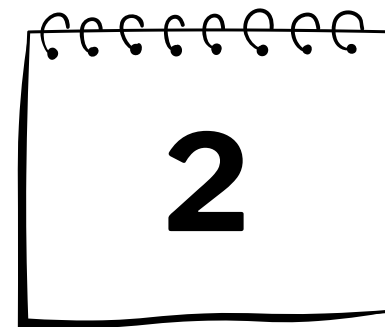
Get ready to play!

RECAP OF ACTIVITIES



Focusing/Warm-up

- Zoom song
- Serious chant
- Red light, green light roll
- Maru/Batsu roll



Chanting

- Apple tree
- Cookie chant
- Shake your head
- Mouse-Shark
- Pop Tarts Ducky Face



Counting

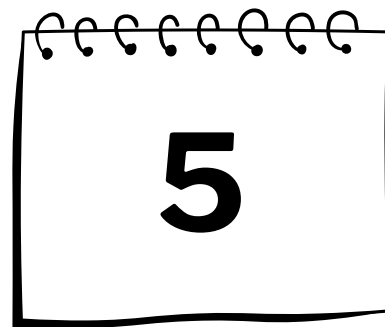
- Don Hup 1-8
- Wipeout
- Freeze and go, 1-12
- Freeze and go, 1-9



Call & Response

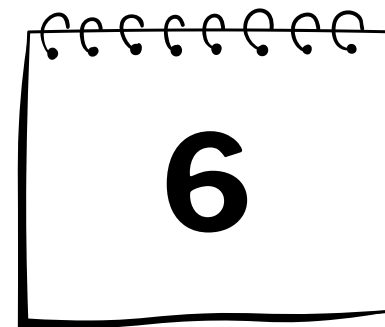
- 4-beat repeat, body percussion
- 4 beat repeat, drums (without Maru/Batsu, with Maru/Batsu)

RECAP OF ACTIVITIES



Drumming

- Drum and draw
- Hanabi



Imagining

- Move like the instrument sounds
- Imagination stories



Notation

- Codebreaker



Singing

- I March Around My Taiko (tune of Johnny Comes Marching/Ants Go Marching)
- I'm a Taiko Taiko Player (tune of Sarasponda)



**What
questions
do you
have?**

