

IMPROVISATION IN THE ORFF SCHULWERK: Feb 19, 2021

CASMEC workshop with Doug Goodkin (www.douggoodkin.com)

Miles Davis told me, "What I want to hear is what you don't know." That is really the key: not playing what you know, playing what you don't know. To do that, you have to get very quiet inside, listen, and surrender to whatever that particular musical setting is. And to do that, you have to be vulnerable, to be in a place where you realize that what you're after, you cannot know. But it's there. It's the muse. So it's kind of a switch from the self playing the muse to the muse playing the self— — Gary Peacock: Jazz bassist

1. Who Stole the Cookies from the Cookie Jar? (from D. Goodkin's Now's the Time: Teaching Jazz to All Ages: Pentatonic Press)

- Call and response game between group and solo/ between two people
- 8-bar improvisations with sound of name/ body percussion/ recorder
- Descending bass/ riff melody
- Whole piece: play along with version on CD Boom Chick a Boom with Doug Goodkin & the Pentatonics
- Video of 4th grade/ Milt Jackson

2. The Secret Song

- Demonstration of free improvisation (see quote above)
- Video of 5 yr. olds/ 6th grade
- Duets/ trios
- Miles quote

Further Resources

- Pentatonic Press books (see attached sheet): www.madrobinmusic.com, westmusic.com
- www.sforff.org Summer Courses
- www.douggoodkin.com - Blog *Confessions of a Traveling Music Teacher*
 - Performance by Doug Goodkin and the Pentatonics
 - List of upcoming workshops