Blended Learning for Classroom Guitar

Presented by Mike Christiansen

Consonus Music (cmilearn.org)

What You Need To Get Started

- **Stands**
- **Space**
- **Strap**
- **Stool**
- **Extra strings**
- **String winder**
- **Capos**
- **Footstool (classical)**
- **Tuners**
- **Picks**

- Books
- Supplemental repertoire
- Video and audio capability
- Recording gear
- A PLAN

Have a core curriculum

Most Common Answer

Customize your curriculum

Have a well-balanced music diet

Well balanced with presentation, drill, and application.

Present-Practice-Perform

Music genres

What Every Guitar Student Needs To Learn

- Care and Types
- Parts of the guitar
- Finger Numbers
- Other Terms
- Holding Position

- Tuning
  - Online method
  - Tuners
- Tone (fingerstyle/pick)
- Chords
  - Open/power/moveable power/barre/color tone/four string inversions/drop two

- Single note melodies
  - Tablature and Standard Notation
- Rhythms
- Ensemble
- Composition
- Improvisation

Create Your Own Curriculum From An Existing One

Categories

- Chords
- Accompaniment Styles
- Tablature
- Standard Notation
- Ensembles
- Rhythms
- Improvisation
- Composition

Blended Learning

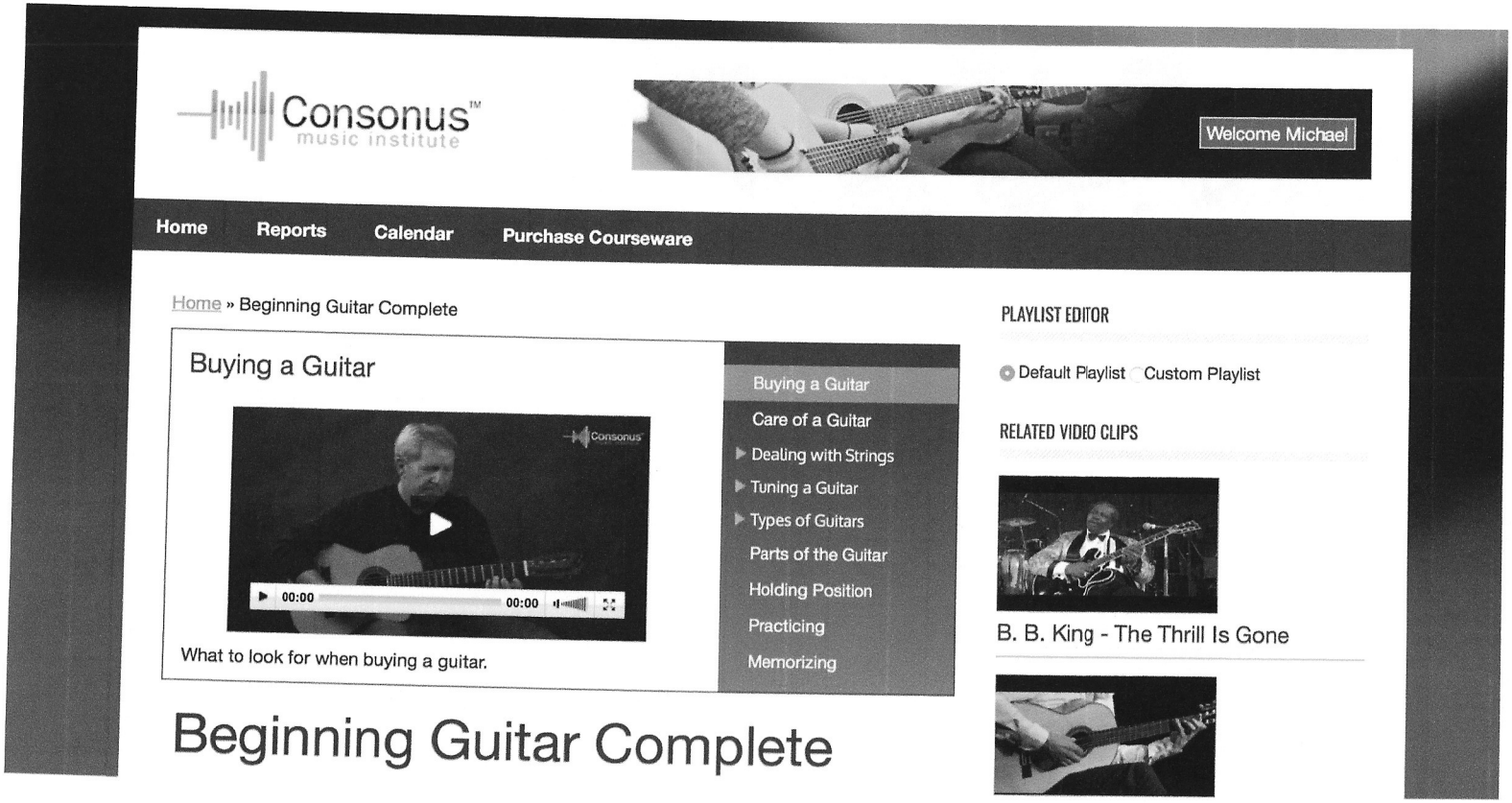
- What is it?
  - Availability of online content – Audio and Video
  - Hard copy books available
  - Sequential Curriculum
- What's in it?
  - Beginning guitar and ukulele/Intermediate (two levels) guitar/ensemble book/bass supplement for ensembles

- For the teacher
  - Everything that the student has plus pedagogy information
- For the Students
- Non-playing videos
- Exercises/Songs/Ensembles
- Layered Learning

Use blended learning to supplement you (or any other method).

We didn't try to reinvent the wheel: just make the rubber better.

What Does It Look Like?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Beginning Guitar Complete

Will the Circle Be Unbroken?

Will the Circle Be Unbroken?

4/4 G G G G7 G7
/ / / /
Will the cir - cle be un - bro - ken? By and

C C G G
by Lord by and by. There's a

G G G G G D7 G
bet - ter home a - waitin' in the sky Lord in the sky.

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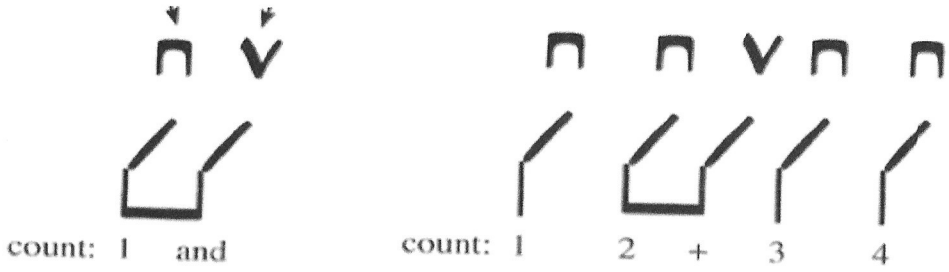
Previous Page: Number 3: G, Em, C, D7 Exercise

Next Page: Exercise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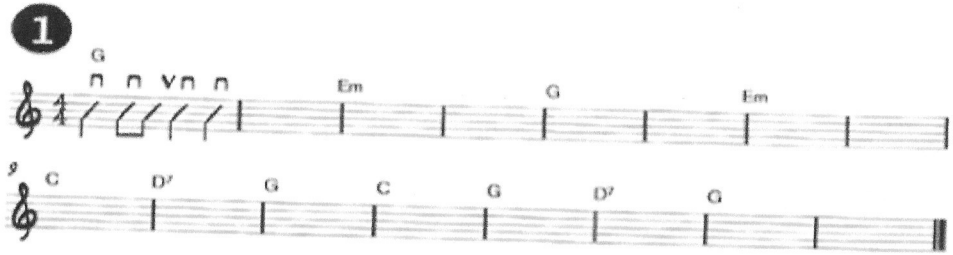
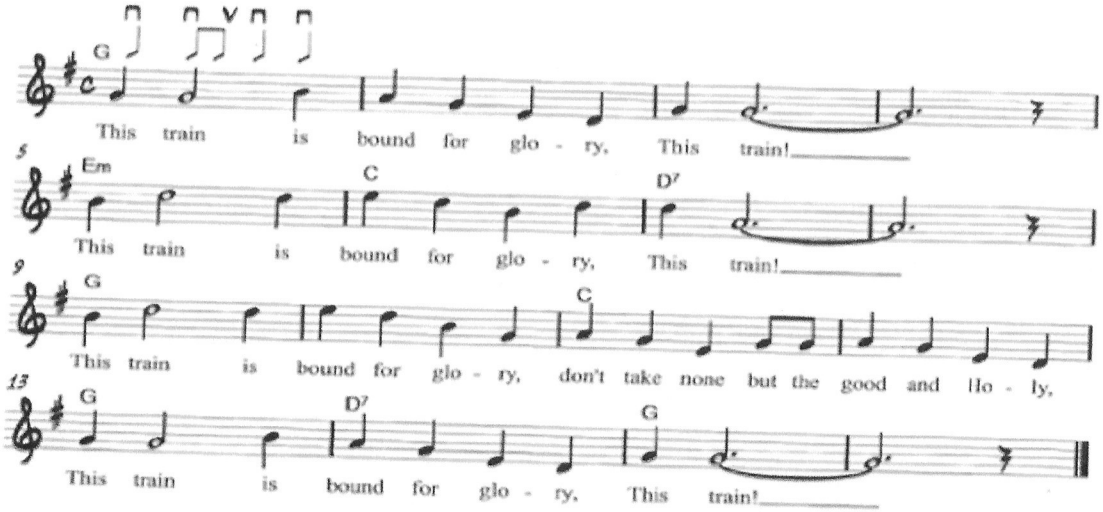
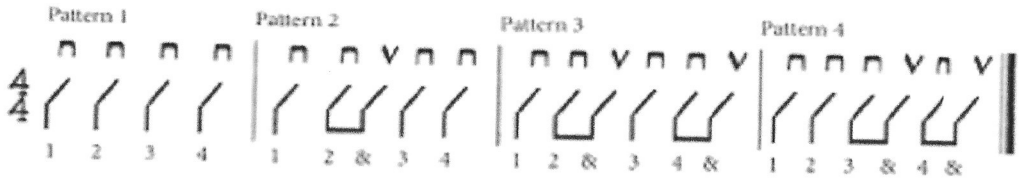
count: 1 2 + 3 4


1
G
Em
G
Em
C
D7
G
C
G
D7
G

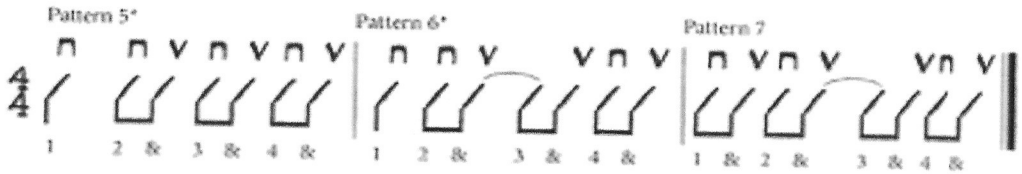
THIS TRAIN

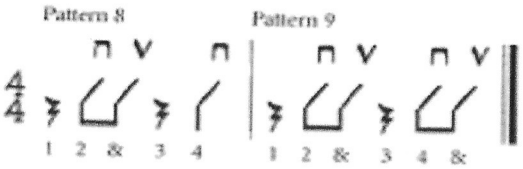

G
This train is bound for glo - ry, This train!
Em
C
D7
This train is bound for glo - ry, This train!
G
C
This train is bound for glo - ry, don't take none but the good and Ho - ly,
G
D7
G
This train is bound for glo - ry, This train!

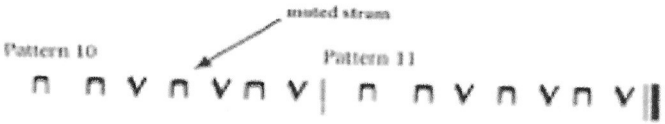
Patterns for 4/4 meter: (note that each strum pattern takes one measure to complete)



This is a tie. When it connects two strum patterns, the first strum is held through the time value of the second strum.







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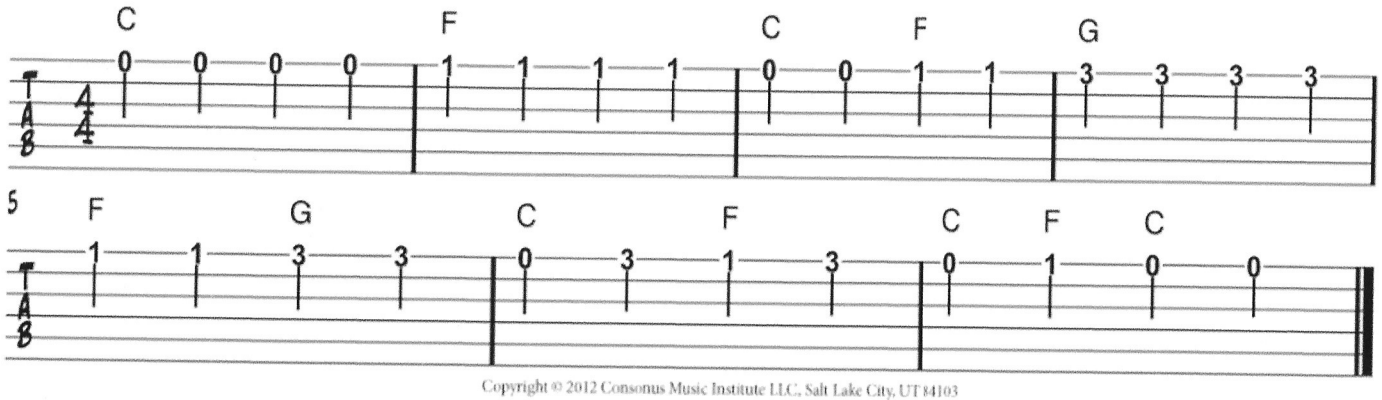
Exercise 1



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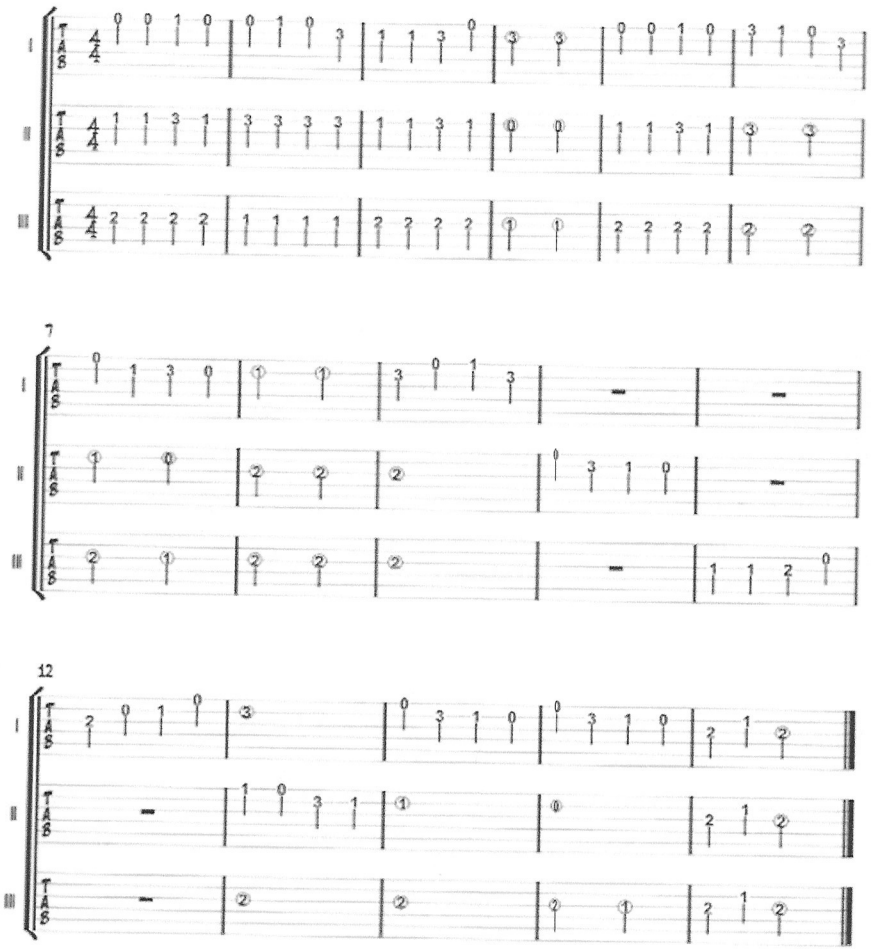
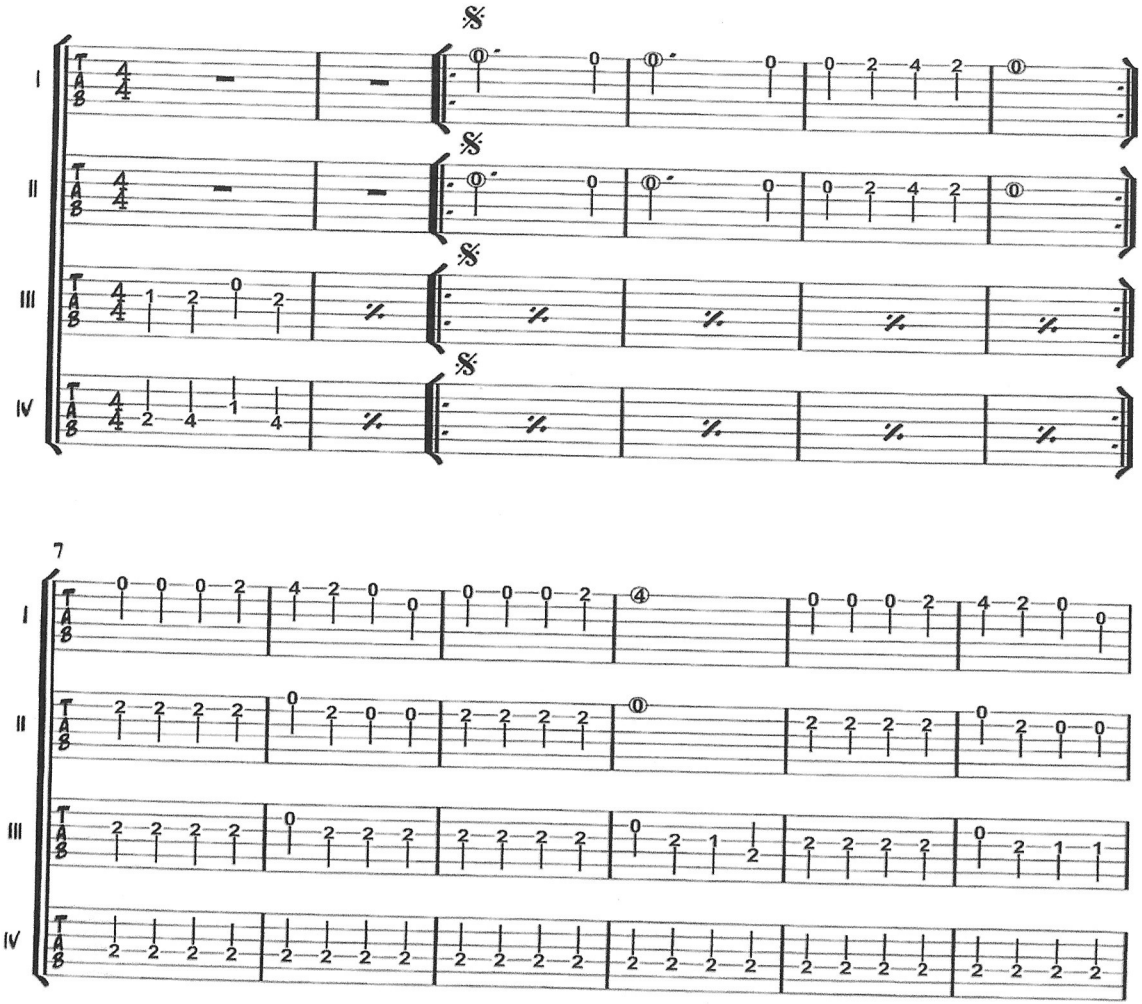
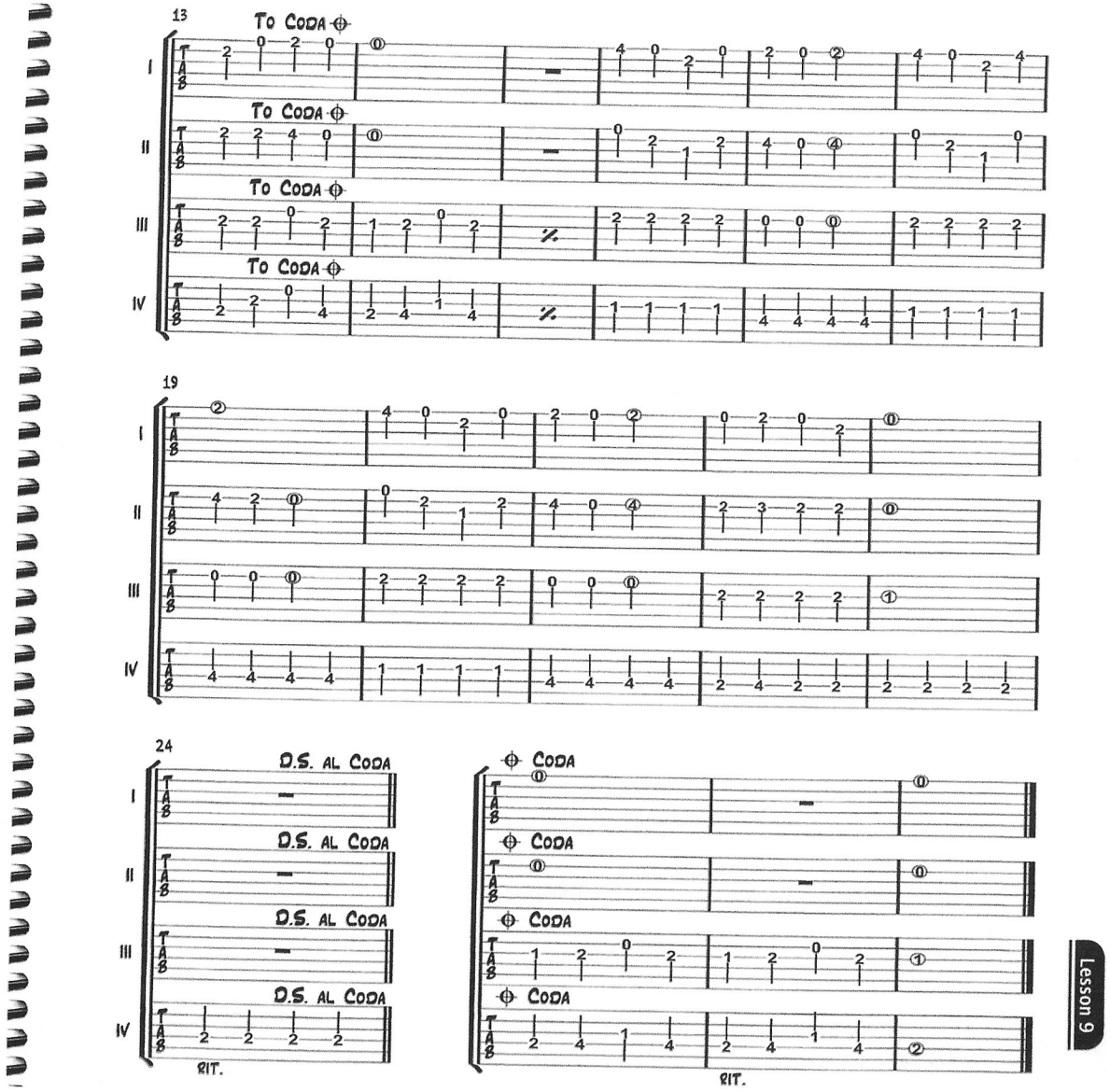
A Minor Thing



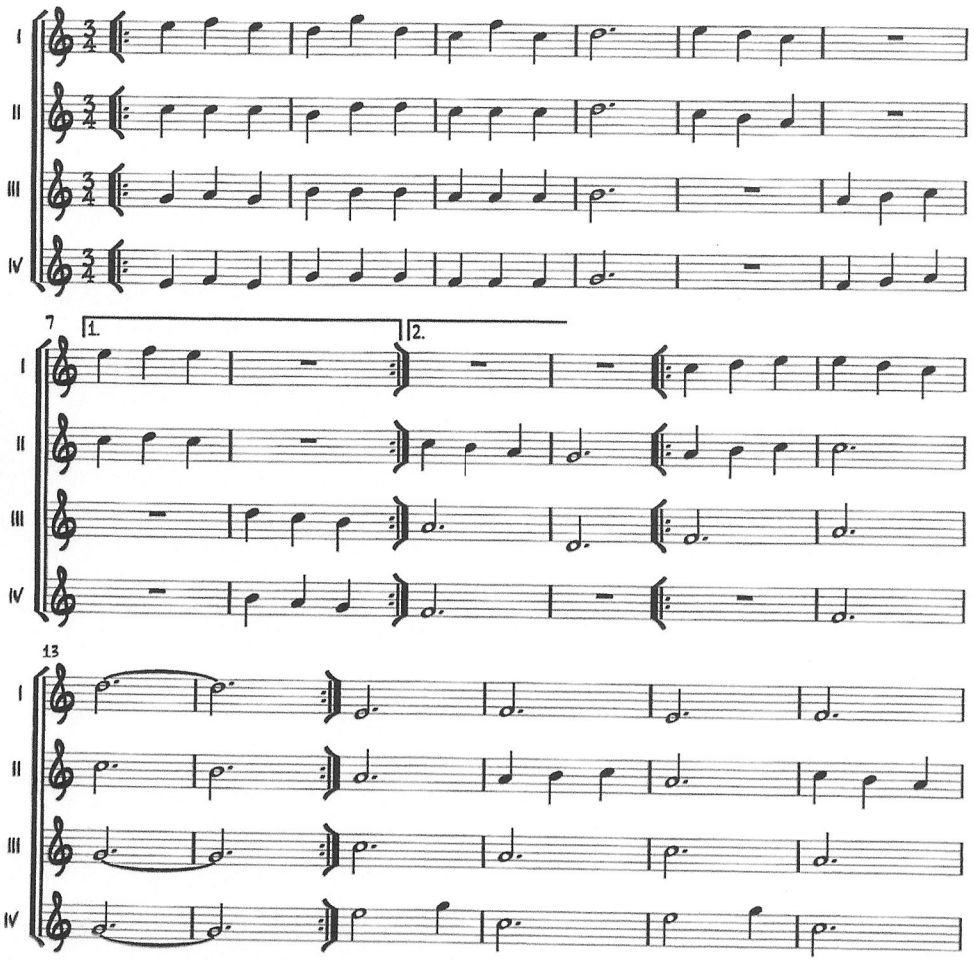
Lesson 8

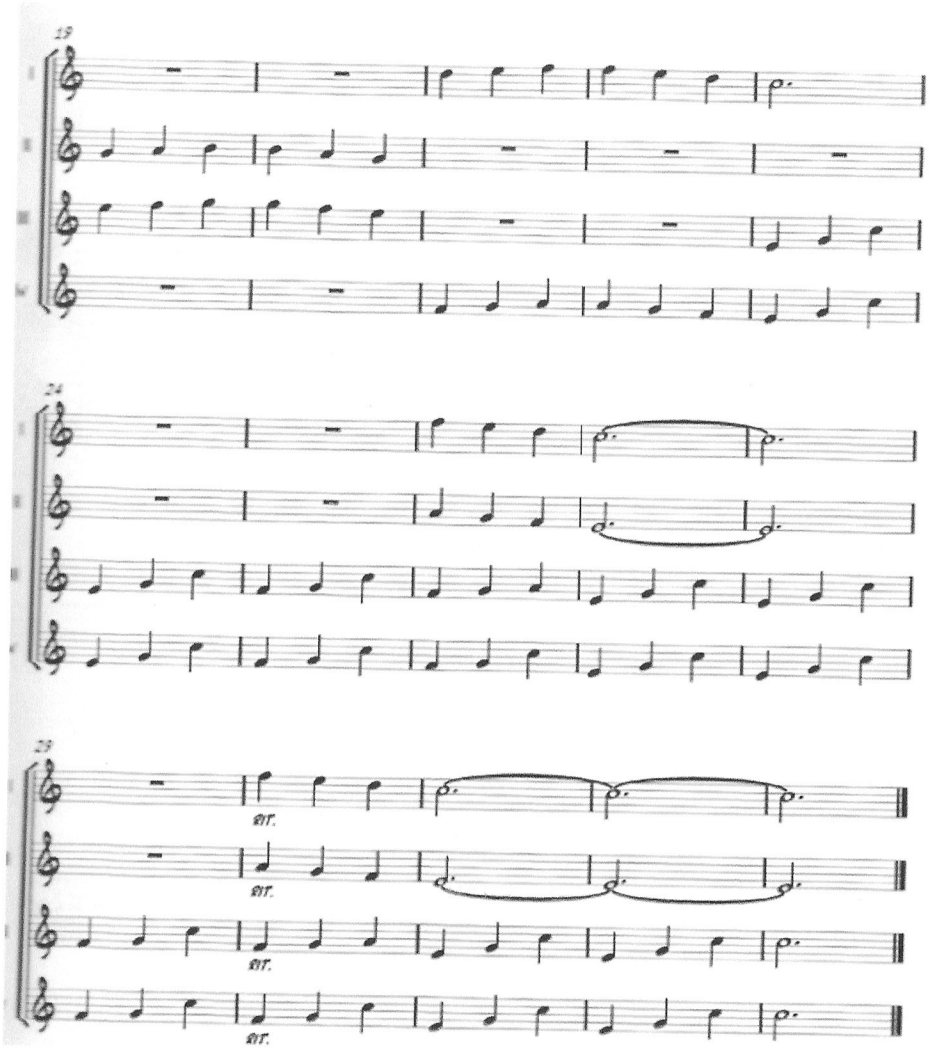
A New Day




13
To Coda
I
II
III
IV
19
24
D.S. al Coda
Coda
rit.

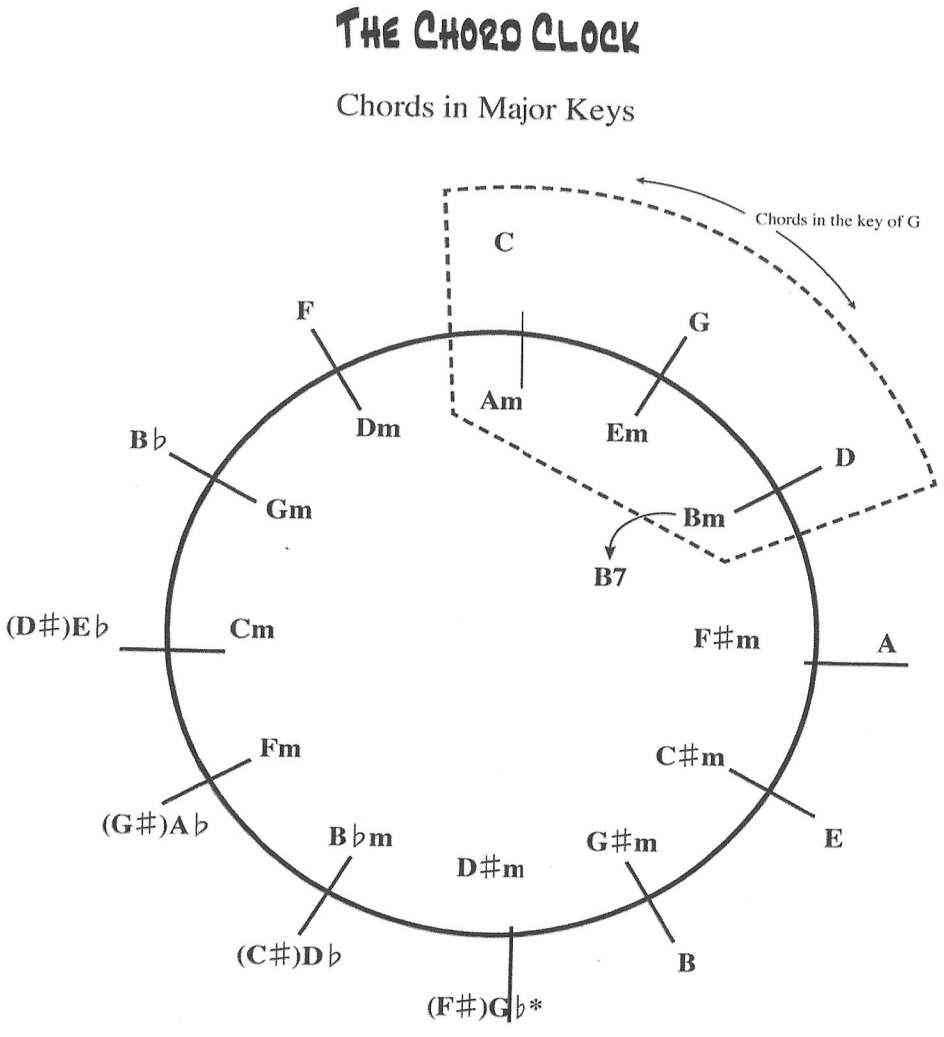
Late Winter




19
24
29
RIT.
RIT.
RIT.
RIT.

Composition

- Begin with chord progressions
- Start composing early



Getting Started With Consonus Blended Learning

1. Go to cmilearn.org and register for the free 60-day trial.
2. Watch the "Getting Started" video at the Consonus site.
3. Purchase one of the four possible plans.
4. Register your students (students can register themselves).
5. When returning, log in.

Access and Formats

- **How To Use it**
  - **Teacher and students use the access in class and students have only the book**
    - **Teacher license - $180**
    - **Books - $15**
    - **Student license $10**

- Students have only the access and no book -$10 per student + $180 Teacher's license
- Teacher and students use it in class and the students have the book and access - $25 per student

District license available for all teachers and students $2,500

- Perfect fit for Flipped Learning and Layered Learning