

Production Through Performance

A new approach to teaching music technology.

[WATCH A STUDIO VERSION OF THE PRESENTATION HERE](#)

Bob Habersat

Oak Lawn Community High School



The Music Tech Classroom

History and tradition

Student Makeup

Setup + Limitations from 10 years ago

Philosophical Compromise

Product vs. Process

Mechanism of creation

Create product with little effort

False confidence

No skill acquisition

Production Through Performance

Inverting the pyramid

Performance is paramount

Composition with limits

Course Sequence

Sample curriculum map

I. Time, subdivision, beat map reading

II. Drums

III. Bass lines

IV. Chords

V. Melody

VI. Form

Student Examples

Work from different subgroups

Student A // High Performing: Guitar Studio Member

Student B // At Risk: Learned Piano On Youtube

Student C // At Risk: No Music Background

Additional Course Materials

Resources for the 1:1 classroom

Curriculum Hosting

MusicFirst

10% Coupon Code // CASMEC 2020

Questions?